NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, DECEMBER 2, 1882. | VOLUME XXX—No. 37. Price Ten Cents.

MAKING UP.

WRITTEN FOR THE NEW YORK CLIPPER.

Deftly the powder she applies
To neck and chin, to face and brow
(Alack, if the Public's piercing eyes
Could gaze on the leading-lady now!)
First the powder, white as snow,
Till the skin takes on the lily's hue,
And not a line is left to show
Where Time has drawn his pencil through!

Next from its quaint, metallic case
She takes the rouge—but not too much—
And straightway on the lily face
The roses bloom beneath her touch.
No vulgar daub of common red
Is that which beautifies her lips,
But just the warm rich tint instead,
Which Nature's self could scarce eclipse.

And now with dextrous hand she draws
The eyebrows, arched and delicate,
In strict accord with Beauty's laws,
Nor curved too much, nor yet too straight;
The lashes, then, are penciled dark,
And just beneath is traced a line—
You scarce detect it now, but mark
How large her eyes and how they shine!

This mass of wavy, golden hair—
She dons it as she does a dress;
'Tis false, but what of that? 'Tis fair—
Is she who wears it more or less?
Now comes the lacing and the hose,
The buttoning of dainty shoes,
And things whereof no poet knows
Who cultivates a modest muse!

So ends the "making up" at last—
There stands your Juliet complete;
You know her rosebud days are past,
That when you meet her on the street
She looks her nearly twoscore years—
You know all this, and yet, just now,
You'd swear she is what she appears—
That Time's the cheat, and not her brow!

Ah, well! 'Tis not alone the stage
Where "making up" becomes an art;
Throughout Life's drama millions wage
A war on Time, and play the part
Of Romeo when their locks are gray—
How fortunate for these, forsooth,
If they should find a rouge, some day,
So red that it could hide the Truth!

VANDYKE BROWN.

THE TABLES TURNED:

THE ROMANCE OF A "FIRST OLD-MAN."

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES WIGHT.

It is almost a work of supererogation to inform the intelligent reader that George Romney, "first old-man," and stage-manager of the Vestalia Theatre, stands at the top of the tree in his "line." The entire "profession," as is equally well known, looks upon Mrs. Gertrude Hewit of the same theatre as the very first old-woman on the stage to-day. It is *not* so well known to outsiders that for years Mrs. Hewit and Mr. Romney had been at drawn daggers; that they never exchanged a word except compelled by necessity; and that whenever that occasion arose they treated each other with a politeness that was absolutely hyperborean in its frigidity. All that, however, has happily passed away. But this is anticipating.

George Romney has always been pretty well thought of in the "profession." Always somewhat of a *bon-vivant* and good-natured in late years, he has developed like old port, of which he is fond, a certain crustiness of temper, accompanied by a fidgety temperament and a disposition to growl. When he crossed the rubicon of sixty, the odds were apparently a hundred to one, with no takers, that he would die as he had lived—a bachelor. When George Romney is laid beneath the dandelions, it is pretty generally conceded that the part of Sir Peter Teazle will die with him.

Mrs. Gertrude Hewit is climbing up among the half centuries. There is nothing angular or scraggy about her, and the crows have not crowded their footprints into her beaming face. When "made up" she looks, and is, a highly attractive woman. Many a young lad of eighteen still gets badly "mashed" on Gertrude Hewit. The lady is a widow, with an only daughter. The defunct Hewit was an actor, and not a bad fellow. He has been dead for some ten years, and it is generally believed, in the "profession," that he was the victim of misplaced confidence in a prescription which informed him that unlimited dark-brown brandy was a specific for an inactive liver. Now, Hewit and George Romney had been friends and chums till the former was "called away;" and because the latter had the stronger head, poor Hewit often joined his irascible wife, flushed and boosy, late at night, at which time the lady would hurl her maledictions at "that scoundrel Romney." Hence, when her hubby died, Gertrude laid the dark-brown brandy prescription at George's door, and refused to remove it.

It was a singular and perhaps not a fortunate coincidence that Mr. Romney and Mrs. Hewit owned exactly opposite houses on the same street. Mr. Romney had a housekeeper—Mrs. Hewit had a charming daughter of seventeen. The blinds of both houses were always closely drawn, except in the evening, when the respective proprietors were at the theatre. For it was the leading article in the creed of each that the other played the role of spy. This conviction had been greatly aggravated by the fact that for two seasons in succession they had both gone to the same Summer-resort on the same day, patronized the same hotel, and had returned back to the city on the same day. Yet this had not arisen from design. It was merely a most mortifying coincidence. What puppets destiny makes of us, to be sure!

The hot spell of 1881 had fallen upon the city, and yet neither the "leading old-man" nor the "first old-woman" of the Vestalia had sought the seaside or the mountains. At night Mr. Romney couldn't sleep, but rolled and tossed and panted like a parboiled lobster. His neighbor across the street also found the heat "excessively oppressive."

"Mrs. Shanks," said Mr. Romney to his housekeeper on the fourth red-hot day, "I think I shall leave town for a day or two."

"All right, sir," answered the housekeeper. "Are you going to-day, sir? Can I help you to pack your trunk?"

"Oh, no, thank you," replied Mr. Romney, with a look which plainly expressed: "You old vixen, you want to know what baggage I take, and where I'm going; but I'm not to be fooled a third time."

Over the way, in the widows, a somewhat similar scene was being synchronously enacted. Mrs. Hewit and her daughter was busily engaged in fortifying themselves against "Old Romney's" inquisitive surveillance, as they also had determined to depart next morning from the seething city. A brilliant idea had occurred to the lady: Instead of using her whole name on her Saratoga trunk, she would only use her initial.

Strange to relate, the same idea had simultaneously occurred to "Old Romney" over the way. Surely, there must be a great deal of demoniac telegraphy going on in this wicked world of ours! The widow's daughter triumphantly painted the letter H. on each of her trunks, just as the old man over the way had achieved a highly ornamented R. on his.

"Drat it!" cried he, surveying the bold letter through his gold-rimmed eye-glasses, "if that old woman across the street sees it, she'll be sure to copper to it."

"I don't think I like the single H., Elsie," said Mrs. Hewit to her daughter; "it looks like a gallows, and, besides, it would be sure to give us away to that old Paul Pry over the street."

And then Elsie painted a beautiful G. in early English style, just as their hateful vis-a-vis accomplished a G. in ornamental Roman.

Now, it so happened that, being dark to each other's movements, they had by the irony of mischievous fate fixed upon the same rural retreat—Lebanon Springs—a most cruel coincidence, which could never have happened if they had not been so absurdly secret in their plans.

As Mr. Romney stood at the depot beside his big valise, waiting for the early-morning-train ticket office to open, he looked like a shipwrecked sailor on a rock. Finally he got his ticket and his check, and subsided with an air of relief into a seat in a rear car. As the train whirled through the green fields and gardens of Westchester County his spirits rose. He felt that he was free from the attentions of prying old women. He took out his newspaper, but he felt too buoyant to read it. He slept at night at the Delavan House, Albany.

Next morning Mr. Romney entered in high feather the train that was to bear him to the Springs. Yet it will hardly be credited that almost as soon as the engine started he felt a distinct and pronounced premonition. He glanced wildly about the car, and, getting up, went and peered into the next.

Jumping Jupiter! that devilish old female spy and her daughter were before him! He could have sworn to their backs among a million!

How Romney gazed and fidgeted and foamed, and couldn't take his eyes off the pair, need not be told. How he afterwards cudgeled his brains to devise some *coup de maitre* by which he might give them the slip may be imagined. Finally his neat device was devised.

The moment the train stopped at the Springs, Romney rushed into the waiting-room, where he stationed himself cunningly beside the news-stand to wait and watch till the coast was clear. He saw the prying widow and her daughter leave the cars, hand the baggage-checks to the driver of an express wagon, and leave the depot in the stage of the Columbia Hall Hotel.

"All right, my dainty spy," he chuckled; "I've circumvented you this time. Now, by George! I'll go right off to some other part of the State. Gad, I'll go to the White Mountains!" and he fairly pranced with delight.

He now inquired for his valise. It was nowhere to be seen. The baggage-smashers could tell nothing about it.

"Why, d—n it! there's my check," bawled the old actor; "now, you fellows, find it quick. It was marked with a large G."

"I say, Bill," said one of the baggage-chaps to his mate, "that there expressman has scooped it in among that other lot o' baggage marked G."

The venerable actor raised his sonorous voice in blasphemy and asked:

"Which way has it gone?"

"Up to the Columbia Hotel."

Breathing threatenings and maledictions, the exasperated comedian started to trudge to the hotel on foot.

"I'll give her a piece of my mind," he soliloquized, "and either she or I shall quit the Vestalia next season."

While he is stoutly stalking along, let us follow Mrs. Hewit and Elsie, who, having detected Mr. Romney on the train, were now in their room congratulating themselves on their lucky escape from his impertinent and cowardly surveillance. The expressman had brought their baggage, and they were about to unpack it. Suddenly Elsie cried:

"Ma, here's a strange valise; it isn't ours; it must belong to some gentleman, and yet it is marked with a G."

The mother surveyed the strange valise with dumb bewilderment.

"We must send it back to the station at once," she at length said. "How very, very, very strange it is!"

At this instant there was a tap at the apartment door of so igorous a kind that the lock fairly rattled. The lady opened the door with angry promptitude. Before her stood an attaché of the hotel and—George Romney.

"Really, sir!" Mrs. Hewit began.

"Really, madame!" Mr. Romney echoed, and then they glared at each other.

"This gentleman ——" began the hotel official.

"Stop, sir!" cried the actor.

"Don't speak, sir!" shrieked the actress in her most tragic manner as the official slunk out of sight.

"Madame, I will be obliged to you if you will hand me my valise. It is marked with a G.," said the actor in tones of cold steel.

"There it is!" said the lady; take it at once; it is a —— a ——"

"A what, madame?"

When Mrs. Hewit was very angry she first stuttered and then wept. She was in this condition now. With a sob in her throat she said:

"The more I try to escape your cowardly surveillance, the more you watch and follow me."

"Zounds, madame!" yelled the actor, fairly jumping with indignation; "surely it is I who have cause to complain. Haven't you and—and your daughter there watched me steadily for two whole years, day and night?"

"Oh, this is too absurd, and you know it, *Mister* Romney," with a bitter emphasis on the mister. "If you had any claim to be considered a gentleman, you would not talk thus to a lady, whom you know, as well as she knows herself, never played the spy on you or anyone else in the whole course of her unhappy life. I used this initial, sir," she continued, with the air of a tragedy queen who is carrying the house with her—"I used this initial, the initial of my Christian name, for the sole purpose of disguising my identity and of relieving myself of your malignant and perpetual observation."

There was something in the lady's voice and manner that carried conviction with it. Instead of answering with vehemence, he merely said:

"My name, as you know, is George and I used my initial for the—well, to tell the truth, Mrs. Hewit—for the same purpose."

"Impossible!" cried the widow in mollified tones, arching her eyebrows.

"Upon my honor!" quoth the actor in his best Grandisonian style, with his hand spread over his heart.

They both laughed in spite of themselves, and Mr. Romney and his valise stayed under the roof of the Columbia Hotel for that and many subsequent nights.

It was noticed in the late days of August, when Mr. Romney and Mrs. Hewit returned from Lebanon Springs, that they occupied adjoining seats, while Elsie sat in front in the next pew, unconscious of the toyings of the sly old bachelor's hand with her ma's firm and shapely waist. And you may be sure that when Mrs. Shanks beheld her employer descend with the actress and her daughter from the same carriage, you might, as she said, have knocked her down with a feather.

The baggage followed the trio into Mrs. Hewit's house. It was all marked with a G., and the valise was evidently on the best of terms with the rest of the baggage, and meant to flirt with the lady's Saratoga-trunk forever thereafter.

They have occupied the same room ever since, and Romney is a finer old-man than ever this season; while Mrs. Gertrude Romney is so buxom and beautiful that the house goes into transports whenever she assumes one of her favorite roles.

SADIE MARTINOT, ACTRESS AND VOCALIST.

MISS SADIE MARTINOT

was born in Yonkers, N. Y., about twenty-two years ago. She made her debut on the stage in the Eagle Theatre (now the Standard), in this city, about 1876. She subsequently traveled with Adah Richmond's Burlesque Troupe for several months; then was engaged at the Boylston Museum, Boston, Mass.; next made a tour of the New England circuit with John Stetson's Folly Company, and, returning with it to the Howard Athenæum, appeared in "Ixion" May 6, 1878. After the close of the season she again joined Adah Richmond for a few weeks, and on returning to Boston began an engagement July 1 with Rice's "Evangeline" Troupe, playing Eulalie, in the Boston Museum. When Rice and Child's new extravaganza, entitled "Hiawatha," was produced there, July 29, she created the role of Fenadizze. She remained with that company until the end of the Summer season, and then was engaged as a member of the regular stock company at the Museum, making her first appearance Aug. 26 as Miou, the French maid, in "Diplomacy." She remained there until the close of 1881-2, when she went to England. She made her first appearance there in the Royal Comedy Theatre, London, Oct. 14, 1882, singing Katrina in Planquette's opera of "Rip Van Winkle," then produced there for the first time. She made a marked success as an actress and a fair one as a vocalist. She is still singing the role. Our engraving is copied from *The Illustrated Sporting and Dramatic News* of London, Eng.

"THE MARSEILLAISE."—A curious literary discovery has lately been made concerning one verse of "The Marseillaise." It is well known that the verse beginning "Nous entrerons dans la carriere" is not by Rouget de Lisle. The entire verse is missing from the original edition, published at Strasburg in May, 1792. It has been respectively attributed to Andre Chenier, Dubois and others; but recent literary research has finally assigned it to a certain Abbe Pessoneaux, Professor of Rhetoric at the College of Vienna. On the 14th of July, 1792, the fete of the Federation was celebrated in that town, where the Marseillais, then marching on Paris, made a halt in order to join in the festivity. It was upon this occasion the Abbe is said to have added the verse in question, called the "Strophe des Enfants." The author and composer of certainly the most wonderful song ever written to order, and perhaps the finest war-song ever written at all, lived to be old and neglected. His old age was spent at Choisey-le-Roi, and only rescued from want by the mediation of his friend Beranger, who obtained for him a pension of just £50 a year. To the last his conversation is described as brilliant and delightful, while his manners were exquisitely easy and polished. Rouget de Lisle belonged to a noble Franche-Comtois family, possessed of estates near Lons-le-Sanier.

THE STATE OF WISCONSIN paid during the last fiscal year $31,022 for the scalps of wild animals, of which $9,975 are alleged to have been paid to persons who rear wolves for the sole purpose of securing the bounty on their scalps.

THE NEW YORK CLIPPER

SATURDAY, DECEMBER 2, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H., Wilmington.—1. Both of these parties were betting on a popular election, in which votes should presumptively be legally cast. They were not wagering on which of two men should be given a certificate as the result possibly of partisan action. It by no means follows that because the Governor cannot go behind the returns, the courts cannot; and if the election has been contested the wager will be determined by the result of that contest, which is final as regards the office in dispute. The incongruity cannot be permitted of C's having D's money in his pocket when the man whose success D bet upon shall be holding the office of Sheriff unchallenged. The candidate C wagered upon now holds the office, it is true; but his right to do so has been impeached on the ground that he was not elected; and no doubt that both C and D will admit that when they bet that a certain man would or would not "be the next Sheriff," they meant not that either should lose if his candidate should be elected and die before he took seat, but that he would poll more votes on a certain day than any opposition candidate. 2. D has no right to demand that the wager be drawn. 3. D can make C give up at least his (D's) money.

W. V. H., Baltimore.—1. It might prove nothing were we to give you "the highest vote for any one candidate in either city." Three or four candidates may have been running for the one office in Boston or St. Louis, and only two in Baltimore. 2. Baltimore ought to cast more votes than Boston, and not so many as St. Louis. 3. As to a list of the difficulties we should have in answering you may be inferred from the fact that in Brooklyn proper alone Cleveland got about 62,000, and Folger nearly 25,000; but there were two other candidates for Governor, whose votes will not be known until the official canvas has been published. The same difficulty affects this city, where Cleveland got about 125,000, and Folger about 48,000. We should have to write to Boston, St. Louis and the other cities. 4. It seems to us that, as you give the vote of Baltimore at 56,000, that you really do not want the vote for the highest candidate, but instead want the total vote for any one officer. 5. Your later communication asks for the combined vote simply of Folger and Cleveland in this city. It was 172,700. This is official, but of no use to you, for the reason given in answer No. 3.

C. W., Boston.—Taking both branches of Congress into consideration, nearly as many Democrats as Republicans voted for the River and Harbor Bill. This was because the Mississippi-river region is largely Democratic, and the bulk of the appropriations for the Mississippi-river region were the least objectionable of all in the bill, which thus took advantage of things that are needful to to saddle upon the country the expense of things that are not needful. Democratic representatives from States like New York voted against the bill, while Republican representatives from the same States voted for it although under no more obligation than the Northern Democrats to do so. Southern Democrats could not have been expected to vote against any bill whose failure to pass would result in a total absence of the time-honored appropriations for "the improvement of the Mississippi-river region," and the country placed the responsibility of the bill upon the Republicans, who, having control of Congress, could have defeated it.

PORT RICHMOND.—1. The cue ball, as well as an object-ball, having been pocketed, the object ball is to be put back onto the table, and so is a ball from the striker's rack, if he has one. If not, he or she can not. Such is the way to play what is sometimes termed pyramid pool. 2. If you play according to special rules—which those you refer to were, having been devised for a tournament and their usefulness having ended when the tournament did—you of course have the rules, and can decide the matter yourself. We will decide for you if you forward a copy of them, but we cannot go hunting for special rules in one case without doing it in another; and there have been too many special rules of late years.

O. G., Carson.—Your conclusion is correct, according to the statement you make. You are careful to say what it was that A bet; but it takes two to make a wager, and you do not say what it was that B bet. If he bet expressly that Jones would beat Smith, the tie makes a draw of it. If he said simply "I'll bet you" or "I'll be that Smith is not elected," some persons would decide that in so doing he accepted the converse of A's proposition and really bet that Jones would be elected; but we hold that in such a case he accepts merely the negative of A's proposition.

C. G. L.—According to the proportion of votes relatively cast by the Republicans and Democrats in any given aggregate in this city of late years, the so-called Citizens' ticket did not get more than 10,000 Democratic votes here on Nov. 7 last. This answer is based on the votes cast for the heads of the two tickets, and indeed on the votes cast for all the candidates but one, who was at the tail of the ticket, for which exception see answer to "Two Readers." See, also, reply to "F. V. F., Chelsea."

MARBLE HALL, Kansas City.—We have no time for the arithmetic needed to figure up percentage resulting from all the possibilities of hands in poker dice. You can settle it for all practical purposes by throwing say fifty times for better than aces on a single die and fifty times again for better than three aces in three dice. This sort of test will probably not be mathematically correct, but it will come near enough to accuracy to show whether A or B has the advantage.

A SUBSCRIBER.—Stonewall Jackson was graduated from West Point in 1846, when he was twenty years of age, and served in Mexico as a second lieutenant of Magruder's Artillery. He was made a first lieutenant on Aug. 20, 1847, and was afterwards brevetted captain and major. On Feb. 20, 1852, he resigned from the army on account of ill-health, and he resumed military life in 1855, as a colonel in the service of the Confederate States.

ARNOLD.—There are in different States different methods of changing one's name legally. You would need to consult a lawyer in Millheadland, and may as well begin at once, when will relieve us from doing the work of a lawyer. Until lately it sufficed in this State to induce a member of the Legislature to introduce a bill; but special legislation of this kind has since been forbidden, and you must apply to the courts.

CARON, Boston.—The largest run of record at cushion caroms is 77. It only confuses the general reader to speak in part of runs that are not of record. Perhaps they have been made legitimately, and perhaps they have not. If A says that he has made 100 in practice, there is nothing that B is necessarily bound to respect that will prevent him from saying that he has run 150 in practice.

D. A. R., Bay City.—1. The longest recorded stand forward jump is 11ft. 8½in., by G. W. Hamilton. 2. It is claimed that Dade or Deane beat this during the present year, but the necessary proofs of the genuineness of the performance, in the form of affidavits from officials guaranteeing fairness of ground and correctness of measurement, have not been forthcoming.

W. E. O., Geneva.—1. The term is applied to short-distance races, more particularly those in which a runner can cover the course at top speed. 2. Bets on the result of the three-quarter mile race alone, unless made play or pay, are void. Wagers made previous to the first event on the result of the series are won by the backers of George, action commencing with the running of the first race.

D. A. L., Kansas City.—Going blind or straddling does not affect the "age" at all. Before the "age" comes into operation, the blind or the straddle has to be seen or called, and the game is precisely the same, when it is in order to draw cards, as if there had been neither blind nor straddle.

F. J., Chicago.—B's proposition to run the cards was legitimate, and A's refusal to run did not absolve him from the obligation of agreeing to his own proposition of bunching. He would not consent to run because he wanted to bunch, and it is absurd for him now to refuse to do so.

CHARLEY.—Tom Hyer did not keep a drinking saloon in the Bowery previous to his fight with Yankee Sullivan. His headquarters at that time was at the Fountain House, 28 Park row, which was illuminated in honor of his victory. Subsequently Hyer kept "The Banner," No. 40 Bowery.

F. V. F., Chelsea.—The highest legitimately Republican vote in this city at the last election was 58,827, cast for Charles Andrews for Chief Judge of the Court of Appeals. This number is within about 7,000 of what the vote ought to be in a total poll of 172,000, judging by elections here of late years.

TWO READERS.—1. Edward McCue, a candidate for Coroner on the Citizens' ticket, this city, polled 82,334 votes, or nearly 5,000 more than the head of that ticket; but he was still over 7,000 votes below the lowest man on the Democratic ticket. 2. See answer to "N. G. L."

W. T., Shreveport.—1. You can procure no better book on cards than that called "American Hoyle," inasmuch as it is the only one that treats of any considerable number of games. 2. Address Ed. Jacobs, New York; can't see in our business columns.

E. D. S., St. Paul.—1. There is no necessity for publishing so simple a question. 2. B is wrong. A can make a pile of ten, and, before taking it in, can make a pile of nine, and he can take in the pile of nine first, if it pleases him to do so.

SOLITAIRE, Kearney.—Neither is winner. Either could have claimed the game had he called out before the last trick was lifted. There is no precedence in points in cassino, as there is in seven-up. First call, first out, is the rule.

E. S., Eureka.—1. We do not attempt to control the decision of pool bets, and do not take any cognizance of them. 2. Had it been a bet between man and man, see answer to "H., Wilmington," as to conflicting practices.

C. P., Whitehall.—The fact that your opponent had taken in three tricks did not entitle him to count for the best trump. He had to hold it absolutely. As matter of fact, you held the five-spot, although you had not yet played it.

C. F. S.—No solution.—1. Bill Poole was fatally shot shortly before 1 A.M., Feb. 25, 1855. 2. Heenan and Morrissey fought at Long Point, Canada, Oct. 20, 1858. 3. Hyer and Sullivan fought at Rock Point, Kent County, Md., Feb. 7, 1849.

W. S., Jamesville.—The dealer at poker is obliged to tell how many cards any player but himself has drawn, when he has been asked to do so by a player who has clearly the right to ask. They do not always have that right, as they can lose it by some act of their own.

H. W. H., Tulsa.—By reading the advertisements in the daily papers upon your arrival in New York you can get more information than we can afford space to give you. We do not care to recommend any particular place.

D. D., Mina.—1. Address the publisher of THE NEW YORK CLIPPER. 2. A perusal of our advertising columns will give you required information.

H. H., Brooklyn.—1. They fought at Flushing Bay, L. I., Aug. 13 last, twelve rounds being contested, the forty-eight minutes. 2. The belt is now at Johnny Clark's, in Philadelphia.

W. B. T., Milwaukee.—There is really no champion at that game at present, although there have been several league matches for the title.

EVANS.—The stakeholder should continue to hold the money in behalf either of B or of his estate, in case it may transpire that he is dead. We hope that the losing bettor is not claiming it.

C. B.—1. No doubt a great many persons consider W. H. Vanderbilt the richest man in the world. 2. See answer to "A. B., His Spoilers."

A. B., Hot Springs.—No decisions of bets as to the relative wealth of individuals, which is too private a matter to be got at with even an approximation at accuracy.

E. H. B., Charleston.—It has repeatedly been decided that a negro cannot, by virtue of the Fourteenth Amendment, claim to be admitted to practice as an attorney in the State Courts.

N. E. B., Washington.—State your bet. Thanksgiving day has of course been held on different days during the past four years.

CONSTANT READER, Chicago.—A Roman Catholic is eligible to the Presidency of the United States, all other conditions being fulfilled in his case. There has never been any other reason for supposing that he is not than that none has ever been nominated for that office; and that none has been nominated is for the same reason, but existing with greater force, that no party has ventured to run for the Presidency a natural-born American citizen who was born abroad while his parents were temporarily out of the country. Although the bulk of judicial opinions has been that such a person is eligible to the Presidency, yet thousands of persons would vote against him on the narrow plea that he is by birth a foreigner. It has been frequently demonstrated at the polls that, while Catholics will not vote solidly for a man because he is a Catholic, there are thousands of persons who will temporarily turn from their party to vote against a man simply because he is a Catholic when he is running for any high office, such as Governor of this State or Mayor of this city, for example. It is not possible for a Catholic candidate for any such office to poll the full party vote, and therefore it would be unwise for party managers to select a man of that religious faith or of some others as a candidate for the Presidency, so long as the distinctions continue that are even to day made in this country, though by comparatively a small portion of the people, between Jew and Gentile, Protestant and Catholic.

D. J. McK., Carleton Place.—1. If he could stand on one foot long enough to step at all, while going sixty miles an hour against the atmosphere, whether a great wind or a calm, it seems to us that he could step onto the line. In their relation to the man who is on one of them and proposes to step to the other, only two feet and a half off, two locomotives going side by side evenly at the rate of sixty miles an hour would seem to be the same as two locomotives lashed together, or the same as two standing still side by side. Even if the man could jump straight up from the flying locomotive, he would still have the forward velocity of the locomotive until the resistance of the atmosphere to his unaided progress enabled the still artificially propelled locomotive to pass from under him, when the attraction of gravity would bring him to earth and grind him up. When he struck the ground, he would probably fancy he was still going at the rate of sixty miles an hour. This would be a delusion, but not sufficiently so to leave enough of him for the undertaker to find. We cannot decide what the result would be in practice; but that which we have set forth seems sound in theory. 2. John Higgins, English champion, rowed in the fourth heat of singles at the Centennial regatta, claimed a foul against Luther, and refused to obey the order to row over with the latter next day. He did not row in a heat with Hanlan.

L. AND F., Indianapolis.—It depends upon the nature of the office under contest. Owing to the length of time at which Congressmen are often elected ahead of their taking seats, it has been urged that all all election bets should always be paid as soon as the votes have been officially canvassed, whether fraudulently or not. But this is making justice and fair play subservient to expediency; and as protests as to all other officers can be speedily heard and determined, there seems to be no reason why, because bettors might have to wait for months in the case of a Congressional contest, all bets should be held subject to whatever returns dishonest inspectors may choose to make, inasmuch as official canvassers declare that they "cannot go behind the returns." It is a hardship to wait for money in the Congressional case, but less of a hardship than for one bettor to be robbed in any one of all other cases. See answer to "H., Wilmington," and also that to "L. and F., Indianapolis," which recommends the withdrawing of bets in Congressional cases.

HALFBREED.—B loses. No element can enter into the determination of the bet that was not among those canvassed at the time the wager was made. The relative chances of the Republican, Tammany and County Democracy candidates were what led to the wager, and B can no more hide behind the insignificant vote polled by some Labor candidate than he could cite the lower vote of some Greenback or Prohibition candidate, of the existence of whom he was ignorant when he made the bet. The case would be different had the bet been made as to some candidate's being last in the race, if the three parties or factions had not been named, or if there had not been some other qualification of the wager or limit to its scope.

A. C., Philadelphia.—We have carefully read the articles of agreement inclosed in your letter of inquiry, and find that no provision is therein made for the selection or appointment of another person to act as referee in the absence of yourself, who was originally chosen and named in the agreement. That fact alone was sufficient to void the match if either party objected to run on the date fixed under any other man as referee; and as the Garrity party, according to your statement, did so refuse, then the match is off, and the proper course for the stakeholder to pursue is to return each side their money. Under the circumstances it was not essential for Garrity to be present on the ground at the appointed time, but it appears that he was there "at or *before* three P. M.," as required by the articles.

JOHN MCM.—1. Time taken in that manner on the turf does not form a record. The time reported for the last six furlongs of the two principal races won by Hindoo, 2¼ miles, was as follows: Louisville Cup, 1:18¾; Coney Island Cup, 1:20. 2. Luke Blackburn won mile races than Harry Bassett, the figures being: Blackburn, started thirty-nine times, won twenty five; Bassett, started thirty-six times, won twenty three.

GENEVA.—We will endeavor to decide the bet if it is stated, and if the party who assumes the affirmative will also give us, as a guide to search, an idea as to where or when he thinks the party ran for office. In its present shape the question is simply a riddle, and to solve it we can think of no one but Mr. Spinner himself; and we prefer not to bother him when there may be no necessity for doing so.

F. L., Peoria.—To determine whether the State of Illinois went Republican or Democratic, you are to take the vote for the head of the State ticket, if there was one. If there was no State ticket, then take the vote for the Congressman-at-large, unless both bettors agree in saying that they when they made the wager they supposed there was a State ticket, in which event the bet will be a draw.

W. W. W., Vancouver.—If there is to be a contest on anything like justifiable grounds, the bet had better be drawn, as in the nature of things it takes a long time to get to work on Congressional contested election cases. If both parties will not agree to draw, then the bet will have to await the final decision of the case by Congress. See answer to "H., Wilmington."

J. D., Philadelphia.—1. Henry Vaughan, formerly of Chester, Eng., arrived in New York on his second visit to the United States previously to the race in which Hazael covered 610 miles in six days, and he has resided in this country ever since. He lives at Greenpoint, L. I., and works at his trade—carriage-making, we believe.

STOCK.—1. Ferguson is engaged to manage and captain the Philadelphia Club in 1883. 2. Lack of patronage was the trouble. 3. Joe Start stays next season with the Providence Club. 4. The Philadelphia team for 1883 includes Seagle, Henderson, Gross, Ferguson, McClellan, Lewis, John Manning and Purcell.

S. G., Tucson.—The Cincinnati Reds' most successful season was in 1869, when they defeated the Forest City Club of Rockford, Ill., four times in succession by the respective scores of 34 to 13, 15 to 14, 53 to 37 and 25 to 7. The Forest City Club at that time ranked below such clubs as the Athletics, Atlantics, Eckfords and Mutuals.

F. W., Des Moines.—1. The weights for the Epsom Derby are fixed; colts carry 122lb and fillies 117lb. The Racing Calendar shows that each of the fifteen starters when Iroquois won carried 122lb. 2. Peregrine was second that year. Town Moor finishing third.

E. J. D.—1. A man who is sentenced to Blackwell's Island is not disfranchised, whether he serves his time there or not. 2. A man cannot be sentenced to imprisonment on Blackwell's Island for ten years. That is a penitentiary, not a prison. Felons are sent elsewhere.

F. C., Orange.—We don't know positively whether he accepted his share or not, but are confident that he did. If he left it for an attendant it was the same as accepting it himself, being used to pay said attendant's salary.

CARSON, Meriden.—1. Each has started in seven six-day races against competitors. Hughes also engaged in two public six-day races against time. 2. See CLIPPER ALMANAC.

L. G. H.—The bill to make Queen Victoria Empress of India was introduced into the House of Commons by Benjamin Disraeli Feb. 17, 1876, and became a law on April 27 following.

E. D. R., Rutland.—No one has ever beaten George F. Slosson in a public match at the style of billiards known as the Champion's Game.

NO SIGNATURE.—Calling on the ace for a partner is not euchre, but a special game that is played in many ways, according to the taste of those who engage in it. Settle it among yourselves.

THORNTON, Baltimore.—Mike McCoole is alive, and at last advices was warming a livelihood as a roustabout on steamboats plying the Southwestern rivers.

M. D., Elmira.—1. See amusement answers. 2. Alexander Hamilton Stephens, Governor-elect of Georgia, was born in Talliafero County, Ga., Feb. 11, 1812.

JIM, Chicago.—1. Unless it has been agreed to play wrong-end foremost, deuces beat aces at poker dice. 2. In the absence of the special agreement spoken of above, sixes are high at poker-dice.

CRIBB, Toledo.—The player who on his first say does not want the blind in whiskey-poker has no right to turn it up, so long as any other player has not passed it.

J. W. Y., Campbell.—The best hand at poker is made up of four aces and any other card, or four kings and an ace, unless it has been specially agreed to play straight-flushes.

J. A. W.—It rained in this city on the last election-day—at about half-past two o'clock P. M., if not also at some other hour between the opening and closing of the polls.

W. H. L., Millbury.—1. "How to Acquire Health, Strength and Muscle," obtainable from Ed. James, who advertises, contains what you want. 2. Do not know of such publication.

M. C., Duluth.—1. The highest run of record at straight three-ball caroms is 150. 2. It would be hard to say, but probably it is not one half of 1,331, even counting three points for every shot.

C. AND B., Worcester.—1. Time made in private does not form a record. The best mile time on the running-turf is 1:39¾, by Ten Broeck. 2. Cannot say.

NORLEY.—No man other than Rowell and Hughes ever traveled so far as one hundred and fifty miles on foot in twenty-four consecutive hours.

X Y Z., St. Louis.—We do not know. Address a note to Frank Flint, New Orleans, La., and perhaps he will give you the desired information in regard to his salary.

T. D. K., Knoxville.—No answers by mail. We never heard of it before.

ROUNDS.—See the American Association averages in another column.

J. W., Stillwater.—1. No answers by mail. 2. The two throwers of 48 take the first and second prizes. The throw of 47 wins nothing.

J. D. F.—Both A and C go out on the euchre. There is no precedence.

J. C. R., New Albuquerque.—I. E. Myers ran 100 yards in 10s., in this city, Sept. 18, 1880.

J. J. L., Waltham.—Address him care of the Brower House, Broadway and Twenty-eighth street, this city.

ELLIS M.—1. We do not. 2. Yes, manuscripts are returned when the authors request it.

T. R., Louisdale.—We believe his parents were both born in England, but they may have been of Irish extraction.

J. D. C.—"When he was hung" and "when he was hanged" are both proper.

B., Denver.—As you neglect to mention distance or time, we have omitted the item.

W. C. McC., Athol.—He was awarded a certain percentage of the gate-money.

H. F.—There are no rules for that game, which is played to suit those who engage in it. It is not a recognized game.

R. H., St. Louis.—1 See answers in amusement columns. 2. There are about twenty-five hundred policemen in this city.

A AND B.—The flush beats the three aces, and wins the pot.

R. F. C., Washington.—Cards falling 10, 5, 4, 4, 3, there is no run.

J. C.—The American Association meets Dec. 13, in this city.

EVO.—Address C. Rothweiler, 44 Maiden lane, New York.

J. V. H., Memphis.—Consult a reputable physician.

C. C. W., Baltimore.—He cannot correct his mistake.

J. C., Philadelphia.—See answer to "A. C."

CASSINO, Baltimore.—A could stop and look back at the last preceding trick he had taken in, but at that trick only.

STAKEHOLDER, Zanesville.—Neither wins. The bet was a catch on the part of A, whom it would serve right were he decided loser.

J. R.—Nearly 100,000 more German emigrants arrived at this port in 1854 than Irish ones.

H. C. E., Wheeling.—The great railroad strikes of 1877 began on July 14 on the Baltimore and Ohio Railroad.

P. G. J., Sandusky.—It was Captain Charles Wilkes who took Mason and Slidell from the British mail-steamer Trent. He is dead.

P. J. R., Rock Island.—1. See THE CLIPPER ALMANAC. 2. The count for a six, two fours and two fives at cribbage is twenty-four.

R. B., Brooklyn.—The highest hand at domino poker is composed of five doubles.

M. McP., St. Louis.—Maurice Vignaux is not coming to this country, at present at least.

ALLEN, Leominster.—Rogers and Smith are the virtual scratch men.

CHATHAM.—The Athletic and Boston Baseball Clubs visited England in August, 1874.

W. M.—Effie is an abbreviated form of Euphemia, which signifies "of good report."

HAVERHILL.—The cards falling 8, 2, king, 4, 3, 1, there is no run for any one of the four players.

T. A. B. AND F. W. P.—Rather too many questions for a constant reader to have to ask.

PORTLAND.—The distance from London, Eng., to Jerusalem, Palestine, is about 3,650 miles. Never heard of Jerusalem, Egypt.

J. D., Lincoln.—If you are on speaking terms it would not be improper for you to make the request.

NEWINGTON, Baltimore.—1 and 2. The list was published in THE CLIPPER of Nov. 18. 3. It is twice as strong as that of 1882.

M. J. B., Albany.—London, Eng.; Paris, France; and Canton, China, are classed as the three largest cities in the world.

D. W., Bloomington.—Answered to "E. R. H., Leadville," last week.

G. L., Chicago.—To make a capot at piquet is to win every trick.

F. F. R., Richmond.—The "age" is not transferable at poker.

F. C., Brooklyn.—The dealer could not go alone in that case.

JOHN BULL, Danbury.—Tom Sayers never fought Jem Mace.

BLUE FRONT.—You can make two separate piles at cassino.

J. D.—Neither wanting the "widow," it is to be turned up.

A. G., Topeka.—Edward S. Stokes is a resident of this city.

G. B., Holyoke.—A misdeal at cassino forfeits the game.

INQUIRER, Dubuque.—Both players can draw one card.

MINOT, Boston.—See answer to "W. E. O., Geneva."

D. S., Camden.—See our chess columns this week.

C. W. Rochester.—B could not go out on his low.

D. F. M., Boston.—The count is 20 for 7, 8, 8, 9, 9.

DISBROW, South Amboy.—B's jump was fair.

KI.—Thanks, but we do not require it.

DECLINED.—"Blue eyed Baby."

THE RING.

TOM ALLEN'S BENEFIT

filled the upstairs hall at Madison-square Garden, this city, on Monday evening, Nov. 27, curiosity to see the man who years ago gained much fame as a good and game pugilist, and the possibility of a set-to between him and John L. Sullivan, the undoubted boss-fighter of the present day, being the causes which produced a result so satisfactory to the management. Pop Whittaker was master of ceremonies, and he started the show about the usual time, pairing the boxers in the following order: Bob Mace and Ed. McDonald, George Taylor and Ed. Connors, Dan Doherty and Funny Cook, Frank Wilson (the Mouse) and Joe Fowler, Jim Murray and Johnny McGraw, George Seddons and his pupil, and Kearney and Leary. Harry Munroe also gave an exhibition of club-swinging. Taken altogether, the boxing by the engaged talent was very good, although somewhat lacking in fire. Allen and George Rooke now appeared on the stage, and were received with applause, but did not get anything like the reception accorded to John L. Sullivan when he unexpectedly made his way from the rear of the assemblage to the stage. A perfect tempest of applause greeted him. Quiet being restored, "Sully" stated that he had come on from Boston that afternoon expressly for the purpose of sparring with Allen, which he was willing to do for nothing. He found, however, after making the trip, that the authorities (Captain Williams was present with a strong force of police) would not permit a public set-to with or without gloves in which there was liable to be any knocking-out business, and he could not, therefore gratify his own desire or the wishes of those who wanted to see him and Allen spar. He said he had no desire to make another match for a regular prize-fight. He did not covet the technical title of champion, which he was willing that any man should have, but at any time that he gave an exhibition he would give to any man who stood before him four rounds, Queensberry rules, with soft gloves, one-third of the net admission receipts. As he left the stage he was loudly cheered. Allen then stated that he had not asked Sullivan to attend, and he was not responsible for any statement that might have appeared on the bills of his own show, leaving it to be inferred that other parties had the management of the affair, and he was to be but a sharer in the spoils. Sullivan thereupon remounted the stage and said that the statement referred to had been made by the paper which had offered to back Allen against him—a paper which, by the way, was far from being the sporting organ it professed to be. Then he jumped from the platform and the show proceeded. If the appearance of the beneficiary, who has changed greatly since he was in this country before, did not favorably impress the fistic connoisseurs among the spectators, the display he made in conjunction with Rooke completely settled, in their estimation, his chances of future success as a pugilist. Although the encounter had necessarily to be light, the police having given orders to that effect, there was no reason, except that arising from Allen's inability to make it more scientific, why it should have been so tame as to excite jeers and hisses. Besides having in large measure lost the science he once possessed, and having become very slow in movement and delivery, Allen seemed weak, and was quickly winded by even the slight exertion he made, going down in the third and last round from no other cause, apparently, than inability to keep on his legs. George had all the best of the meet, and had he been allowed to get in his work effectively he would have had quite a picnic. They retired amid a tumult of hisses. The display here made has sent Allen's stock (never rated very high) for his proposed fight with Sullivan down out of sight, and must have satisfied all who saw it that there was good ground for our remark regarding the absurdity of matching Tom Allen against John L. Sullivan, in whose hands he would be but a child.

JIMMY WEEDEN ON TRIAL.

The case of James Weeden, arrested for engaging in a prize-fight with Owen Maloney in Columbiana County, O., was tried at New Lisbon, O., last week, being concluded on Nov. 25, when the case was given to the jury. The last witness called was Weeden, who swore that he had been bullied for eighteen months by Maloney, his friends and the papers; had never fought a prize-fight—this fight was not for a prize. He was shown an article in a flash paper stating the agreement between him and Maloney, when he further testified: It was the article signed by them, and they agreed before signing it there should be no money put up. The agreement was a blind. Maloney would not fight unless it was understood the money was up. The statement by the proprietor of the paper referred to that the money was deposited with him was false. As to the publication of the article that he went to New York after the fight, he did not call on the publisher of said sheet for the stakes, as announced in the paper. He never deposited $500 with the publisher of that paper.

JIM MACE AND WILLIAM MILLER some time ago closed their series of exhibitions in the Australian Colonies, and at last advices the latter was conducting his gymnasium in Sydney, while in Melbourne "the most scientific man in the world" was also quietly residing—that is, as quietly as it is possible for a man of Mace's disposition to reside anywhere. By the way, we learn from an Antipodean exchange that a work entitled "How to Take Care of the Eyes," the stated author of which is the redoubtable Jim, was some time ago put to press there. He has no apparent intention of leaving Australia very soon.

JIMMY ELLIOTT gave an exhibition at a theatre in Chicago, Ill., on Saturday evening, Nov. 25, and as a special inducement for the lovers of the art to patronize the entertainment he offered fifty dollars to anyone who would box him four rounds, Marquis of Queensberry style. Captain James Dalton accepted the offer, but, according to a telegraphic report of the affair, he did not meet with extraordinary success, Elliott being fortunate enough to plant a right-hander fair on the jugular in the first round, knocking Sir Jeems completely out of time. In consequence of this Elliott stock has risen in Chicago.

HARRY HILL presents a big bill for the entertainment of lovers of sporting amusements at his theatre on the afternoon of Thanksgiving, commencing at three o'clock. The regular variety company performances and boxing and wrestling exhibitions will be supplemented by other entertaining features, including a billiard contest in which female manipulators of the cue and balls will participate.

BOB MACE was to have taken a benefit at Woods' Athletic Grounds, Williamsburg, L. I., Nov. 24, but as a glove-fight was announced to be the main feature the police stopped it.

JIMMY KELLY and Jerry Murphy are filling an engagement at Miner's Eighth-avenue Theatre this week.

WE HAVE a letter for John L. Sullivan.

.... The fifth annual fat-stock show closed at Chicago, Ill., Nov. 23, having been more successful than any one of the previous shows, but still failing to pay expenses. The American Short-horn Association held its annual session 22, at which the following were chosen directors: Emory Cobb, B. F. Von Meter, S. F. Lockridge, C. E. Leonard and A. M. Bowman. It was decided to increase the capital stock to $20,000 and to purchase Messrs. Allen & Bailey's herd-book for $25,000.

BASEBALL.

THE INTER-STATE ASSOCIATION.

On Nov. 25 a meeting of baseball club delegates was held at the Girard House, Philadelphia, to take action in furtherance of the movement recently made to organize an Inter-State Association, which would embrace a number of professional clubs in Pennsylvania, New Jersey and Delaware, not attached to either of the existing professional associations. It was, in fact, an adjourned meeting of the organization which met last month in Reading. The meeting at the Girard House was called to order by E. B. Fox of the Reading Club, and on calling the roll of delegates the following clubs were found to be represented: Active of Reading by E. B. Fox; Merritt of Camden by A. F. Richter; Quickstep of Wilmington by Chas. Waitt; Harrisburg of Harrisburg by Henry Myers; Anthracite of Pottsville by T. B. Fielders. The Houston Club of Chester, Pa., sent a delegate, but he mistook the place of meeting. The first thing done in the way of permanent organization was to elect officers, and the following delegates were chosen: President, E. B. Fox; vice-president, T. B. Fielders; secretary and treasurer, A. F. Richter; board of directors—E. B. Fox, T. B. Fielders, Charles Waitt, Henry Myers and A. F. Richter. Letters from officials of the American Association were read, endorsing the new organization. Applications were received from clubs in New York and Philadelphia, as well as from other places; but it was deemed inadvisable to take in members from cities having both League and American clubs. The Waverlys of Washington will be accepted, and probably the Peabodys of Baltimore. The admission-fee to the association was fixed at $25. Messrs. Fox, Fielders, Richter and Waitt were appointed to represent the association at the meeting of the American Association, to be held in New York City Dec. 13. The association then adjourned to meet at the Girard House Saturday, Dec. 16, three days after the meeting of the American Association in New York, of which their association will stand as a kind of branch. It was expected that the Trenton and Burlington Clubs would have sent delegates. Considerable time was taken up by Myers and Waitt, each claiming Smiley to have signed contracts with them. The convention, however, decided that Waitt's claim was the better. The following players have been engaged by clubs belonging to the association:

Anthracite of Pottsville—McLaughlin and Firth, pitchers; Grady, catcher; Knowles, first base; Galbraith, third base; Lang, short-stop; McLaughlin, unassigned.

Actives of Reading—Landis, pitcher; Boyle, first base; Moore, second base; Hoover, third base; Deasley, short-stop; and Larkin, left field.

Merritts of Camden—Emsley and Kimber, pitchers; Sweeney and Hines, catchers; Householder, first base; Greenwood, second base; Warner, third base; Fennelly, short-stop; Gardner, left field; Kensil, centre field; and Cochrane, right field.

Quicksteps of Wilmington—Pyle and Shallix, pitchers; Miller, catcher; Barber, second base; Smiley, third base; Albert, short-stop; Waitt, left field; and Kennedy, right field.

THE RIVERTON CLUB.

This promising Philadelphia amateur club had a most successful season in 1882, as will be seen by the appended record of its twenty-six matches, the club-team winning no fewer than twenty-one games while losing but five. The team included Rocap, Holland, Bell, Cook, Hovey, Schamburg, Moore, Mott and Flanagan. The record:

	Opponents.	*Riverton.*
May 18, vs. Burlington, at Riverton	6	7
May 20, vs. Village, at Riverton	6	7
May 27, vs. Young America, at Riverton	5	0
May 30, vs. Wynnewood, at Riverton	8	25
May 30, vs. Pennsylvania University, at Riverton	5	9
June 3, vs. Stock Exchange, at Riverton	1	24
June 10, vs. Kensington, at Riverton	10	12
June 13, vs. Wynnewood, at Riverton	4	17
June 15, vs. Stock Exchange, at Riverton	0	10
June 24, vs. Young America, at Stenton	15	17
July 1, vs. West Philadelphia, at Riverton	3	10
July 15, vs. Young America, at Riverton	8	9
July 22, vs. Atlantic City (prof.), at Atlantic City	2	7
July 29, vs. Young America, at Stenton	6	8
Aug. 5, vs. Kensington, at Riverton	0	13
Aug. 12, vs. Active of Bristol, at Riverton	9	5
Aug. 19, vs. Pennsylvania, at Riverton	3	19
Aug 26, vs. Mutual of Bridesburg, at Riverton	3	12
Sept. 2, vs. Active of Manayunk, at Riverton	4	8
Sept. 9, vs. Jefferson, at Riverton	3	10
Sept. 12, vs. Athletic of Tacony, at Riverton	11	5
Sept. 16, vs. Nicetown, at Riverton	2	10
Sept. 20, vs. Young America, at Riverton	3	11
Oct. 7, vs. Young America, at Stenton	4	0
Oct. 14, vs. Jefferson, at Riverton	7	8
Oct. 21, Mantua of West Philadelphia, at Riverton	5	12
Totals	133	277

This club owns an excellent ground at Riverton, N. J., and had the honor of being the only amateur team that defeated the professional Atlantic City Club last season. Below will be found the batting averages of the nine players taking part in a majority of games:

	Games.	*Times at bat.*	*Base hits.*	*Per cent. of base hits.*
Rocap	19	89	33	.370
Holland	13	54	19	.352
Bell	24	120	87	.319
Cook	26	112	33	.295
F. Hovey	24	117	30	.256
Schamberg	16	74	18	.251
Moore	22	100	21	.208
Mott	21	83	15	.181
L. Flanagan	20	83	15	.174

DEASLEY is in a rather bad position. We recently had occasion to commend his conduct in adhering to his St. Louis contract, which was the first he signed; but, according to a statement in *The Boston Herald* of Nov. 26, his conduct seems to have been more than questionable in the matter. That paper states that on a certain Sunday he signed a contract to play in St. Louis in 1883, and received a large sum of advance-money. He subsequently told the editor of that paper that the Sunday contract was not legal, and that he would play in Boston, even at a lower price than he could get in St. Louis. He signed a contract with the Boston Club for the season of 1883, but it is now reported that the very day he signed the Boston contract he affixed his signature to a second St. Louis contract, and received more advance-money. The Boston management feel that he proposes to keep his St. Louis agreement, in which case, if he does not present himself for service in the Boston Club on the 1st of next April, he will be expelled, unless, in the meantime, arrangements are made whereby he obtains his release. Is it pertinent to ask why it is that severe penalties are inflicted by the League on players who break contracts with League clubs, while others who act just as dishonestly with American Association clubs are patted on the back and taken into the League fold with impunity?

THE NEW PLAYERS in the Boston team for 1883 are Michael Hines of New Bedford, Paul Radford of Hyde Park, and young Hackett of Boston. The old fellows taken in out of the cold are Dickerson and Lew Brown, who are to be reinstated at the Providence Convention. Both promise to be steady, and if they are they can both fill their positions admirably. Lew is to face Whitney, Radford is a change-pitcher, and Hines will catch for him. The Bostons will miss Mathews and Rowen, a first-class battery, no better work having been seen "in the box" than these two did at the Polo-ground games this season. Here is the fielding-average of the regular team for 1882, except that of the pitchers, the League system of averages not being correct in its data for the fielding of pitchers as it includes assistance on strikes, which has nothing to do with fielding-assistance: Morrill, .962; Burdock, .944; Suttor .859; Wise, .848; Hornung, .933; Deasley, .863.

THE CROCKERY CITY CLUB of East Liverpool, O., dished up their games in very good style in 1882, inasmuch as out of twenty-one played they won a majority, and that, too, in the face of the fact of their having League and American clubs as opponents in many of the games. Darrah and Smith comprised their strongest battery, John and B. Rowe being their change-pitchers. Their best game was a 9-to-10 match with the Cincinnatis. In 1883 the Crockery Club will be a stock company organization. One merit of the team was that though a crockery nine they were never to be found "in their cups," neither were their pitchers ever "full."

LEW SIMMONS in a speech he made at the Hartville Club presentation-supper last week said that "the Athletic and Philadelphia Clubs last season, by honest playing, had elevated baseball to a higher place than it had occupied for ..... and that gamblers and pool-selling had been shunned like a pestilence." That's the talk, Lew! Keep it up both as well as words, and your club will be sure to succeed in 1883 as well

JIMMY WOOD, the original captain and second-baseman of the Chicago White Stockings, and who was compelled to quit ball-playing by an injury of his leg causing its amputation, has determined to locate permanently in Florida. He has purchased an orange plantation about thirty miles from Jacksonville.

THANKSGIVING-DAY in Philadelphia is to be marked by a base-ball match at the Philadelphia Park, on Broad and Dickinson streets—"Positively last appearance"—the performers on the diamond being nines of the Hartville and Molineux Clubs. A champion flag, presented by the enthusiastic Charley Mason, is to be the prize contested for.

CASE No. 334 on the Superior Court list at Boston, Friday, Nov. 24, was the long-pending case of John O'Rourke vs. the Boston Baseball Association. O'Rourke sued for $185, the amount of salary claimed to be due for services rendered during November, 1880, and the jury found for him in the sum of $205.

THE CLEVELAND TEAM of 1883 has been wisely selected on the basis of base running strength in preference to batting. All the additions are good base-runners, Evans and Hotaling especially so. There are few better men in this work than Dunlap, Glasscock and York.

BURNS, the change-pitcher of the Detroit team for '83, is spoken of as being a young man of excellent habits and gentlemanly deportment; a strong, swift pitcher, who is well posted in strategic pitching, and is also a good fielder and base-runner.

LANDIS AND HENDERSON are to be the rival pitchers in a match at the Recreation Park, Philadelphia, on Thanksgiving-day. Deasley is to catch for Landis and Harbidge for Henderson. There are to be prizes for best base-running and the longest throwing. See that the records are correct.

THE AMERICAN ASSOCIATION'S handsome new posters will represent a pitcher, batter and catcher in position. The pitcher is in the foreground, and is of course the central figure. He is in position, with ball in hand. The catcher is masked, and each player's position is well drawn.

JOHN KELLY denies that he is engaged by the Baltimore Club. He intends umpiring again next year. He creditably filled the umpire's position in no fewer than one hundred and twenty-four games last season, including the deciding contests for the League championship.

BARNIE'S NEW BALTIMORE CLUB has been christened the Oriole of Baltimore, and its colors will be black and yellow. The president is Geo. Cassidy, and the secretary W. S. Gittinger. Barnie and Houck are the managers.

THE PROSPECT PARK, Brooklyn, baseball season for 1882 will close on Thanksgiving-day, when, if the weather is at all favorable, there will be a dozen or more match-games played there by holiday nines.

TOM RICKER, who played first-base for the Jersey City nine at one time, and did it well, too, is desirous of entering the diamond again in 1882.

OAKDALE PARK, Philadelphia, has been plowed up, ready for returfing in the Spring. The Athletics propose to begin early and not delay improvements until the season is well advanced.

WM. BARNIE, manager of the Baltimore Club, Corcoran, catcher of the Philadelphia Club, and M. Hines are informed that there are letters awaiting them in our care.

COLEMAN, the pitcher of the Peoria nine, is to be one of the reserve pitchers of Ferguson's Philadelphia League team.

DAN O'LEARY is in want of two or three players for his new Northwestern League club at East Saginaw, Mich.

AQUATIC.

WALLACE ROSS SPEAKS.

Being interviewed by a newspaper-man at St. John, N. B., last week, Wallace Ross unbosomed himself freely. Being asked if he favored large sums as stake-money, he made the following sensible reply: "No, I do not. It is nonsense for Hanlan to propose such large stakes as he does. No man in America but Hanlan could raise sufficient money to put into a race for $5,000, as Hanlan has often wanted. I think when there is more than $1,000 on each man in a race it is likely to make him dishonest. Championship races are usually rowed for less than half that large amount, and, besides, such a big sum is too much to risk on the breaking of an oar or a trifling accident. I back myself, and have for several of my latest matches. I don't care to lose more than $1,000. I have no backer, so if men lose on me it is not through the main stakes." Regarding the idea of a sweepstakes race, each sculler to put up $1,000, which has recently been put in print, and which Hanlan favors, Ross said: "I do not think it would give satisfaction. Two men from the same school might bother the others engaged in the race, and then the object aimed at would be lost. Then $1,000 is too much money to stake in that way. The best way, in my mind, to test the capabilities of an oarsman is to put him in a match race. Then there will be no mistake and there can be no collusion between inferior men to 'jockey,' which would likely follow in a sweepstakes race; any more than two men in a contest is a crowd. I should not desire to go into such a regatta."

In answer to the question as to whom he would care to mate with in case a double-scull race was proposed to him, he replied: "Kennedy of Portland, Me,, is my choice. I have not talked the matter over with him lately, but we occupied a double-scull together at Boston and won. I should prefer him to all others. He is the best man I ever rowed with. There is no comparison between him and Lee. Kennedy would run away from Lee in singles. I think of three pairs of oarsmen that I know would do well together, and it would be hard, I believe, to judge between them. These are Hamm and Conley, Courtney and Lee, Kennedy and myself. The two Halifax men make a fast pair, and I know what Kennedy and I can do. I am willing to row any of the single-scullers, but it is out of the question to ask me to put up a big sum (say $2,500 a side), for I will not do so. As I said before, I have no backers but myself. I can't tell whether I will row Hanlan first next season. If my good health continues I shall endeavor to carry out the programme that I did in 1881. I intend to row any races that are offered, and shall appear in regattas. Of course the latter class are not so satisfactory in one sense as match-races, yet they are generally productive of what the boating public like, and that is, several of the contestants are afterwards pitted against each other in singles. I shall have Kennedy with me. The report that he and I have dissolved is not correct. We are the best of friends, and if I select Portland I shall train with Kennedy, with whom I have always got along very well. This Winter I shall be about home, but when Spring opens will begin to prepare for the next season's operations."

HANLAN AND LEE.

Next season Edward Hanlan and George W. Lee will represent the same aquatic stable—that of Peter Duryea, the well-known sporting man of this city and co-manager of the six-day pedestrian races which were won at Madison-square Garden by George Hazael and Paddy Fitzgerald respectively, in both of which competitions he was the backer of Charles Rowell. Duryea has left two deposits, each of five hundred dollars, at *The Turf, Field and Farm* office, as an earnest of his sincerity in issuing two challenges—one to match Hanlan against any man in the world, three or five miles, for not less than two thousand dollars a side, and the other to match Hanlan and Lee to row double against any other couple breathing, either of the aforesaid distances, for from twenty-five hundred to five thousand dollars a side; both races to be rowed on waters in the United States, to be mutually agreed upon. Taking Lee to England with him next week, Duryea will there offer to match him to row any man in that country four miles, or over the Thames championship course, for as much as one thousand dollars a side, the race to come off between January and April.

THE SEAWANHAKA YACHT CLUB held a meeting on the evening of Nov. 27, at which four new members were elected. The chief subject of discussion was an amendment to the constitution, proposed by Commodore Lee, providing that the name of a candidate for membership shall go before a board of trustees to be passed upon, instead of being balloted for by the entire club. The amendment was quite strongly opposed, but was finally adopted, as was an amendment presented by Captain Eaton, to the effect that the rule as to non-extension of topsail above truck shall be waived in the case of fourth-class sloops and cutters. The resignation of Measurer A. Cary Smith was accepted, and a vote of thanks for the valuable services he has rendered the club was tendered him.

THE NASSAU BOAT CLUB of this city elected the following officers last week: President, William Brookfield; vice-president, Walter S. Wilson; treasurer, Charles E. Goodhue; captain, C. G. Petersen; coxswain, Alexander P. Gould; trustees—A. E. Colfax, J. H. Abeel Jr., W. G. Schuyler, Wm. A. Lentilhon and Charles Badgley.

ED. A. TRICKETT was presented with $2,400, contributed by friends and admirers in Australia, by whose kindness he has been enabled again to embark in business as a publican. He is now boniface of "The Silver Grid," Bridge street, Sydney, N. S. W.

THE CATAMARAN JESSIE, having on board Fred Hughes and several friends, on a shooting-trip to Florida, arrived at Norfolk, Va., Nov. 22, having made the run from Baltimore, Md., to Fortress Monroe, Va., in seven hours.

BILLIARDS.

A NOTE OF WARNING.

Schaefer, we hear, is practicing the balk-line game again. As there is nobody to play a match at it with him, he must have been given the "tip" that there is to be a tournament at it, in order that he may have several weeks' practice the start of anybody else. He got the same "tip" a little over two years ago, but there was no tournament; and from one-half of the same source he got the "tip" for the cushion-carom tournament a year ago, but it did him no good. There is not enough in the game, either at the balk-line or at cushion caroms, for one professional to get five per cent. advantage in a practice-start of five months, over a player of equal physique and equal general strength. While one player has been putting in ten hours a day at the billiard-table at either of these games, somebody who has been playing draw-poker all the time will come along and knock him out, precisely as Slosson, who does not profess to know anything about cushion-caroms, went into Sexton's during the evening of Nov. 27 and beat him by 300 to 214, and on a cushion to which he is unaccustomed but with which Sexton has been practicing for weeks for a match. Sexton and Slosson have now played in all twelve games of cushion-caroms, and Sexton has won but two, not having won any played on a cushion with which both men are equally familiar. At no regular game of billiards has it been possible in a dozen years or more for a first-class player who is in practice for a match to be beaten at it one time in a dozen while practicing, and yet at such restricted styles of play as cushion-caroms the man who is steadily at work at the billiard-table seems to thereby gain no advantage at all adequate to the time he spends. The first really strong opponent who comes along is likely to "down" him, and it need surprise no one to hear shortly that Daly has "downed" Sexton. If there is much advantage in a match of this kind, it should be on the side of Sexton, who has a physical superiority at this game in his long reach and in his right-shoulder power; but we have always maintained that in the nature of the limitations imposed on truly skillful players by this tying-up process there can in the game of itself be advantage only to him who would be the less dangerous if both players were let loose—given a free rein to carom in any way possible. There is but little interest manifested in the Sexton-Daly match. No one but Sexton or Daly seems to care much how the dice roll out; but the public may as well recognize now, as possibly they may have to do some days from now, that Daly has a very lively chance to beat Sexton or anybody else at any kind of billiards that cripples superior skill and renders practically wasted the years spent over games at which several men are confessedly Daly's masters.

CHICAGO AROUSED.

The proposed contest between Carter of Chicago and Benedict of St. Louis has ended as we last week intimated that it would end, St. Louis having since answered Tom Foley that Benedict would not play outside of that city. An attempt was later made to bring about a match at three-cushion caroms between Carter and Lon Morris, the latter being also in Chicago. It was not successful; but, as reported in our special telegraphic news from Chicago, the twain have made a match at cushion-caroms, four hundred points up, for five hundred dollars a side. It is just about two years ago that Sexton, returning to this city from a tour with Schaefer and Daly, and speaking of the first cushion-carom game he had played in public (it was in Chicago, with Daly), remarked: "That ends cushion-caroms in public. You will never hear of that game again." But for Sexton himself the game probably never would have been heard of again. It is certain that, if Morris and Carter play this match of theirs in public, the game will never be heard of again in Chicago, unless in private between Morris and Carter. Carter is no faster player than Sexton, and Morris is even slower than Daly. The contest will be slow enough, but Tom Foley himself needs to go slow. His feet are planted now upon dangerous ground—and not altogether, or even mainly, because he has a mite of the cushion-shot bee in his bonnet—as witness the challenge in behalf of Carter, wherein the latter offers to play anybody in America at three-cushion caroms, in Chicago, for five hundred dollars a side, and this later challenge to play any game with anybody but Sexton, Schefer or Slosson:

CHICAGO, Nov. 23.

A challenge to Lon Morris having been unsuccessful in arranging a match at three-cushion caroms or bank-shots, I do hereby challenge Lon Morris or any other player in America, excepting Sexton, Schaefer, or Slosson, to play me cushion caroms, or any style of game they may name played on a bill and table, for a stake of $250 to $500 a side, game to be played with in thirty days from date. I will be ready at any time to make good the above proposition at the Collender Billiard-hall, No. 141 Madison street. EUGENE CARTER.

It is a long time since Tom Foley has seen any good match-playing. If he proposes to back Carter, his only salvation lies in the fact that players will not take the trouble to go to Chicago to get five hundred dollars; and it is probable that Chicago is meant to be the battle-ground, although the challenge does not say so. Heiser can certainly play at least one game as well as Carter; Joseph Dion, if he will engage in a match at all, can play three as well, if not four; and Maurice Daly can do at least as well with Carter as Dion can. These three players now in New York have the advantage of picking out the game that individually suits them. Go slow, Thomas, and put your words close together!

THE BOSTON TOURNAMENT.

Large attendances have ruled at Marshall's room during the week ending Nov. 24. The following games have been played since the last issue of THE CLIPPER: No. 11, Monday afternoon, Nov. 20—Morse 150, best run 14, average 1.87; Marshall 142, best run 11. No. 12, Monday evening, Nov. 20—Yatter 150, best run 11, average 1.87; Foster 124, best run 8. No. 13, Tuesday afternoon, Nov. 21—Yatter 150, best run 15, average 2.24; Morse 137, best run 18. No. 14, Tuesday evening, Nov. 21—Marshall 150, best run 12, average 1.92; Campbell 106; best run 7. No. 15, Wednesday afternoon, Nov. 22—Anderson 150, best run 8, average 1.42; Savory 142, best run 9. No. 16, Wednesday evening, Nov. 22—Smith 150, best run 8, average 1.26; Foster 115, best run 7. No. 17, Thursday afternoon, Nov. 23—Morse 150, best run 13, average 1.29; Savory 113, best run 11. No. 18, Thursday evening, Nov. 23—Campbell 150, best run 11, average 1.60; Smith 115, best run 6. No. 19, Friday afternoon, Nov. 24—Barnard 150, best run 10, average 1.52; Anderson 134, best run 5. No. 20, Friday evening, Nov. 24—Barnard 150, best run 11, average 2.14; Savery 131, best run 12. The summary and the standing of the players, with best runs and best average, are as follow:

	Won.	Lost.	Best Run.	Best Av.
Yatter	4	0	16	2.24
Campbell	3	1	18	2.23
Barnard	3	1	11	2.14
Marshall	3	1	12	1.92
Morse	3	2	19	2.51
Sullivan	1	1	11	1.54
Anderson	1	3	14	1.49
Foster	1	3	10	1.47
Smith	1	3	8	1.26
Savory	0	5	13	

Sullivan has not played his proper proportion of the games, while Morse and Savory have played more than theirs. This has been on account of the sickness of Mr. Sullivan, who will be able to play this week probably.

STRAY SHOTS.

*** In Cincinnati on Nov. 23 Harry Bussey of that city played pool for twenty-five dollars a side with an Unknown, whom he beat by a score of six games to three. It transpired on the following day that this unknown is a Boston player named Shepard. Immediately after this fact became known Shepard and Gus Heymann played at St. James Hall for twenty-five dollars a side, the Cincinnatian losing by six to three. Shepard that night called at the office of *The Cincinnati Enquirer* and authorized the statement that he would play anyone in that city but Frey for twenty-five dollars a side, or he would play Frey or anybody else even up at cripple pool, all shots to be called. These are promising times for the billiard-table, when detectives have virtually to be put upon the heels of players to unearth their identity, and when they can get access to newspapers to publish ten or twenty dollar challenges. There is a National Billiard-players' Association; but of what service is it to billiards apart from its benevolence to sick or dying members of the guild?

*** Philadelphia has by death just lost another promising amateur in the person of Charles Warburton Jr.

*** J. P. Turner and Samuel Childs, the latter of this city, and the former keeping a room in Chelsea, Mass., recently gave an exhibition of pool at Turner's establishment. In the course of it, as we are informed, "the fifteen balls were holed in one break eleven games out of fifteen, and in the first five games 73 balls were holed out of a possible 75." Childs in one bout won four games to Turner's eight, and in another but one to his three. Out in Chelsea they call Turner "champion of the New England States and Canada;" and a clipping furthermore informs us that "this wonderful feat of pool has caused a great deal of talk in sporting circles in Boston and New York, and Turner is, no doubt, the best pool-player in America." The size of the table, of the balls used, and especially of the pockets, are not mentioned in connection with this feat.

*** Philadelphia has one more first-class pool-room for sale.

*** The last game in C. E. Mussey's St. Louis second-class tournament is to be played to-day, Nov. 28, the contestants being C. Neff and T. Sawyer, the only two in the tourney who play even up. Each had won five games up to our last advices, and Sawyer had in one made a run of 58 and averaged 4.8-48.

*** J. E. Stocker of Reading, Pa., is to open a room with four Collender tables on Arch street, near Tenth, Philadelphia.

*** The projected cushion-carom tourney in Slosson's Twenty-third-street room has not only come to naught, but its intending participants have also nearly all returned to straight billiards as a steady diet.

*** An Unknown has fallen upon St. Louis also. He played H. Leist at pool Nov. 22 for fifty dollars a side, and Leist won six games out of eleven. Afterwards he proposed to play a match for $250 a side, the probable date to be Nov. 25. *The Republican* of St. Louis says "he is supposed to be Lucas of Philadelphia." The latter, it may not be generally known, has been in Colorado for several months past, playing matches under the name of Rogers, and we have not heard that he has left there.

*** The pool tournament at Burns' Turf Exchange, Salt Lake City, Utah, was brought to a close Nov. 18. Engler won first prize, not having lost a series. Wise takes second prize, having won every series of his save his games with Engler.

*** Slosson is almost confident that he will be able to open his room at No. 3 Barclay street on Dec. 5, as originally contemplated. The bar is to be an imposing affair, and will have the elaborate backpiece used in the sample-room opened by Harry Genet and abandoned a few days ago.

*** Louis Shaw was last week giving exhibitions in Norwich, Ct. He was to have closed there with an entertainment at the room of the White Elephant on Nov. 25. He and John Bessunger are this week to give four exhibitions in this city.

*** The fifty-first monthly meeting of the N. B. A. will take place Dec. 3 at J. H. Roys room, Philadelphia.

*** At last accounts the five-thousand-point game in London between Peall and Mitchell spoken of last week stood: Mitchell, 3,932; Peall, 3,457.

*** It is probable that the new penal code, which goes into effect here this month (December), will have an effect upon those billiard-rooms that have been in the habit of keeping open on Sunday.

*** At her castle in Wales Adelina Patti, prima donna, has probably as handsome a private billiard room as can be met with anywhere; and when she and Nicolini go caroming, there is in the same room a twenty-thousand-dollar orchestrion to whose heavy harmonic strains the clicking of the ivories furnishes a pleasing melody.

*** Louis Shaw informs us that a few days ago he and Ed. McLaughlin had an all-night siege at cushion-caroms in Philadelphia, the games being variously for twenty and forty dollars, and the twain quitting even.

CHAMPIONSHIP OF DELAWARE.—A match for the championship of Delaware and one hundred dollars a side was played at Maxwell's Hotel, Middletown, Del., Nov. 23, between Del. C. Vaules of Milford and Thomas Clayton of Smyrna. The game was 200 points, straight three-ball caroms, and was won by Vaules by 40. Highest runs: Vaules, 29; winner's average, 3¼.

ATHLETIC.

COMING EVENTS.

Nov. 29—One hour walking-match, John Meagher vs. D. A. Driscoll—Manhattan A. C. Grounds, N. Y. City, 3 P. M.

Nov. 30—Match-race, three-quarter mile, W. G. George vs. L. E. Myers; open amateur events will also take place—Polo Grounds, N. Y. City, at 10.30 A. M.

Nov. 30—Fifty-mile run—Wood's Athletic Grounds, Brooklyn, E. D., 2 P. M.

Nov. 30—Westchester Hare and Hounds meet—"Idle Hour," Greenville, N. J.

Nov. 30—New York Hare and Hounds meet—Shroeder's Hotel, Woodlawn, N. Y.

Nov. 30—Gormley & Dawson's 135yds. pedestrian handicap—Pastime Park, Philadelphia, Pa.

Dec. 5—Match foot race, J. T. Crossley vs. F. J. McQuigin, 130yds., $800—Polo Grounds, N. Y. City.

Dec 12—Manhattan A. C. and Moseley Harriers joint athletic meeting, 10-mile run and other events—Madison-square Garden, N. Y. City, 8 P. M.

RECORDS BEATEN.

A seventy two-hour walking race, contestants to travel twelve hours daily for six days, commenced at Drill Hall, Sheffield, Eng., Nov. 13. Hibberd beat record-time from 51 to 70 miles, and wound up his first day's work with a score of 70 miles 5 laps, being the greatest distance ever walked in twelve hours. The best previous records were 68¾ miles by W. Howes and 66 miles 1,196 yards by A. Olmstead. Hibberd's times from 51 to 70 miles were as follow:

51 *miles*..	8h.	25m.	18s.	58 *miles*..	9h.	42m.	10s	65 *miles*.	10h.	59m.	0s.
52.....	8	36	45	59.....	9	55	5	66.....	11	10	1
53.....	8	48	18	60.....	10	4	55	67.....	11	21	29
54.....	8	59	0	61.....	10	16	4	68.....	11	32	0
55.....	9	11	28	62.....	10	27	55	69.....	11	44	53
56.....	9	20	26	63.....	10	38	10	70.....	11	56	28
57.....	9	31	30	64.....	10	47	47				

At the close of the first day S. Day was second, with 66 miles 2 laps; A. Hancock third, 64m. 8l.; Crossland, 63m. 111.; Corbett, 63m. 111. Hancock was the only one of the sixteen starters who failed to report for duty on the second day, the work already done having completely used him up. Hibberd maintained a good lead all the next day, and at the close had beaten record-time for twenty-four hours in a race of this description, his score being 134 miles 1,224yds., against 130 miles 1,297yds., by Chris. Faber, whose record of 64 miles 185yds. for the second twelve hours of such a contest was also beaten, Hibberd walking 64 miles 554yds. Day suffered from a severe cold, which caused his withdrawal on the third day, but not until he had been passed by Crossland and Corbett in succession.

MYERS vs. GEORGE.

The race between L. E. Myers and W. G. George over a distance of three-quarters of a mile will come off at the Polo Grounds, One Hundred and Tenth street, on Thanksgiving-day, it being the last of a series of four events, which are to be started at 10.30 A. M. A week ago Myers went to Baltimore, thinking that the warmer climate would prove beneficial and enable him to get into something like condition by the time fixed for a race which he would like exceedingly to win. He registered at Barnum's Hotel, and has taken practice-runs at Newington Park, having Prof. John McGraw of the Baltimore Athletic Club to look after him. Satisfactory reports of his progress on the road to returning health and strength have been received from Myers by friends in this city, and there seems a likelihood of his being so nearly like himself on Nov. 30 as to be able to make a good race, but it isn't likely that he will succeed in reaching the tape ahead of George. The latter has continued well, and has been doing just enough work to keep him in condition. The other events to be decided are running-handicaps of one hundred yards and a quarter of a mile and a handicap one-mile walk. The programme is short, and will be finished in ample time to admit of visitors returning to their homes in season to enjoy their Thanksgiving turkey.

DONALD DINNIE.

This Caledonian athlete has called upon us and expressed his views relative to the challenge issued by D. C. Ross. He is not disposed to make a match with the latter, for the stated reason that he believes Duncan, in case he saw he was likely to be beaten, would, as it is alleged he has repeatedly done heretofore, manage to end the affair in a wrangle. Dinnie says he don't want to take any such chances; besides this, he thinks the record of their respective performances at Caledonian games during the past Summer is quite sufficient to settle the question of relative superiority in his favor. Dinnie informed us, however, that he was willing to throw the hammers and weight and put the shots in the style in vogue at Scottish games, for a record, at such time as may be arranged, and upon the same ground as Ross gained his records upon recently.

MANHATTAN A. C. AND MOSELEY HARRIERS.—These clubs will hold a joint athletic meeting at Madison-square Garden, this city, on the evening of Tuesday, Dec. 12, at 8 o'clock. The following events are open to all amateurs: 60-yards run, handicap; 220-yards run, barring Myers and Brooks; quarter-mile run, handicap; half-mile run, handicap; one-mile run, for those who have never won a prize at this distance; 440-yards hurdle-race, handicap; one-mile walk, handicap; ten-mile run, handicap. Silver cups will be given as prizes to first and second in each event except the ten-mile race, for which cups will be given to first, second and third. W. G. George will be on scratch in the ten-mile run, and will attempt to beat record-time. Entrance fee, 50c. for each event. Entries close Dec. 5 with Wm. McEwen, Manhattan Club Grounds, Eighth avenue and Fifty-sixth street.

NORTHSIDE ATHLETIC CLUB.—The Northside Athletic Club will give a fifty-mile race, go-as-you-please, open to all amateurs, at Wood's Athletic Grounds, North Ninth and Second streets, Brooklyn, E. D., on Thursday, Nov. 30, to start at two o'clock, sharp. A gold watch to first, a silver watch to second, and two gold medals to third and fourth. Prizes will be on exhibition at Broadway and Grand street, N. Y., and at Young's hat store, 151 Fourth street, Brooklyn, E. D. Entries close Nov. 27. Address William H. Fulse, sec. N. S. A. C., cor. North Ninth and Second streets, Brooklyn, E. D., N. Y.

PROF. WILLIAM MILLER, the well-known athlete, some time ago engaged in quite an exciting catch-as-catch-can wrestling match with Slade of Timaru, at Otago, New Zealand. It was announced as for two hundred and fifty dollars a side, and Miller won, taking the first, third and fourth falls, Slade gaining the second from a back-heel. The Professor is now attending to his gymnasium in Liverpool street, Sydney, N. S. W.

GEORGE HAZAEL and Charley Rowell will please call or send for letters at this office.

THE O'LEARY INTERNATIONAL BELT.—Had it not been for an oversight a meeting between Robert Vint, holder, and Kearney's Unknown, challenger for this trophy, would have been held last week and a match doubtless arranged. Vint was on hand at the time he appointed, but the party of the second part failed to appear, for reasons which were subsequently satisfactorily explained to Vint, who has agreed to meet on Dec. 8 for the purpose of arranging a match. We hold one hundred dollars on behalf of the challenging party.

MEAGHER VS. DRISCOLL.—The one hour's walking-match, fair heel-and-toe for five hundred dollars, between John Meagher and Dennis A. Driscoll, both of Massachusetts, will be decided at the Manhattan A. C. Grounds, this city, this (Wednesday) afternoon. These men are admittedly the two fastest professional walkers now before the public, and the race ought to be most exciting, as it will certainly be a fine exhibition of fast and fair traveling.

THOMAS ABRAHAMS announces a 130yds. handicap to be run at Caledonian Park, Newark, N. J., on Dec. 26. The race will be governed by Sheffield rules, prizes of $20, $10 and $5 will be given, and entries (fee, 50 cents) must be made to Abrahams, 134 South Orange avenue, Newark, not later than Dec. 16.

J. W. RABY of Elland, in Yorkshire, and William Franks of London are matched to walk one hour at Lillie Bridge, London, Eng., for $125 a side, Dec. 18.

THE TRIGGER.

THE WESTMINSTER KENNEL CLUB will hold their second annual reception and pigeon shoot at the grounds at Babylon, L. I., Dec. 5, 6. The contests are open to members of the Southside Sportsman's Club, Philadelphia, Riverton, Long Branch, Orange, Rockaway, Staten Island, Meadowbrook Hunt, New York and Queens County Hunt Clubs. On the first day the competition for the Anybody's Cup, ten birds each, thirty yards rise, will take place, followed by a single-and-double-bird match. On the second day the Club Cup will be shot for by teams of four men, each contestant shooting at twenty birds. Sweepstakes-shooting will also be in order each day. Entries for the Club Cup will close with G. de Forest Grant on Nov. 30, and post entries will be the rule in the other contests.

NEWPORT VS. ST. LOUIS.—A rifle-match, 200yds., fifteen rounds per man, Creedmoor target, was shot simultaneously by teams of six men representing Newport, R. I., and St. Louis, Mo., Clubs Nov. 25. Each team shot on their own range, with the following result: Newport, 397; St. Louis, 395. The winning six were W. M. Farrow, W. B. Knight, G. H. Burnham, E. E. Leonard, C. S. Plummer and W. S. Bryer.

THE ANNUAL TOURNAMENT of the Raymond Sportsman's Club was held at their grounds, at Wellington, Mass., Nov. 24. In the State championship match W. Perry was the victor, with the remarkable score of forty-nine out of fifty birds, A. F. Cooper being second, with 43; C. M. Stark third, with 41; and H. W. Eager fourth, with 40.

MEMBERS of the Riverside Shooting Club shot at pigeons for prizes at Philadelphia, Nov. 22. The ten participants shot at five birds each, thirty-one yards rise, eighty yards fall, and the first prize, a silver pitcher, was won by Frank Mower, scoring 4 out of 5. T. Mower, H. Sands and R. Munich each killed three, tieing for second prize.

THE BEST WORK done at Walnut Hill, Mass., Nov. 25, each contestant firing ten shots at 200 yards, is shown by the following scores: W. Williams, 45 out of 50; F. Dwight, 45; W. J. Stuart, 44; J. A. Cobb, 43; C. G. Parks, 43; C. J. Atkins, 42; R. Reed, 41; J. A. Carr, 41.

SPORTING NOTES.

.... A cablegram to *The Sportsman* of London, dated Nov. 10, announces the arrival at Adelaide, Australia, of the English cricket team, all the members being well. They met with a warm reception, and an attractive programme of matches has been arranged.

.... A society having for its object the repeal of all existing laws protecting the English sparrow, and the adoption of measures for the extermination thereof, has been organized in Boston, Mass.

.... Oscar Browning of King's College, Cambridge University, recently rode from Cambridge, Eng., to Venice on a tricycle, crossing during the trip the pass of Arlberg, 6,000ft. high.

.... The Northwestern University Football eleven of Evanston, Ill., played the Lake Forest eleven a return game Nov. 18. The N. W. U. won by a score of one goal kicked from a touchdown and one touchdown to two safety touchdowns for the Lake Forest team.

.... During a royal boar hunt at Grunewald the young Prince of Hohenzollern was seriously hurt by his horse falling with him.

.... While riding Winsome at Compton, Berkshire, Eng., Nov. 3, W. G. Stevens, the trainer, had a small bone in his leg broken by the mare slipping and falling.

.... During the hunter's hurdle-race at the Dorset and South Wilts meeting, Eng., Nov. 9, the horse Hammersmith fell and broke his neck.

.... H. A. Stanton, the bicycle-logmaker, died Nov. 6 at his residence at Crouch End, London, Eng.

.... A score of sporting dogs, the property of Dr. H. S. Strickland, were disposed of by auction at the American Horse Exchange, this city, last week. The highest price obtained was $25, paid by a Mr. Preston for Bessie, a lemon and-white setter, 18 months old, he also purchasing Speck, setter, same age, full pedigree, for $17. Considering the low prices obtained, it is doubtful if the total amount was more than sufficient to pay charges.

.... The Atlantic Federation of Homing-pigeon Clubs will hold their fourth annual meeting at Baltimore, Md., Dec. 22.

.... The floats at the Harvard University boat-house were taken up Nov. 25, and the boats stored in the old club-house, to be sold at auction in the Spring.

.... The Warren Boat Club will hold a reception at Phoenix Hall, No. 118 South Eighth street, Brooklyn, E. D., on Tuesday evening, Dec. 5.

.... Hiram Blois, formerly captain of the Scottish-American Athletic Club of Jersey City, N. J., has embarked in business as a commission-merchant at 92 Pavonia avenue.

.... Royal Stetson the horse-trainer is seriously ill at his residence in Philadelphia.

.... A pigeon-fly for a gold medal and cash prizes, offered by William Webster, will take place at Philadelphia on Thanksgiving-day, from the flag-pole on St. George's Hill to Kensington. Nearly fifty entries have been made.

.... The Myopia Hunt Club will hold a race-meeting at Clyde Park, Brookline, Mass., on Thanksgiving-morning.

.... Up to Saturday night last 62,500 persons were stated to have visited the Olympian Skating-club rink at Boston, Mass.

.... The fastest trip by steamer between the ports of New York, via Key West, and Galveston, Texas, is stated to have been made by the steamer Colorado, which arrived Nov. 25, her actual running time being six days and twelve hours.

.... F. T. Walton, the turf speculator and proprietor of the St. James Hotel arrived at this port from England Nov. 27 on the steamer Britannic. His health has been benefited by the trip abroad, and he says that notwithstanding what he lost by betting transactions his winnings overbalanced the account.

.... The Western New York and Northern Pennsylvania Chess Association will hold their fifth annual meeting and tournament at Elmira, N. Y., Dec. 26 to 29.

.... A bench show and sporting-goods exhibition will be held by the Dominion of Canada Kennel Club March 26, 27, 28, next.

.... Uncle Joe Elliott, the patriarchal sporting writer, on Tuesday, Nov. 21, celebrated in appropriate fashion his seventy-second birthday. We extend our congratulations, wishing him many additional years, full of health and prosperity.

.... In a football match at Alexandria, Va., Nov. 25, the Clifton Club of the Johns Hopkins University, Baltimore, Md., defeated the Episcopal High School Club by a score of one goal and two touchdowns to one goal.

.... In a dog-fight in a Long Island pit Nov. 20 for $200, each animal weighing 27½lb, John Carroll's white dog Jack defeated R. Lang's brindle dog Pat, after fighting forty-five minutes. Both were severely punished.

THE DEATH of James Lillywhite Sr., a well-known English cricketer, is announced Nov. 25 by cable. He was born Oct. 29, 1825, in Brighton, Eng., and was the eldest son of the non-pareil, F. W. Lillywhite, who was in reality what others have been termed in jest "the bowler of a century." He played occasionally in the Sussex Eleven from 1849 to 1855, inclusive. He was never reckoned much of a bat, but his right hand, medium-pace bowling, with a good deal of twist, was frequently useful as a change. Besides his engagements with clubs, he had more experience than most players in imparting primary education in college-cricketing, having been cricket tutor at Westminster from 1849 to 1851, at Eton in 1852, Marlborough 1853, and Cheltenham from 1855 to 1876, when he retired. He kept for many years a cricket emporium in Cheltenham, and also had stores in London, where he traded under the title of Lillywhite, Frowd & Co. He lent his name to the "Cricketers' Annual," which is now in its eleventh year of publication. He was the uncle of James Lillywhite Jr., who visited this country in 1868 as one of Willsher's English cricketing team.

PAYNE and consider that Swayne's Ointment has cured more cases of Itching Piles than all remedies combined.—*Pittsburg Telegraph.*

TWO WAYS OF SEEING IT.

WRITTEN FOR THE NEW YORK CLIPPER.

Arm in arm they walked together,
She the trustful, he the true,
In the warm September weather,
Under skies divinely blue.

She was but a simple maiden,
While a Wall-street broker he,
Who quite frequently was laden
With P. R. and C. I. C.

Oft she'd listen to his speeches
As he talked about "the street,"
And she thought him nice as peaches—
Quite as soft—almost as sweet.

Now her dark eyes on him turning,
Thus she spoke: "Oh, tell to me—
For I'm really bent on learning—
What you mean by C. I. C.?"

"Why, Chicago, love," he told her,
"Illinois and Central—see?"
And she answered somewhat colder:
"Yes—I. C.—it so might be!"

"But what else, love, would you make it?"
"Nothing. Only—it *did* seem
That C. I. C.—if so you take it—
Might mean Chocolate Ice Cream!" M. C.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART THE FIRST.—THE GIPSY'S BRIDE.

CHAPTER XIII.—THE WINE OF XERES.

About four weeks after the meeting of Hilda with Gerard at the Cours-la-Reine, Helion return to Paris. The Marchioness, notified as to his arrival, caused him a most delicate surprise through going to meet him in her carriage at the last post-station. While the horses were being detached from the chaise he observed a carriage with his armorial bearings emblazoned upon it draw up before the posting-house, and in this carriage was Hilda, smiling and extending her arms towards him.

"Ah, beloved darling!" he exclaimed, pressing her to his breast, "you are here! What a happy thought! You imagined, then, my impatience?"

"I only consulted my own," returned the young wife, renewing her caresses. "In your absence time appeared so long! I have so longed to see you again!"

"You still love me, then, Hilda?"

"Always, and more than ever. It was only during your absence that I learned the depth of my love."

From that day forth a new honeymoon commenced for the happy pair, and the Marquis was astonished at his own happiness in finding his wife a thousand times more affectionate and passionate than she had been during the initial days of their union. Sundry symptoms of weariment, which he imagined to have detected by fits and starts during the previous Winter, had completely vanished.

More than eight months having elapsed since Gillonne's death, Hilda no longer wore full mourning. Rich costumes, wherein violet was displayed in all shades, had replaced sombre stuffs. Nothing then prevented the Marquis from affording his wife the diversions she admired, and particularly the amusement of the theatre, which she appeared to prefer to all others. Almost every evening he now took her to the opera, to the Hotel de Bourgogne, or to the Comedié Italienne. Each night, also, a gentleman, a stranger to the Marquis, was to be found in an adjacent box, as if he had been notified in advance of the entertainment to be visited by the Marchioness, and the glances of this gentleman maintained with Hilda mysterious communications.

Gerard was recognized. The Marquis, confident and blind as a husband believing himself beloved, did not even remark him.

Returning from the theatre, Helion and Hilda found in their sleeping-chamber a collation served upon a small table which, at that period, was called an *en cas*. This collation, prepared by Malo, was composed of cold meats, patisseries, sugared pies and dried fruits. Two flagons and two goblets of Venetian glass accompanied the service. One flagon contained pure water. The other was filled with old wine of Xeres, of the vintage of 1670, and bottled by the Marquis' father. This precious beverage sparkled beneath the glare of the wax candles like liquid amber. Helion, gifted with a strong digestion and a hunter's appetite, gallantly disposed of a venison steak and a couple of pheasants' wings. Hilda gingerly ate a patisserie, munched a preserved fruit and drank a large glass of pure water.

Matters went on in this manner each evening regularly. Then Helion slumbered in the calmness of a happy man without cares, sorrows, or disturbances of any sort.

One night a singular incident manifested itself, which, in the first instance, appeared unaccountable and inexplicable. Helion slumbered more heavily than usual, and, nevertheless, just as the clock struck two in the morning, he was half aroused from a species of lethargy by a keen sensation of cold. We say, half designedly, for the Marquis' awakening was far from being complete. He vaguely presumed that the linen and coverlet, in consequence of some abrupt and involuntary movement of his own, had slipped from the bed and left him uncovered. His first movement, wholly mechanical, was to ascertain whether such were the fact, and to do so he extended his hands to the right and to the left, upon which side he should find Hilda. It seemed to him, dreamingly, however, that both sides were vacant, and that the place habitually occupied by his wife was deserted.

This appeared so singular that the desire to ascertain facts to a certainty seized upon him, and he made an effort to arise. The effort was in vain, for the lethargic slumber resumed its suspended influence, and neutralized his will. The Marquis' arm fell helpless; every sensation was extinguished, and absolute stupor reigned anew.

Morning came. The Marquis opened his eyes, but discovered his head to be heavy. Hilda, sleeping near him, smiled amid her slumber.

This nocturnal incident left upon the Marquis' mind but a faint impression, as if buried behind a fleecy cloud. He rested his elbow upon the pillow, and contemplated his wife with ecstacy. Hilda opened her eyelids.

"Helion, my love," said she uneasily at the termination of a moment's time, "what ails you? You are pale. Have you slept badly?"

"No, my dearest," replied the Marquis; "still I feel an indescribable sickness, as at the end of a revelry. Heretofore, during my foolish days, when in the midst of gay company, I had forgotten that champagne is a delicious poison, I experienced upon awakening something like this."

"Whence can it originate?"

"I know not; for yesterday my only intoxication was drinking from your eyes. And yet last night I dreamed ——"

Hilda gazed at him steadily with a singular expression.

"What?" she inquired anxiously.

"It appeared that you were no longer by my side, and I felt chilled. I sought you and found you not."

"Is that all?"

"All, in truth, but sufficient to make me pale."

"What folly!"

Helion was upon the point of answering. The lady closed his mouth with a kiss, and muttered to herself in an inaudible whisper:

"The dose was not sufficiently strong."

During the nights of the four succeeding days Helion did not awaken; but upon arising each morning he was able to remark an ever-augmenting heaviness of the head, accompanied by a dizziness, which, however, dissappeared soon after he left his bed. He did not mention it to Hilda, through fear of alarming her; still he promised himself to consult a physician, should these unwonted symptoms continue.

Upon the fifth night, at the moment when the chamber clock had struck the hour of two, the Marquis again awoke with the same impression of chilliness he had previously experienced. As upon the first time, his hand, stretched out towards Hilda's side, encountered a vacancy.

"Is it still a dream," he inquired of himself. "I must know."

But, as before, his strength failed him, an impenetrable veil stretched over his mind, and an absolute stupor, too sudden and too deep not to be of unnatural origin, threw him back vanquished upon the pillow he desired to leave. Upon the appearance of day, when Helion opened his eyes and found again his wife slumbering at his side, his memory had lost its clearness, yet it was sufficiently distinct to allow an alarming doubt to penetrate his mind. He awaited the Marchioness' awakening, and said to her with an assumption of indifference:

"Hilda, this night again I have dreamed."

The young wife's brows involuntarily knitted, but she summoned a smile to her lips.

"Was it that saddening dream again?"

"The same as the last time."

"I was not near you again?"

"You were not. Now, tell me, my beloved, are you quite sure that it was merely a dream?"

"You are undoubtedly joking, Helion. I do not understand you," replied the young wife, affecting an assurance she did not possess.

"I never joke. Could you not have left me for some moments? Where is the harm?"

"Not the least, assuredly; still of what use denial, had I done as you state? It is clear that you are mistaken. Are you not of the same mind?"

"I am, and the fact is clear. I have been dreaming, and we will say no more about it."

"Yes, no more allusions to it. It is the wiser plan."

While speaking Hilda kissed her husband. Beneath the soft shock of that kiss the Marquis experienced a bitter pang, the sharpest ever affecting him. He discovered upon Hilda's face and hair traces, feeble and seemingly effaced, of a penetrating perfume with which he was unacquainted, and which assuredly he smelt for the first time, and of which no sign existed upon the evening before. Whence came that perfume? The Marquis was too thorough a gentleman to descend to an interrogation of his wife; still distrust preyed upon his heart, and vague suspicions, previously hovering cloudlike around his mind, assumed a shape.

"I will watch," he said to himself in mute anguish; "it is my duty to learn."

Persons are aware that almost without exception, at least excluding certain cases of extreme fatigue or illness, an energetic will can triumph over the profoundest sleep. There is scarcely a sportsman or traveler who has not had experience in this matter, and ever with the same result. Say upon going to bed: "I must rise at five o'clock in the morning," and then sleep. But the body alone is at rest. The soul is awake. Docile servant at the hour indicated, it summons the body to arise, and the body obeys. Helion was aware of this, and oftentimes, traveling or in the hunting-field, he in this way remedied his valet-de-chambre's negligence.

That very evening he commanded himself imperiously to awaken in the middle of the night. In fact, he did awaken, or rather slumber accorded him a species of momentary truce, for a mass of lead weighed apparently upon his intelligence. He could neither reflect without a painful effort, nor collect his thoughts as upon the previous evening. It was, however, possible for him to acquire knowledge to a certainty of Hilda's vacation of her place. He called her. His tremulous voice resounded dolefully amid the silence of the bridal-chamber. His appeal remained unanswered. Helion felt himself half crazed. Where was the Marchioness?

He desired to arise and go in search of her, to explore the mansion's nooks and corners, but his spell-bound limbs operated upon that stupor whose power he admitted refused to serve him. The cataleptic stupor struck him down anew. Devoured with anger, he again went to sleep. On the morrow the Marquis remembered everything with a marvelous clearness, but spoke not of it to his wife. To elucidate the growing suspicions haunting him, he resolved upon assuming a mask. The appearance of an unbounded confidence could alone induce the Marchioness to her own betrayal.

Assuredly Helion did not accept without a struggle the frightful thought of Hilda's treachery. He entertained so earnest a love for the bearer of his name that it compelled him to plead her cause. Alas! innumerable presumptions fortified the accusation. None presented themselves for the defense. One thing still remained to Helion as a frightful problem. It was the absolute lack of power to remain awake—an impotence he was certain he had never previously experienced.

For a long while he was absorbed in this train of thought, vainly seeking a solution of the terrible enigma. Suddenly light illuminated the shades of his mind. That light was of ill omen. The Marquis turned pale and quivered like one stricken with the palsy. A poisonous substance, a narcotic, mixed with his Xeres wine, which he drank nightly, would clearly explain that which was at present inexplicable.

Yes, it was that—it must be that; still one person alone in the world—Hilda—would have interest in employing that narcotic. Then it was she who poured it into his cups! The Marquis' slumber was necessary to her, for that slumber gave her freedom. Freedom to go forth at night—freedom to leave the mansion! What to do? Whither to go?

After a first moment of despair, Helion's heart teemed with wrath, and he muttered between his clenched teeth:

"This very night I will know all."

And with the relative calmness almost always succeeding irrevocable determinations, the Marquis awaited coming of the evening.

The hours of daylight passed by in vexatious tediousness till at last arrived the momentous hour.

Helion and his wife had spent the evening at the Comedie Italienne, whither "Arlequin-Deucalion," a sort of pasquinade intermingled with ariettes, attracted all Paris. During the performance the Marquis displayed more gayety and humor than was his wont, although his geniality was slightly nervous. Upon returning to the mansion he partook of his share of the collation according to his custom; only, profiting by a brief absence of the lady, he tossed upon the carpet the contents of the cup filled by her with Xeres wine.

Hilda, against whom the Marquis' suspicion were as a sealed book, perceived nothing of his proceedings.

The married couple, between whom henceforth was decreed the existence of a yawning gulph, retired. Scarcely had Helion rested his head upon the pillow than he was a prey to a sudden torror.

"Perhaps," said he, "it was not with my drink that the narcotic has been mingled, and then I will sleep so soundly as not to learn that which I seek to know, and to-morrow will recommence a torture worse than death."

How much more the hours succeeding that thought appeared to him intolerable than those elapsing since morning! Incessantly he imagined stupor seizing hold of him. Twenty times over he said internally that the entire night should have passed away, that the first gleam of dawn were about to whiten the bedroom windows, and that the Marchioness, whose slumber was apparently as calm as that of an infant, would not leave his side. He said to himself all this—and he believed it; and at the utmost this feverish insomnia commenced but an hour back, as the striking of the clock conclusively demonstrated.

The Marquis' heart beat with such vehement violence that he wondered that Hilda did not remark these half-convulsive pulsations, and how these fervent beatings did not interrupt her slumbers, were she really asleep. Suddenly Helion held his respiration. Hilda made a slight movement. With a prudent slowness she raised herself upon her elbow, and for a few moments remained immovable in that attitude. After that she leaned over her husband, who felt her perfumed breath touch his burning cheeks. She was studying his sleep. Completely reassured by this critical scrutiny, she raised up the coverlet and softly, without noise or jostling, glided outside the bed. The immense chamber was plunged into the deepest darkness. Helion, eyes distended and ears attentive, looked without seeing and listened without hearing. No figure, even in the faintest outline, could be detected amid the thorough obscurity, while the thickness of the rich woollen carpet stifled the slight sound occasioned by the tread of the Marchioness' dainty naked feet.

Some moments passed in this way. The Marquis, despite the prodigious distention of all his senses, was unaware whether his wife was still in the chamber or had gone forth.

"What is she doing?" he asked himself.

At last there reached him the almost imperceptible noise produced by a door turning on oiled hinges. This door belonged to a large toilet-chamber, whence a secret staircase opened communication with the mansion's garden. Another chamber parallel to the last, but without means of exit and filled with an immense wardrobe and crowded with linen, was found at the end of the sleeping-apartment. It overlooked the garden by means of a window. The door was closed always with precaution, and the Marquis imagined he heard a small bolt pushed by someone on the other side.

In his turn Helion leaped from the bed and rushed to the door, against whose frail panel he placed his ear. He heard nothing, but the idea struck him of applying his eye to the key, and a feeble light streaming through that aperture proved to him that Hilda was lighting a wax candle. Undoubtedly, the young wife was dressing herself.

CHAPTER XIV.—MALO.

At the termination of some five minutes the light was extinguished, and the Marquis heard very distinctly the opening and shutting of a second door belonging to the secret staircase. Hilda gained the garden. There she prepared to go forth. Where was she going? To ascertain necessitated following her, which on that night was impossible. This Helion understood, and he did not make the attempt. He simply endeavored to open the door, but the little bolt shut upon the other side rendered it immovable.

A blow from the shoulder would have sufficed to have broken it in; but that would have compromised everything, for the slightest trace of violence would have peremptorily warned Hilda as to the Marquis being upon her track.

Helion entered the second chamber, to which we have alluded, and placed his face against one of the glasses in the window in an endeavor to penetrate the darkness overspreading the garden, for dark clouds covered the sky. It appeared to him that the outline of a dark figure was indistinctly visible amid the shades; but it disappeared almost immediately in the direction of a small gate giving passage into the small street beyond the garden-wall. Hilda's absence lasted three hours. Three hours! three centuries of misery for Helion!

"When day breaks," said he, clenching his hands, "my hair will have become white."

Ultimately a slight noise was heard in the cabinet. This noise, which had announced Hilda's departure, announced her return. Helion resumed his place in bed, taking care to present the same appearance in the same position he occupied when the Marchioness left him alone.

Some moments elapsed, employed by Hilda in divesting herself of her garments, when the young wife, adroit and supple as a serpent, upraised the coverlet and crept near to her husband, without his having heard her return into the apartment. Soon the even and gentle murmur of her respiration announced her being in actual slumber.

Have we reason for adding that the termination of the night was for the Marquis like unto its commencement, and that he did not even tempt sleep?

When Hilda awoke it was broad daylight. At her side Helion, with closed eyes, had the semblance of slumbering. The Marchioness leaned over him, and impressed upon his forehead and lips a double kiss. Helion respired that same singular perfume, the first index of a treason.

"Oh!" he said to himself, "another's kisses! Should I slay this woman upon the spot!"

But he restrained himself. His hands, ready to strangle Hilda, were drawn away from the charming neck they almost grasped. The smiling woman in nowise realized how near Death had approached her. Helion raised his eyes and murmured:

"What! daylight already?"

Hilda met his glances and visibly trembled.

"Ah!" she exclaimed.

"What is it?" inquired the Marquis.

"You frighten me. Your pallor is terrible; even your lips are white. Are you suffering?"

"No, in full truth."

"Then why are you so pale?"

"I don't know."

"And have you, then, had one of those villainous dreams leaving so dismal an impression upon awakening?"

"I have had no dream, and neither has my sleep been disturbed."

"Then you are feverish," resumed Hilda, leaning her dainty fingers on her husband's pulse. "You must be nursed. Ah! I know that you are young and strong, but sickness comes unawares. It triumphs over youth and strength, and I want you to live, Helion—to live a long while, and ever love me."

The pen can scarce adequately reproduce the young wife's words; still it is impossible to convey an idea as to the touching accent with which they were pronounced as to the expression of ardent tenderness, which glowed upon her pure forehead and gleamed in her liquid eyes.

The Marquis listened and gazed upon her in a species of bewilderment, and he could not reconcile those words and looks with what had occurred a few hours before; hypocrisy and human duplicity could not go farther. A whirlwind of contradictory thoughts crossed his brain, and this whirlwind seemed to shake his reason.

"So truly she deceives me," he said to himself; "still, if it be to rush into a lover's arms that this woman steals nightly forth, death will be a trivial punishment."

During the afternoon of the same day Hilda rode out in her carriage, and Helion, under pretext of having to prepare written instructions for the custodian of his property in Brittany, refused to accompany her. When alone he sounded a bell to summon Malo. The valet immediately responded to his call.

"Malo," said the Marquis, "announce to the house-porter that I will receive no visits to-day, and let him make no exceptions. Return immediately and double lock my room-door. I have to talk to you, and we must have no interruptions or listeners."

Malo, according to his invariable habit, passively obeyed, and the lapse of a few minutes found him closeted with his master.

"Malo," commenced the Marquis, "for near upon two centuries your family have been in service of mine. I treat you more as a friend than as a valet, and I firmly believe in your devotion to me."

"You are not mistaken, Marquis," responded Malo with emotion. "I love you better than anyone else in the world."

"I believe that."

"You must not doubt it. Moreover, for proof, order me to slay myself, and it suffices but a word from the Marquis."

"A very different manner exists, and infinitely more simple, whereby your devotion, of which I am convinced, can be made manifest."

"A different manner? In what way?"

"A blind obedience, a discretion beyond proof."

"Oh!" murmured Malo, "that is a trifle—most easy to do. We obey whoever has a right to command. That is a duty to be fulfilled. Still we gayly expose ourselves to death for people we love."

Despite the bitterness of his thoughts, Helion could not help smiling.

"Console yourself, my worthy comrade," he said. "It is very possible that some day I will place your life in jeopardy."

"Ah!" exclaimed Malo, "so much the better!"

"But at present listen to me. I have need for your whole attention. I desire to entrust a secret"

"A secret!" repeated the valet—"a secret for me!"

"Yes; and of such a nature and of such high importance that were I to suspect any person to have gained possession of it I would slay him!"

"That trouble would be spared the Marquis," interrupted Malo. "Without being a Hercules, I am a match for any man. Moreover, I am skillful, and in case of need can make a good show with sword or pistol."

"Malo," continued Helion in a sad, slow tone of voice, "I am unhappy."

The young Breton bounded, became pale and stammered:

"You, Marquis, my kind master!" continued Malo, visibly affected. "Why—wherefore?"

"Still, why, wherefore?"

"I adore my wife, and I believe she deceives me."

Malo shook his head, and gave energetic evidence of his incredulity.

"As to that," he exclaimed, "as true as there is a God in heaven I don't believe a word of it; and, not to displease the Marquis, I will risk my head upon its being impossible—and for the best of reasons ——"

"What do you intimate?"

"I want to say that, the Marquis being the handsomest, the most noble and the best of men, no one can know him without loving him, and when there is love there cannot be deceit."

A melancholy smile played upon Helion's lips.

"Poor Malo," he replied; "all the world, unfortunately, don't think with you."

"At all events," rejoined the valet, "I'll wager the Marchioness to be of my opinion."

"I would give my life were it so, but alas! I have good reasons for suspecting otherwise; and it is for you to elucidate my doubts, and you are necessary to relieve my agony."

"What is to be done? I am ready."

The Marquis related to his valet in minute detail all the facts we have previously recounted.

Malo listened in mute astonishment, which was plainly depicted on his countenance.

"You understand," said the Marquis, "that it is absolutely impossible for me to follow my wife in person to discover the place where she goes. I would risk awakening of her suspicions. She would change her batteries, and, put upon her guard by experience, take such precautions that I would discover nothing. Now, you understand that I wish to know everything; for, should she deceive me, I will make my vengeance terrible! I am not one of those husbands who are cuckholded and bear their dishonor, and I swear to Heaven that I never will."

"That is most clear," added Malo.

"Every night," continued Helion, "my wife leaves the house by a secret stairway and goes out of the garden by the small gate. It is necessary for you to be ambuscaded for one night, or for two or for ten if it be necessary, in the little street near that gate. You must follow the woman, and give me a full account of everything you find out."

"You can look upon that as done."

"You will commence this very night."

"Before midnight I will be at my post."

"Remember, above everything, that your presence must not be suspected."

"The Marquis can be assured as to that. I will be wholly invisible, and nevertheless I will follow madame like her shadow."

"Please Heaven it may be so," muttered Helion—"that we discover her to be innocent."

To this Malo made no answer. His keen common sense told him plainly that it is not the habit for a wife to dose her husband with narcotics in order to leave the house for the practice of nocturnal and mysterious acts of virtue.

"This night, then," resumed the Marquis.

"This very night," responded Malo.

Very shortly after this confidential conversation between master and man Hilda returned. She was gay, affectionate and fascinating.

"She is innocent," thought the Marquis, "or else, like the syren of old, she infatuates me the better to encompass my ruin."

Upon the arrival of evening, Helion, as upon the previous night, feigned to drink; still not a drop of Xeres wine poured out by Hilda passed his lips. Matters occurred as upon the previous evenings.

The young wife, just before one in the morning, emerged from her bedroom, bolting the toilet cabinet-door behind her. Helion hastened to his place of observation—that is to say, the window of the secret closet. It was bright starlight. He distinctly saw a dark shadow pass in broad outline against the shrubbery of the garden.

"Should Malo be where he ought to be," he muttered—"and there is no doubt of his being there—to-morrow morning I will be thoroughly informed."

Three hours passed, and then Hilda resumed her place to sleep in an infantile slumber near her husband, where mortal torture could not be depicted by even an inspired pen. Finally day broke. Helion, leaving his wife asleep, arose noislessly and dressed himself in haste. The first object he encountered in the ante-chamber was Malo.

"Come," said the Marquis, dragging the valet to the interior of his apartment, which he cautiously bolted. Then he inquired in an altered voice: "Well?"

"Well, Marquis," responded Malo, "I have done my best."

"You were near the small gate?"

"Yes."

"And you saw the Marchioness?"

"Yes."

"Then you know ——"

"I know where she goes nightly."

"Ah!" exclaimed Helion. "At last! Come then," commanded Helion, "explain! I am upon thorns."

"If the Marquis will take the trouble of following me for a few moments, explanations will prove more clear and singularly simplified."

"My hat and sword," said the gentleman, "and we will go forth."

Malo hastened to bring the two articles required by his master, and together they made their way to the garden, the Marquis at a respectful distance. Arriving near the small gate, Malo accelerated his pace, passed ahead, and, drawing from his pocket a key, inserted it into the lock and opened the gate. Once in the small street, he said:

"Will the Marquis be pleased to look overhead?"

Helion mechanically raised his eyes. A chestnut tree, planted in the garden near the gateway, spread some of its branches over the wall, and the thick foliage shaded the alley. From one of the branches hung pendant a rope, with the end reaching within five feet of the ground.

"What is this?" inquired Helion, not understanding the arrangement.

"That, sir, is my observatory."

CHAPTER XV.—THE LOVE-NEST.

"What have you to relate?"

"Yesterday, after having the honor of receiving the Marquis' final orders, I went to reconnoitre the locality. The small street extends from right to left. Along both sides run continuous walls, without a spot for concealment. I was ignorant of the direction madame would take upon emerging from the garden, and could not imagine it. I said to myself that, should I assume some disguise, it might be possible for her to pass by and still to recognize me, and that in any case the presence of a stranger in the alley will excite suspicion and cause her return to the mansion. Now, this was embarrassing, and I knew not how to extricate myself from this vexatious position, when an idea struck me. I thought of the practicability of installing myself upon the coping of the wall, directly over the gate, and when the Marchioness had passed out and gone a hundred yards I could follow her without danger of discovery. I thought, moreover, of attaching a rope to this branch, by means of which I could slip down without making the least noise. What think you of the idea?"

"It is ingenious," raplied Helion; "but continue, and hasten about it."

"Everything turned out as I had foreseen. From the top of the wall I saw madame reach the garden. She opened the gate and glided into the alley, looking around her cautiously and distrustfully. Then, not having her suspicions raised, she passed down to the right at a brisk pace, and when I imagined her to be sufficiently advanced I came down to follow, hugging the wall so as not to let her see me should she look back."

While talking Malo led his master in the direction taken by his wife on the preceding night. Arrived at the end of the street, the valet turned to the right, and resumed his narrative:

"When I reached this corner the Marchioness had disappeared."

"Disappeared!" ejaculated Helion.

"Will the Marquis be patient, and permit me to explain? I saw madame no longer, because she had entered a sedan-chair with porters, who were undoubtedly in waiting to carry her off with rapidity. I followed the sedan ——"

Malo ceased talking, but continued walking. The road followed by master and man was a second small street, narrower than the first, intersected at the right and left, at various distances, by other alleys, rendering circulation easy around the *jardins* of numerous mansions and dwellings. Malo advanced slowly, and appeared to scan the walls with remarkable attention.

"What are you looking for?" asked the Marquis.

Malo advanced some paces farther, and then replied, pointing out a small black cross rudely drawn upon the white wall in a spot where a fresh alley crossed at right angles:

"Here is what I am looking for."

"What signifies that cross?"

"It is a mark for recognition made by me with a bit of charcoal last night to let me know the way I passed along. When I was a child in Brittany, bird-hunting in the woods, I never failed to notch the barks of certain trees with my clasp-knife so as to return by means of these marks. The other boys, not following my example, were often lost, but I never was."

In fact, without the assistance of these black crosses it would have been impossible for Malo to have found his way again amid the labyrinth of narrow alleys and high walls surrounding them. The two men continued to walk for about twenty minutes, when Malo stopped upon reaching a small grayish-colored door piercing a very high wall, In the exact middle of this door could be seen a black cross, larger than all the rest.

"It is here that the sedan chair entered," said the young Breton. "As the Marquis can see, I marked the panel while hidden and in wait for something to turn up. It was near upon half-past two when the sedan came out again, and went back the same way it had come. When near the Marquis' mansion madame descended from the chair, and then re-entered the garden. Five minutes later I did the same, and this, up to this moment, is all that I could gather."

To be aware of the precise locality of Hilda's nightly visitation was assuredly something, but not enough. The Marquis and his valet, after skirting the wall in which was pierced the door and making a journey around a garden seemingly of vast dimensions, found themselves in the Rue des Filles du Calvaire. There, between two pillars of hewn stone of imposing magnitude, they discovered the gateway leading to the grand court-yard of the habitation. Still, up to the height of over ten feet, heavy oaken planks had been adjusted between the bars of this gate, with the evident intention of preventing its interior from inspection by curious passers-by. A small iron chain, singularly rusty, served to ring a bell of wonderful calibre, in order to warn denizens of the house of a visitor's arrival. The mansion, or house, whose roof could not even be seen, was, moreover, completely isolated, the Rue des Filles du Calvaire having been at that period but sparsely occupied by dwellings. It was consequently a matter of impossibility to glean information from neighbors.

"Malo," said the Marquis, "I am satisfied with you, as your last night's work was well done; yet it is necessary to continue."

"I am ever ready," replied the valet.

"You understand what remains to be ascertained?" pursued Helion.

"In the first place, name of the owner of this house and garden?"

"That alone may, perchance, lead to many things."

"I will know it, Marquis."

"When?"

"As soon as possible. Before evening if I can."

"Yes, Malo; endeavor to ascertain the name before evening. Should I be doomed to pass another such night as the last, you may not find me living on the morrow."

"Has the Marquis present need of me?"

"Why that question?"

"Because, if not, to advance our interests I will remain here."

"I have no need of you. Remain, then."

Thus said Helion, and he returned alone to his mansion.

For a quarter of an hour or so Malo promenaded up and down the street in front of the gate in dreamy meditation. The worthy fellow was cudgeling his brains to discover some pretext, good, bad or indifferent, whereby he could possibly obtain admission within this hermetically sealed inclosure. Hence we owe it to truth to admit that his imagination, ordinarily fertile in expedients, was upon this occasion actually barren, as he was thoroughly nonplused. Wearied with fruitless cogitations, Malo tapped his forehead and branched out into a gesture seeming to declare as plain as words:

"Poh! nonsense! let us chance to luck."

Then, seizing upon the end of the chain, to which we have alluded, he agitated it violently. The clang of the bell, clear and sonorous, reverberated through the silent street. After the lapse of some instants a heavy tread was heard, a door inserted within one of the larger portals turned creakingly upon its rusty hinges, and Malo found himself confronted by a species of porter—a small, dumpy man of about forty-five or fifty years, with a round, ruddy countenance, and wearing a somewhat seedy livery. Malo crossed the threshold, and gazed

before him in curiosity. A hornbeam avenue led to a porch wholly worm-eaten. The garden was extensive, but appeared entirely abandoned, and its disorder and its crumbling pavilion presented a strange and desolate appearance. A single glance sufficed Malo to master the many evidences of ruin.

"Singular love-nest," he thought, while gazing upon the pavilion, with its broken gutters and dislodged shutters.

TO BE CONTINUED.

PATTI AT HOME.

A French journalist, who passed some days at Craig-y-Nos Castle, in Wales, as a guest of the prima-donna, gives this description of his visit:

"From London thither the journey by rail lasts six hours, the towns by degrees lessening into villages, until, last of all, even these disappear, and one seems to be in a desert. At Cray, where the difficulties of the journey, if such they can be called, commence, in point of habitation there is nothing but the primitive building which answers the purpose of the station; and it was, I can assure you, with a sigh of relief, I entered the comfortable landau that was there to conduct me to Craig-y-Nos; for the rain was falling in torrents, and the roads, to say the least, were heavy for the horses. Coachman and footman were both enveloped in macintoshes; for, said the latter most respectfully, in asking whether he should close the windows: 'There is a hurricane coming from the mountains:' So I thought, for the wind was blowing, and the mist every minute becoming denser; and by the dim light of the lamps it was difficult to see the trees that lined the route. Presently, however, two gas-lights pierced the obscurity, and the increased speed of the horses told me I had entered the gates. On the finely graveled path there was plenty of light, and, after a sudden curve, the equipage drew up in front of an immense castle. At the entrance hall were the host and hostess, surrounded by their friends, who, all in evening-dress, were there to greet the undaunted traveler, who, having received the preliminary felicitations, hastens to don the imperative dress-coat. Presently, the gong, the terrible Chinese gong, exchoes all over the vast corridors of the chateau, and yet this noise, despite its want of harmony, is, I can assure you, full of sweetness to the individual who, being hungry, after a long journey, thus learns that dinner is served.

"The Castle of Craig-y-Nos, with its princely installation, costs something like £40,000 annually to keep up. It is built in the Swansea Valley, about an hour from the sea, and is sheltered by the mountains surrounding it from the northern winds, the valley itself boasting of an exceptionally mild climate. There are springs, too, quite near, that are most efficacious for the cure of asthma and other throat complaints, which at once explains the cause of Madame Patti's predilection for this Welsh residence.

"At Craig-y-Nos there are no less than twenty apartments for visitors—apartments that are furnished not only with luxury, but with a view to comfort not often met with. Every possible want is provided for, so that really guests, once there, have a difficulty in tearing themselves from the place. On the ground-floor are all the reception and general rooms, including a large drawing-room, morning-room, dining-room and billiard-room, this latter certainly the finest I have ever seen, and in which is placed an orchestrion—an instrument that plays mechanically either overtures or waltzes—everything, in fact. In dimension this instrument is very like a large church-organ, and every piece of music arranged for it costs £20; and, as its repertory is a long one, and the price of the instrument when purchased was £4,000, it represents about double that amount, so it is not to be found in everybody's room. The dining-room opens into the conservatory, a continuation of which is the Winter garden, conservatory and garden both being in front of the chateau, and looking onto a park that leads down to a stream, or rather a torrent, flowing at the bottom of the valley. The panorama is, in short, splendid. The most consummate taste has been brought to bear upon the entire fitting up; but I shall not linger over the colors of the ceilings, or the tapestries, though I must mention one detail that struck me, and it was that in every room of the immense castle there is, at least, one souvenir of the successes of Mme. Patti, in the shape of testimonies of admiration, gratitude, or sympathy coming from all parts of the world, and including crowns of flowers in silver and gold, caskets of jewels, and diplomas of honor recording the works of benevolence accomplished by the talented artist.

"And now to leave the legends and return to the domain of reality. They are pure fabrications which from time to time appear to the effect that Madame Patti intends quitting the Welsh coast at an early date. On the contrary, she is delighted with the neighborhood, and is, besides, so well loved in the district that when she drives her ponies through the surrounding villages the cottagers run out of their homes, shouting a hurrah of welcome. Needless to say that Craig-y-Nos is seldom without visitors, many of the most illustrious names of England having passed its portals. But of music there is none; indeed, it seems to be eschewed in the establishment, for, with the exception of the orchestrion, and an occasional air played by M. Nicolini on a Steinway pianoforte, it is never heard. In fact, like the birds of song, Madame Patti does not need to work, half-an-hour's exercise being enough for her when she is going to appear in public. In Wales, we see nothing of the artist of Covent-garden. Madame Patti is simply the lady of the house, rising early, riding on horseback, or driving her own phaeton, with wonderful skill; a woman possessing always a bright smile and a rippling laugh, and of charming prettiness, into the bargain. Of the stage there is not a word ever pronounced. Not that Madame Patti undeavalues her artistic glory, which, in her heart of hearts, she places above all else, but her bright, gay temperament needs this change and relative quiet.

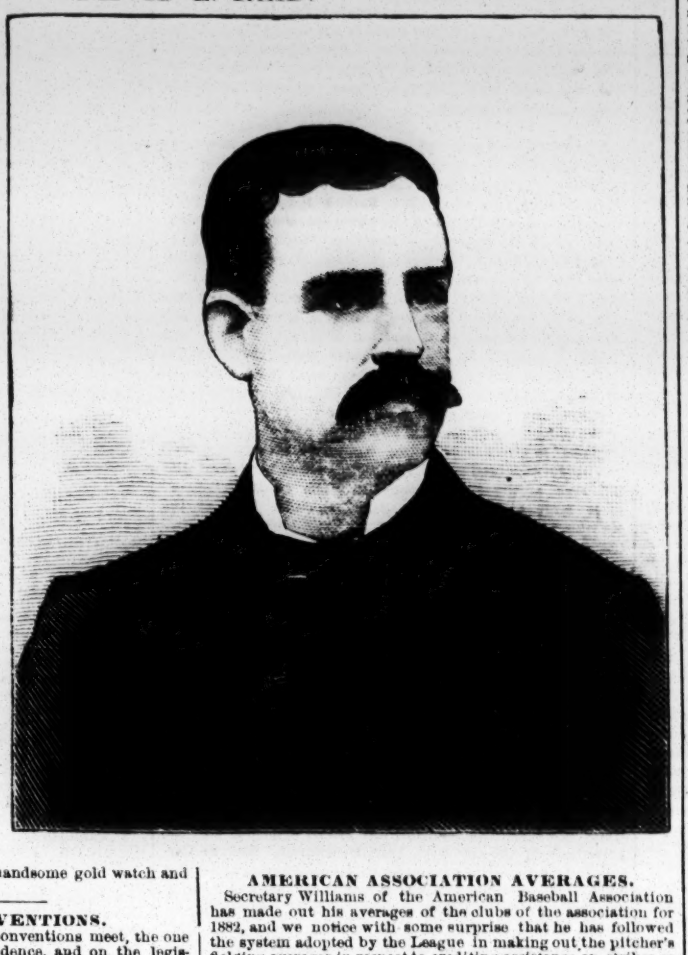
"The out-of-doors amusements at Cratg-y-Nos consist of shooting and fishing, for those whose tastes led them that way; others go out riding or driving, just as and when they please. In the stables there are fourteen horses, and in the household no less than thirty servants, each more eager than the other to attend to the guests. Liberty, that British privilege, of which I am such an avowed lover, reigns supreme at the Castle, and this until the hour of the dinner-gong, when ladies and gentlemen alike, no matter how rustic their pastime during the day may have been, all appear in full evening-dress.

"And yet in the midst of all this dazzling splendor, for such it really is, the hostess treats you with the most delightful and winning simplicity. No wonder, then, that I, like the rest of her guests, and in a manner quite unusual with me, have felt the charm of that put-yourself-at-your-ease hospitality, a hospitality that induced me to linger at Craig-y-Nos beyond the limit I fixed when I left London."

"RIP VAN WINKLE."

There seems to be good reasons for believing that the story of "Rip Van Winkle" existed in similar form long before Washington Irving gave it to the American public. Mr. Griffis, in his work entitled "The Mikado's Empire," says: "The story (of Chinese origin) is, as told by Japanese story-tellers, as follows: Lu-wen was a pious woodcutter, who dwelt at the base of the majestic and holy mountain Tendai, the most glorious peak of the Naulin range in China. Though he thought himself familiar with the paths, he for some reason one day lost his way, and wandered about, having his axe with him. He did not care, however, because the beauty of the landscape, the flowers and the sky seemed to possess his senses, and he gave himself up to the ecstasy of the hour, enjoying all the pleasant emotions of holy contemplation. All at once he heard a crackling sound, and immediately a fox ran out before him and into the thickets again. The woodcutter started to pursue it. He ran some distance, when suddenly he emerged into a space where two lovely ladies, seated on the ground, were engaged in playing a game of checkers. The bumpkin stood still and gazed with all his sight at the wonderful vision of beauty before him. The players appeared to be unaware of the presence of an intruder. The woodcutter still stood looking on, and soon became interested in the game as well as in the fair players. After some minutes, as he supposed, he bethought himself to return. On attempting to move away his limbs felt very stiff, and his axe-handle fell to pieces. Stooping down to pick up the worm-eaten fragments, he was amazed to find, instead of his shaven face of the morning, a long white beard covering his bosom; while, on feeling his head, he discovered on it a mass of silken white hair. The wrinkled old man, now dazed with wonder, hobbled down the mountain to his native village. He found the streets the same, but the houses were filled with new faces; crowds of children gathered round him, teasing and laughing at him; the dogs barked at the stranger; and the parents of the children shook their heads and wondered among themselves as to whence the apparition had come. The old man, in the agony of despair, asked for his wife and children and relatives. The incredulous people set him down as a fool, knowing nothing of whom he asked, and treating his talk as the drivel of lunatic senility. Finally, an old grandam hobbled up and said she was a descendant of the seventh generation of a man named Lu-wen. The old man groaned aloud, and, turning his back on all, retraced his weary steps to the mountain again. He was never heard of more, and it is believed he entered into the company of the immortal hermits and spirits of the mountain." B. M. Baumann, a traveler, says: "I may add that during my recent rambles in Japan, not only did I hear the tale, as told by Mr. Griffis, confirmed by natives, but I was also shown a Netsuke or ivory representation of Rip as a very old man with long hair and beard, leaning on an axe."

DAVID L. REID.



The subject of our illustration and biographical sketch is David L. Reid, who is widely and favorably known to the fraternity, having been during the past decade thoroughly identified with professional baseball in Philadelphia and St. Louis as a manager, secretary and journalist. He was born May 14, 1848, in Nashville, Tenn., and came to this city with his parents when but a child. He gained a practical knowledge of the national game while playing with amateur clubs at Hamilton square in the palmy days of the old Manhattan, Metropolitan, Champion, Young America and Active Clubs. He early adopted journalism as his profession, and about 1868-69 contributed numerous articles to THE CLIPPER over the signatures of "Diogenes" and "Oscar Bruce." Removing to Philadelphia, he helped to organize the Philadelphia Club, and the able manner in which he discharged the then onerous duties of secretary and manager tended much to the success of that club in 1873 and 1874—its initial seasons. Very much of the remarkable success—financial and otherwise—secured by the Philadelphia Club in those two seasons was mainly due to his executive tact and ability. In 1875 he migrated to St. Louis, where he has since resided and has displayed his usual zeal and assiduity in promoting baseball. It is hardly possible to say how much he has done towards furthering the national game in the Mound City, where his well-earned reputation as a journalist and his genial deportment have made him exceedingly popular. His connection with the St. Louis press proved a great power in stamping out dishonest play on the ball-field, and has helped to revive baseball in its pristine purity during the past two seasons. He is the secretary of the Sportsman's Park Association, the directors of which recently paid him a deserved compliment and substantially testified their appreciation of his efficient services by presenting him with a handsome gold watch and $200 in cash.

THE COMING CONVENTIONS.

Early in December two baseball conventions meet, the one in this city and the other in Providence, and on the legislative action taken at both of these conventions will mainly depend the pecuniary success of the professional clubs of the American and League Associations during the season of 1883. The former association occupies a position which calls for a very careful revision of the laws which govern it; not only for the purpose of taking advantage of the lessons taught by the experience of the past season, but also to improve upon the rather crude work of the inaugural convention. The League Association is, on the other hand, placed in a position far more critical in regard to its future welfare than the younger organization. The fact should be remembered by the League delegates at the coming Providence convention that the clubs of the two associations played harmoniously together last April, to the mutual advantage of both, not only in regard to the preliminary practice which benefited the teams, but also as to the pecuniary results of their contests. This desirable condition of affairs was, however, rudely broken in upon by the discreditable course pursued by several of the League clubs in May last in breaking up the teams of some of the American clubs by inducing players to ignore their American contracts and join League clubs. This objectionable conduct led to the American Association's enforcement of a non-intercouse act, which, though costly to themselves, was still more damaging to the League clubs, especially in the East here. This prohibitory rule was carried out through the entire season, and its violation by Cincinnati, even after the close of the American season, very nearly resulted in the expulsion of that club from the American Association. Since the close of the season, the League clubs have chosen to act in several instances in the same objectionable and, in fact, dishonorable way they did in May last in the instances of the Troy and Wise cases; and the result has been a determination on the part of the American clubs to adopt retaliatory measures, and in doing this their first act is likely to be a continuation of the prohibitory rule of 1882. Now, it requires no keen sight to perceive that such a course must result disastrously to the pecuniary interests of both associations, and it is, therefore, incumbent on both to look the difficulty squarely in the face at their coming convention, and to direct their legislation so that, on the one hand, the League will no longer countenance the open violation of its laws, as embodied in the first article of their constitution, wherein it states that "the objects of the League are to encourage, foster and elevate the game of baseball, to make baseball respectable and honorable, and to protect and promote the mutual interests of professional baseball clubs and their players;" while, on the other hand, the American Association will no longer permit its legisiative work to be governed by a narrow-minded policy, which looks only to an indulgence in ill-will when only friendly intercourse should prevail. The American Association did well in the very beginning, when it refused to adopt the advice of taking into its ranks players expelled for dishonest play. Under no circumstances should this wise determination be interfered with. While it is not improper that before endorsing the League's infliction of the penalty of expulsion on players for minor offenses, due consideration should be given by the American Board to the justice of the League's decisions, for it will not do to be too lenient in the matter of taking into their own ranks players expelled from the League for gross dissipation or discreditable acts of insubordination. It should be borne in mind by both organizations that the public patronage of both depends entirely upon the effort each makes to rid professional playing of the evils which have hitherto borne down so hard upon it. It therefore behooves them to so act at their conventions that both shall combine to eliminate these drawbacks to success from the irrespective ranks of their clubs. This can never be done while one association offers an open door to the expelled players of the other; or if the other, while claiming to work in the interest of honesty in professional play, countenance such dishonorable conduct as has been shown by a discreditable minority in repudiating their written contracts. There is another matter, too, which both conventions should remember as having an important bearing on the question of harmony of action in their legislation in support of the best interests of the class they represent; and that is, the fact that it is very questionable whether this professional association business is not likely to be overdone in the near future. What is the present position of affairs in this respect? There is in existence the League, with its eight clubs, representing Chicago, Cleveland, Detroit and Buffalo in the West, and New York, Philadelphia, Boston and Providence in the East. There is the American Association, with its eight clubs of Cincinnati, St. Louis, Louisville and Columbus in the West, and New York, Philadelphia, Baltimore and Pittsburg in the East. Add to these the Northwestern League, with its eight clubs of the Western States, and the Inter-state Association, with eight more of Pennsylvania, New Jersey and Maryland, not to mention the New York and New Jersey Inter-state Association recently formed with eight more of the co-operative class of clubs, and it will be seen that the field to be occupied by professional clubs in 1883 will be a very extensive one; and, as all of these clubs outside of the League are to be governed by the American Association's laws and rules, it follows that the League clubs will be left out in the cold to a considerable extent in 1883 if the American Association is still given cause to continue in force their non-intercourse act of 1882. These matters and the existing position of affairs in the professional arena should be duly reflected upon by both associations before they meet in council to make or mar the fortunes of the future of their respective institutions.

THE NEW GROUNDS for the Metropolitan Club of the American Association have been selected, and the field will be located very conveniently to the elevated railroad stations. The diamond will be laid out in the best style, and it is also promised that the accommodations for the patrons of the new club are to be on a par with the best in the American Association. Manager Mutrie is going to make the American Club's ground, as also their team, rival that of the League Club in this city. Manager Bell, however, intends to give his rival of the Metropolitans work to do to accomplish it.

THROWING CATCHERS have become a necessity in good nines. A catcher may be first-class in the essentials of making difficult catches and splendid stops behind the bat; but if he is not up in throwing to bases, a sharp base-running team will run away with all the honors of a contest.

AMERICAN ASSOCIATION AVERAGES.

Secretary Williams of the American Baseball Association has made out his averages of the clubs of the association for 1882, and we notice with some surprise that he has followed the system adopted by the League in making out the pitcher's fielding averages in respect to crediting assistance on strikes as fielding assistance. In consequence, the fielding averages as a criterion of a pitcher's skill as a fielder in his position are useless. Below are the fielding averages of the six clubs of the association. We give only the averages of players who have taken part in ten games and over.

INFIELDERS.—FIRST BASEMEN.

	Games.	Put Out.	Assists.	Errors.	Per Ct.
Lane, Allegheny	40	457	7	11	.977
Latham, Athletic	75	787	11	23	.972
Comiskey, St. Louis	77	859	18	29	.970
Householder, Baltimore	72	749	16	29	.964
Hecker, Eclipse	65	692	17	32	.967
Stearns, Cincinnati	34	306	11	20	.947
Taylor, Allegheny	23	228	4	15	.940
Muliane, Eclipse	12	115	13	9	.935
Luff, Cincinnati	27	262	7	23	.922
Wheeler, Cincinnati	13	77	4	10	.890

SECOND-BASEMEN.

	Games	Put Out	Assists.	Errors.	Per Ct.
McPhee, Cincinnati	78	274	214	43	.921
Strict, Allegheny	73	217	180	38	.915
Stricker, Athletic	72	242	253	54	.902
Browning, Eclipse	40	154	119	33	.893
Smiley, St. Louis and Baltim'e	72	184	210	55	.878
Shetzline, Baltimore	20	59	66	19	.868
Mack, Eclipse	22	72	63	22	.850
Pearce, Eclipse and Baltim're	46	151	128	53	.841

THIRD-BASEMEN.

	Games.	Put Out.	Assists.	Errors.	Per Ct.
Battin, Allegheny	28	44	87	20	.868
Carpenter, Cincinnati	80	138	166	59	.838
Shetzline, Baltimore	50	87	116	43	.836
Schenck, Eclipse	56	71	112	41	.817
Mann, Athletic	29	32	36	17	.800
Browning, Eclipse	12	17	30	12	.797
Jacoby, Baltimore	19	29	50	23	.796
J. Gleason, St. Louis	73	109	161	76	.781
Leary, Allegheny	31	40	57	31	.758
Smith, Athletic	11	15	28	14	.755
Taylor, Allegheny	13	18	29	16	.746
Sullivan, Eclipse	10	14	18	11	.745
Blakiston, Athletic	34	32	70	35	.745

SHORT STOPS.

	Games.	Put Out.	Assists.	Errors.	Per Ct.
Mack, Eclipse	49	48	161	22	.905
Fulmer, Cincinnati	79	132	249	45	.896
Peters, Allegheny	72	90	263	47	.883
Myers, Baltimore	69	80	293	84	.872
Browning, Eclipse	17	21	66	13	.870
Say, Athletic	71	89	278	55	.869
W. Gleason, St. Louis	79	136	302	88	.843

OUTFIELDERS.—LEFT-FIELDERS.

	Games.	Put Out.	Assists.	Errors.	Per Ct.
Sommer, Cincinnati	80	191	9	18	.918
Maskrey, Eclipse	76	138	15	18	.893
Waitt, Baltimore	61	131	9	18	.898
Cuthbert, St. Louis	60	72	11	12	.874
Birchall, Athletic	74	134	16	26	.853
Mansell, Allegheny	73	139	13	28	.847
Burt, Baltimore	10	21	2	5	.820
Fusselbach, St. Louis	6	9	0	2	.819
Seward, St. Louis	6	8	0	2	.800

CENTRE-FIELDERS.

	Games.	Put Out.	Assists.	Errors.	Per Ct.
O'Brien, Athletic	6	12	4	0	1.000
Taylor, Allegheny	6	10	0	0	1.000
Leary, Allegheny	5	7	0	0	1.000
Muliane, Eclipse	8	16	3	1	.950
Macullar, Cincinnati	79	137	13	12	.927
Richmond, Athletic	17	29	4	3	.917
Lane, Allegheny	11	14	2	2	.889
Walker, St. Louis	75	160	19	27	.859
Reccius, Eclipse	57	72	20	16	.852
Nichols, Baltimore	13	22	6	5	.849
Cline, Baltimore	38	74	21	18	.841
Kienzle, Athletic	9	15	0	3	.834
Landis, Athletic and Balt're	9	16	3	4	.827
Mansell, Athletic	31	49	4	13	.803
Swartwood, Allegheny	28	40	4	12	.786
Strick, Eclipse	6	7	5	4	.750
Scharf, Baltimore	6	13	1	5	.744

RIGHT-FIELDERS.

	Games.	Put Out.	Assists.	Errors.	Per Ct.
Blakiston, Athletic	34	45	8	6	.899
Wolf, Eclipse	68	72	22	12	.887
Wait, Baltimore	21	11	0	3	.896
Fusselbach, St. Louis	8	8	5	2	.867
McCaffrey, St. Louis	18	23	12	7	.855
Wheeler, Cincinnati	62	100	16	23	.836
Swartwood, Allegheny	42	44	7	11	.823
Greenwood, Athletic	7	10	2	3	.800
Brown, St. Louis	13	18	2	5	.800
Brown, Baltimore	42	57	18	22	.774
Morgan, Allegheny	10	11	2	4	.765
Jacoby, Baltimore	9	7	6	5	.723
Stearns, Cincinnati	12	21	5	8	.706
Reccius, Eclipse	8	13	2	4	.695
Leary, Allegheny	16	14	2	8	.667
J. Gleason, St. Louis	5	3	1	2	.666
O'Brien, Athletic	14	9	3	10	.546

THE BATTERIES.—CATCHERS.

	Games.	Put Out.	Assists.	Errors.	Per Ct.
Kemmler, Allegheny and Cin.	24	120	31	12	.926
O'Brien, Athletic	41	222	63	24	.923
Snyder, Cincinnati	70	366	92	47	.907
Keenan, Allegheny	22	146	22	19	.899
Strick, Eclipse	22	86	31	15	.887
D. Sullivan, Eclipse	53	287	95	55	.876
Dorgan, Athletic	26	131	23	23	.875
Taylor, Allegheny	22	99	38	21	.868
Crotty, Eclipse and St. Louis	12	60	16	13	.854
Fusselbach, St. Louis	19	71	42	20	.850
T. Sullivan, St. Louis	51	235	86	54	.847
Whiting, Baltimore	72	308	118	85	.833

PITCHERS.

	Games.	Put Out.	Assists.	Errors.	Per Ct.
Hecker, Eclipse	12	12	79	0	1.000
White, Cincinnati	54	22	344	9	.976
Arundel, Allegheny	13	6	110	3	.975
Salisbury, Allegheny	35	7	246	7	.973
Weaver, Athletic	41	16	725	7	.972
Mullane Eclipse	55	48	348	12	.971
Geis, Baltimore	11	3	80	4	.969
McCormick, Cincinnati	25	12	128	5	.966
Driscoll, Allegheny	20	4	110	5	.958
McGinnis, St. Louis	46	16	242	14	.949
Sweeney, Athletic	21	10	107	8	.936
Reccius, Eclipse	10	5	40	4	.928
Schappert, St. Louis	14	4	63	8	.894
Nichols, Baltimore	14	4	51	8	.873

Goodman, who played first-baseman for the Alleghenys in nine games, only had an average of .965. McCaffrey, who played at second-base in only nine games for the St. Louis, averaged .904, and as third-baseman for the St. Louis Club in six games his average was only .744. Wolf of the Eclipse played in only seven games, with an average of .786. We notice that Smiley's average is a double one, his figures in the St. Louis and Baltimore Clubs being combined, an incorrect method at best. Of the outfielders who played in less than ten games their averages are:

	Games.	Put Out.	Assists.	Errors.	Per Ct.
Fusselbach, St. Louis, l.	6	9	0	2	.819
Seward, St. Louis, l. f.	6	8	0	2	.800
O'Brien, Athletic, c. f.	6	12	4	0	1.000
Taylor, Allegheny, c. f.	6	10	0	0	1.000
Leary, Allegheny, c. f.	5	7	0	0	1.000
Muliane, Eclipse, c. f.	8	16	3	1	.950
Kienzle, Athletic, c. f.	9	15	0	3	.834
Landis, Athletic, c. f.	9	16	3	4	.827
Strick, Eclipse, c. f.	6	7	5	4	.750
Scharf, Baltimore, c. f.	6	13	1	5	.741
Fusselbach, St. Louis, r. f.	8	8	5	2	.867
Greenwood, Athletic, r. f.	7	10	2	3	.800
Jacoby, Baltimore, r. f.	9	7	6	5	.723
Reccius, Eclipse, r. f.	8	13	2	4	.695
J. Gleason, St. Louis, r. f.	5	3	1	2	.666
Powers, Cincinnati, c.	8	40	10	4	.926
Critchley, Allegheny, p.	5	2	21	1	.959
Dorr, St. Louis, p.	8	4	57	3	.954
Mountain, Athletic, p.	8	2	45	3	.940
Leary, Allegheny, p.	6	3	33	3	.929

The club averages are as follow:

	FIELDING. Games.	FIELDING. Average	BATTING. Games.	BATTING. Average
Cincinnati	80	.912	80	.266
Allegheny	73	.904	73	.251
Eclipse	79	.900	79	.254
Athletic	75	.898	75	.252
Baltimore	73	.879	73	.214
St. Louis	79	.855	79	.226
General average		.896		.240

The batting averages of the players of the six clubs for 1882 who took part in ten games and over are as follow:

	Games.	Av.		Games.	Av.
Browning, Eclipse	60	382	Macullar, Cincinnati	79	.332
Carpenter, Cincinnati	80	354	Morton, Alleg and St. L.	32	.328
Swartwood, Allegheny	71	319	McGinnis, St. Louis	51	.326
Goodman, Allegheny	10	316	Shetzline, Baltimore	72	.326
O'Brien, Athletic	62	304	Maskrey, Eclipse	76	.325
Stearns, Cincinnati	49	302	Myers, Baltimore	69	.324
Leary, Alleg and Balt	59	301	Pearce, Eclipse and Balt.	51	.323
Latham, Athletic	75	300	Kemmler, Cin and Alleg	26	.321
Wolf, Eclipse	78	294	Say, Athletic	71	.321
Snyder, Cincinnati	72	289	Stricker, Athletic	72	.320
Dorgan, Athletic	45	287	Cuthbert, St. Louis	60	.319
W. Gleason, St. Louis	79	286	Fusselbach, St. Louis	35	.319
Taylor, Allegheny	65	286	McPhee, Cincinnati	78	.318
Brown, Baltimore	43	285	Jacoby, Baltimore	31	.318
Hecker, Eclipse	78	285	Powers, Cincinnati	15	.317
Sullivan, Eclipse	67	284	Battin, Allegheny	28	.307
W. Mansell, Allegheny	73	284	Keenan, Allegheny	24	.306
Sommer, Cincinnati	80	280	Strief, Allegheny	73	.242
Morgan, Allegheny	16	279	Seward, St. Louis	38	.193
Peters, Allegheny	72	278	Mack, Eclipse	72	.193
Fulmer, Cincinnati	79	277	Arundel, Allegheny	14	.192
McCaffrey, St. Louis	87	268	Richmond, Athletic	17	.190
Whiting, Baltimore	73	267	Smiley, St. L. and Balt.	74	.190
Schenck, Eclipse	59	265	Brown, St. Louis	17	.188
White, Cincinnati	54	264	Sullivan, St. Louis	51	.182
Birchall, Athletic	75	263	Sweeney, Athletic	24	.175
J. Gleason, St. Louis	78	262	Schappert, St. Louis	15	.173
J. Mansell, St. Louis	30	256	Lane, Allegheny	54	.167
Muliane, Eclipse	77	255	Geis, Baltimore	12	.158
Wheeler, Cincinnati	75	250	Landis, Athletic and Balt	52	.158
Mann, Athletic	29	246	Strick, Eclipse	33	.157
Comiskey, St. Louis	78	244	Waitt, Baltimore	72	.154
Householder, Baltimore	73	244	Nichols, Baltimore	27	.154
Scharf, Baltimore	10	243	Salisbury, Allegheny	35	.152
Blakiston, Athletic	73	242	Driscoll, Allegheny	20	.149
Luff, Cincinnati	28	241	Smith, Ath. and Eclipse	22	.143
Weaver, Athletic	42	240	McCormick, Cincinnati	26	.126
J. Reccius, Eclipse	75	240	Crotty, Eclipse and St. L.	13	.125
Walker, St. Louis	76	239	Butt, Baltimore	10	.108
Cline, Baltimore	43	233			

Browning of the Eclipse heads the list with an average of .382, Carpenter of the Cincinnatis being second with .354, and Swartwood of the Allegheny third, while Kienzle of the Athletic, who played in only nine games, has an average of .333, as also has Mountain of the same club, who played in only nine games. This shows how little these averages are to be relied on as criterions of good batting. In fact, as at present made out, the really poor batsmen of the team, who never go in for anything but their record, lead the players who work hard in playing for the side.

The players who took part in fewer than ten games were Kienzle, Mountain, Greenwood and Straube of the Athletic, Dorr of the St. Louis, Critchley of the Alleghenys, and Wise of the Baltimore Club, the latter's average being .100. From the comments of the Western papers on the batting averages of some of the players it would appear that the data furnished by the several club-scorers to Mr. Williams has not been as correct or impartial as it should have been. We cannot correct this, however, and the averages will have to stand as recorded; and their main interest will be as a table giving the names and positions of the club-players in the American arena in 1882. The pitching record as compiled by Mr. Williams presents a mixed-up array of figures, from which it would be difficult to get at any correct estimate of a pitcher's skill in delivering the ball. The record of those who played in ten games and over is here given:

	No. of Games Pitched.	Av. R. H. to T. at B.	Av. R. F. to T. at B.	Av. Opposite Struck to Time
Driscoll, Allegheny	21	.2068	.0228	2.000
White, Cincinnati	54	.2254	.0246	2.314
Mullane, Eclipse	53	.2309	.0307	3.345
McCormick, Cincinnati	25	.2268	.0321	1.360
Geis, Baltimore	11	.2475	.0375	1.000
Hecker, Eclipse	12	.1923	.0342	1.750
Schappert, St. Louis	14	.2475	.0369	1.789
Weaver, Athletic	41	.2813	.0421	2.390
Sweeney, Athletic	21	.2334	.0480	2.142
Nichols, Baltimore	14	.2777	.0481	.744
McGinnis, St. Louis	45	.2408	.0502	3.200
Arundel, Allegheny	13	.2815	.0511	3.461
Landis, Ath. and Balt.	43	.2687	.0530	1.046
Salisbury, Allegheny	39	.2402	.0534	3.800
Reccius, Eclipse	11	.2899	.0737	2.727

Mountain played in but eight games in the Athletic team, he having an average of .0473.

JOHN REILLY was engaged to play in Cincinnati conditionally upon his not being required by the Lithographic Company with which he now is. If they needed his services he was to remain in New York. His engagement last season with the Metropolitans was made on the basis of his being allowed to work at his trade during the mornings of each day, and this will be continued next year. John is a worker in every sense of the word.

HUNDREDS OF PLAYERS who will in due time take their places in the professional arena are being trained up for their future occupation by the scores of amateur clubs which play every Saturday afternoon on the vacant lots up-town. Any club manager hard up for players would do well to visit these places and watch the players. They might even now be able to pick out some good material.

THE LONG ISLAND AMATEUR ASSOCIATION will hold its annual meeting in Brooklyn on Dec. 4, at the residence of Harry Craske, the vice-president of the association, No. 58 Greene avenue, at 8 P. M., when business of interest to the regular amateur clubs of the island will be transacted and the award of the Association pennant made.

THE ANNUAL MEETING of the American Association will be held at Earle's Hotel, this city, on Dec. 13, when a full delegation of the eight clubs forming the association will be in attendance, and business of the utmost importance to the future welfare of the organization will be transacted.

BASE-RUNNING is now the special qualification looked for by many club managers seeking to make up strong teams. Selecting a team according to batting averages is played out. The success of the Chicago team in 1882 was largely due to their good base-running and fielding.

THE SEVENTY-FIRST REGIMENT FAIR.

This regiment is in need of a new armory, and, probably encouraged by the success that attended the efforts of the Ninth Regiment in that direction, they are organizing a fair to enable them to gather funds for that purpose. Their claims to public recognition are well stated in the appended address of the Executive Committee:

To the Citizens of New York: The Seventy first Regiment, for the first time in its history of nearly half a century, appeals to the people. A new armory is an indispensable necessity. The welfare and prosperity of the American Guard in a great degree depends upon its being provided with accommodations sufficiently commodious for drill and the safe keeping of its arms, uniforms and equipments. No other regiment in the State is so badly quartered. All other means having failed, we now ask assistance from the public, and present our claims—a public who, we feel, will generously respond and show their appreciation for services rendered by our organization, many of whose members have shed their blood, and whose bones have been left upon the battle-fields of the Republic, and whose place has always been at the front. Its services before, during and after the war are inscribed upon the pages of history. It was baptised in the Dead-rabbit riots of 1857, and confirmed in blood on the battle-fields of Virginia in 1861. The post of danger has always been its trust; faithful always to the altars of American liberty and the firesides of your homes. *"Pro aris et pro focis."* Thus we do not come empty-handed. Our first appeal is for contributions to our fair, to open at the armory on Dec. 11. As you are charitable, be generous. MAJOR JOS. D. BRYANT, Chairman

CAPT. FRANK H. JORDAN,	CAPT. A. T. FRANCIS,
CAPT. E. DE KAY TOWNSEND,	COL. RICHARD VOSE,
COL. E. S. ELLISON,	CAPT. C. W. STARR,
LIEUT.-COL. A. D. PALMER,	GEN. C. W. DUSTAN,
CAPT. W. C. CLARK,	COL. CHAS. F. HOMER.

A PROMINENT and reliable authority says: Swayne's Ointment is especially suited for skin-diseases.—*News and Advertiser*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Nov. 28.

"The Romany Rye" received its first presentation in this city last evening at Haverly's Theatre in the presence of a large audience.....Thatcher, Primrose & West's Minstrels opened in the Grand Opera-house 26 to a crowded house..... Mr. and Mrs. McKee Rankin entered upon the second week of their profitable engagement at Hooley's Theatre, presenting "The Danites" to a good attendance. Next week Charles Wyndham and company.....Den Thompson, who is in his second week at McVicker's Theatre, had a fair house last night. .....Leavitt's Gigantean Minstrels opened at the Olympic Theatre and attracted a large audience.....Ernest Stanley's Triple Alliance appeared at the Academy of Music and crowded the house.....The Lyceum Theatre was well patronized, presenting a formidable array of specialty talent..... Business was prosperous at the Criterion Theatre, where "Suspected" was produced, preceded by an olio of four turns. The German company presented "Daniel Rochat" at McVicker's Theatre 26, and had a well-filled house. Julius Richard will benefit next Sunday evening by the performance of "Wohlthatige Frauen."....Col. Robert G. Ingersoll lectured 25 at Central Music-hall on "Liberty of Man, Woman and Child," and at McVicker's Theatre 26 (afternoon) on "What Shall We Do to be Saved?" having large audiences on each occasion.....J. H. McVicker will deliver his lecture on "The Press, the Pulpit and the Stage" at Central Music-hall this evening (28). The advance-sale indicates a large attendance.

SAN FRANCISCO, Cal., Nov. 28.

There was no performance last night in the California Theatre, it having been closed for a rehearsal of "Siberia." Judging from what we saw at this rehearsal, the scenery, costumes and accessories are gorgeous, and the production is the most ambitious yet undertaken at this theatre. It is to receive its first performance on any stage Nov. 28, when Adele Cornalba is to make her reappearance, supported by a large ballet corps. .....Sol Smith Russell has been engaged to play in the Bush-street Theatre late in the season.....Marcus Mayer has arrived, and is working hard. Through him the management has announced Christine Nilsson's first concert in the Grand Opera-house for Dec. 12.....Jay Ryal's "Uncle Tom" Co. is holding its own, and is to retain possession of the stage of the Grand Opera-house until Dec. 4, when Milton Nobles is to open.....Barry Maxwell, Burt Haverly and Ainsley Scott have been engaged to open with Emerson's Minstrels Dec. 4.

PITTSBURG, Pa., Nov. 28.

At the Opera-house Buffalo Bill opened last night to a good-sized audience. Next week Mary Anderson.....Margaret Mather at the Penn-avenue Theatre gave a fair representation of Juliet to a large audience. Milnes Levick as Mercutio was warmly received. Salvini Jr. gave a tame performance of Romeo. The rest of the cast was fair. Next week Anthony & Ellis' "Uncle Tom" Co..... At the Academy of Music a good bill was presented to a crowded house.....Frank Chapman and Spencer H. Cone are in town. Bartley Campbell's "White Slave" party were here Sunday, and Kate Claxton and company passed through 27, bound for Philadelphia.

NEW ORLEANS La., Nov. 28.

J. B. Doris bought Batcheller's interest in Batcheller & Doris' Circus, and has paid earnest-money. He takes possession in Jackson, Tenn., where its season is to close Dec. 8. Doris then becomes the sole proprietor, and will winter the show in Philadelphia.....C. D. Hess, who has returned here from Mexico, says that his opera troupe will fill the dates between now and January 6, 1883, closing in Memphis, Tenn. Then the troupe will go to Galveston or New Orleans, and take ship for Vera Cruz, Mexico, returning to the United States in time to open in Chicago, as reported in musical summary. Of the three opera troupes now here, Hess' received the largest patronage.....Carrie Swain opened in the Academy of Music to a packed house last night, and has a fine attendance to-night.

CINCINNATI, O., Nov. 28.

Rice's Surprise Party in "Pop" opened at Robinson's Opera-house last night to a very large audience.....At the Grand Opera-house there was quite a falling-off in the attendance upon "The Lights o' London."....Oliver Doud Byron in "Bound to Succeed" drew well at Heuck's, while Frank Frayne in "Mardo" had a large house at the Coliseum.....A variety bill at the Vine-street Opera house drew fairly.

CARTER AND MORRIS MATCHED AT BILLIARDS.

CHICAGO, Nov. 28, 1882.

Eugene Carter and Lon Morris, both of New York until recently, and at present of this city, have been matched to play at cushion-caroms, four hundred points up, for five hundred dollars a side. Henry Rhines has been chosen stakeholder. The match was brought about by a challenge issued by Carter on Nov. 24, since when negotiations have been in progress, with the foregoing result.

ST. LOUIS, Mo., Nov. 28.

John T. Raymond in "In Paradise" at the Grand Opera-house, John A. Stevens in "Passions' Slave" at the People's Theatre, and Geo. H. Adams in "Humpty Dumpty" at the Olympic Theatre had full houses Sunday night.....Kiralfys' "Around the World" had a fair-sized audience at Pope's Theatre to-night. Sackett's Dime Museum is to open Nov. 30.

LINCOLN, Neb., Nov. 28.

Robert Ingersoll lectured here Nov. 23 on "What Shall We Do to be Saved?" to a large audience, special trains from different parts of State having been run.....The Julia Hunt Company failed to fill engagement 24. [It disbanded some days ago.—ED. CLIPPER.].....Barlow, Wilson & Co.'s Minstrels had a packed house 25.

PORTLAND, Me., Nov. 28.

"Youth" was presented last night to a good house by the Boston Theatre Traveling Company. The troupe is good, the scenic effects are well managed, and the entire performance was superior to any previous production here by this company or any on the road.....The Lyceum Theatre was re-opened, and people were turned away..... On Thanksgiving-day at the Portland Theatre the Portland Minstrels will be heard, and at the City Theatre Chas. H. Thayer's "Patience" Company.

BUFFALO, N. Y., Nov. 28.

A very large and appreciative audience was in attendance at Wahle's Opera house last night, when Salvini began a three nights' engagement, opening with "The Outlaw."..... Daly's Company inaugurated a week's season in the Academy of Music, playing "Mankind" to good attendance.....At Joe Lang's Adelphi Harry Miner's Consolidated Show was greeted with an overflow.

DETROIT, Mich., Nov. 28.

Geistinger's Opera Company opened at the Detroit Opera-house last night to a large house.....Willie Edouin's Sparks at Whitney's Opera-house did a moderate business.....The Rentz Company overflowed the Park Theatre.....There has been an extraordinary sale to-day for Rhea's performances.

MINNEAPOLIS, Minn., Nov. 28.

Notwithstanding that last night was stormy, the Boston Ideal Opera Co. opened in the Academy of Music to a packed house.

HALIFAX, N. S., Nov. 28.

Waterman's "Uncle Tom" party opened in the Academy of Music last night to the largest audience ever assembled there. The performance has never been equaled here, and Halifax has been taken by storm.

INDIANAPOLIS, Ind., Nov. 28.

Mary Anderson opened last night in the Grand Opera-house, playing Juliet to a large audience....Prof. Cromwell opened to a fair attendance in English's Opera-house....Business at the Zoo was fairly good. Billy Robinson, Zeonetti and Mons. Searles were the features.

BOSTON, Mass., Nov. 28.

A large audience gathered in the Boston Theatre last evening, when "The White Slave" was produced for the first time in this city. The cast was: Clay Britton, William Redmund; William Lacy, Frazer Coulter; Patrick Henry Stitch, D. J. Maguinnis; Judge Hardin, J. W. Lanergan; Job, E. A. Eberle; Clem, S. E. Springer; Jack Hazleton, Natchez Jim, H. E. Chase; Count Strain, Stuart Clark; Capt. Stryker, D. J. Sullivan; Bancroft, Phineas Leach; Little Jim, Little Lulu; Lisa, Miss Louise Muldener; Nance, Mrs. Thomas Barry; Daphne, Miss Ellen Cummins; Mrs. Lee, Mrs. E. A. Eberle; Lettie Lee, Miss Grace Thorne; Aunt Martha, Miss Ella Mayer. The strong situations of the piece were made the most of by the company. The audience was enthusiastic at all times, applauding Mr. Redmund, Mr. Lanergan, Mr. Maguinnis, Miss Cummins and Mrs. Barry very liberally..... At the Globe Theatre Robson and Crane played in "The Two Dromios" to a very large house. Some new scenery had been painted for this production.....Lotta opened her fourth and last week at the Park Theatre in "The Little Detective" to a large attendance....."The Romany Rye" at the Museum was liberally patronized.....At the Windsor Theatre Col. J. Franklin Warner's new opera "Arctic, or the Polar Expedition," was seen for the first time in Boston. The music is by G. W. Gould of Portland, Me., and P. W. Trumbull of Brooklyn, N. Y. The cast was: Leonora Livingston, Mlle. Blanche Corelli; Claude Douglass, Louis Romeo; Hon. William Malone, Stuart Harold; Dr. Josiah Benjamin, Al Henderson; Mehitable Livingston, Miss Minnie Stone; Mrs. Bridget Malone, Thos. Francis; M. M. Livingston, Esq., C. A. Kirby; Sergeant of Police, C. R. Fullerton; Bill, the Night Owl, W. G. Clarke; Tim, the Hawk, T. F. Callahan; Thomas Skinner, G. H. Rexford; Mr. Vandernilt, P. M. Long; Mr. Gold, D. A. Simmons; Mr. Keno, G. W. Stover. The audience was good-sized. The music is fairly pretty, but the libretto will not stand a very strong test, albeit it develops some funny scenes and situations. The dialogue at times is witty. The audience was kindly disposed, and the principals in the cast were heartily received. Blanche Corelli must be credited with some first-class singing and lively acting as the heroine, and Stuart Harold also made something of a hit. C. R. Fullerton was an excellent police-sergeant. On the whole, the piece was quite amusing, and may be called quite successful.....At the Howard a good-sized audience saw "Friend and Foe."....At the Boylston Museum business was good.....All the theatres give Thanksgiving matinees.

MUSICAL.

Continued from page 606.

GRAU'S FRENCH-OPERA TROUPE filled the Tacon Theatre, Havana, Cuba, during the week ending Nov. 18. Our correspondent says: "The opinion concerning Mlle. Theo is that she makes the best possible use of a not overbrilliant voice, and that she is the most graceful exponent of opera-bouffe that has yet appeared here. The company will give a series of six performances in Mantanzas shortly."

THE rights of representation of Massenet's opera "Herodiade" have been obtained by the Covent-garden Opera Company. It will be produced in London at the close of the present season and early next year in New York.

THE WERNERS, who are with Spaulding's Bellringers, inform us that they have just purchased a Summer residence in East Stoughton, Mass.

SIGNOR VALLO, professor of music, Philadelphia, Pa., who has been ill since August last, is rapidly recovering, and will shortly be able to resume the duties of his profession.

THE EIGHTH SYMPHONY orchestra concert was given in Boston Music-hall Nov. 25, Mrs. Georg Henschel being the soloist, making her first appearance this season and receiving a hearty welcome. The house, as usual, was very large.

VARIETY HALLS.

Lines on the Death of Billy Gray.

A message of death o'er the wires from here,
Bearing sad tidings to friends near and dear:
Five solemn words: "Billy Gray is no more!"
His spirit has flown to the bright, peaceful shore.

As we honored the living, so honor the dead:
"Bury me with the Elks," were the last words he said,
And we will not slight his last tearful request,
But place him so tenderly in the Elks' Rest.

Here shall we lay him, our idolized one,
As a friend and companion, a treasure, has gone;
A dark cloud of sorrow has shadowed us o'er—
Another Elk's sleeping to waken no more.

But why should we weep when we lose those we love?
For a short time we miss them and then meet above.
The actor, the statesman, the laborer—all
Must bow to the will of Our Maker's last call.

* * * * *

We stand round your grave with tears in our eyes,
While your spirit is soaring beyond the blue skies.
Ere this you have met those who've gone on before,
Awaiting your coming, to part nevermore.

The voice of your comrades and friends, every one,
Commends you to God—your race is well run;
We can only say: "Farewell—all is o'er!"
Some day we shall meet on yon peaceful shore.

Here in this grave we lay you to rest
Till God calls his own, the loved and the blest.
May He in his kindness, so gentle and mild,
Watch, guard and protect your fatherless child!

ANDY MCKEE.

MAUDE OSWALD, performer on the flying-rings, can be addressed as per card.

TOMMY DELHANO, Ethiopian comedian, can be engaged to produce his sensational drama "On the Lookout." He will furnish company or not, as required. See advertisement.

THE FOUR THISTLES—the Macdonald-Milne Family—are performing with the Leavitt & Pastor Combination, in this city, this week.

ALEXANDER WILSON, ventriloquist, has just closed a successful season with Sells Brothers' Circus. He can be addressed care of this office.

A TENOR-SOLOIST wants to engage with a minstrel show. He also wants a lady partner in opera-sketch business. See C. Mendoza's card.

THE LEASE AND FIXTURES of a Concert Garden in Philadelphia, Pa., are offered for sale by De Frece & Co., who advertise.

THE ANNOUNCED ARRIVALS at the Gem Theatre, Bradford, Pa., Nov. 27, were James S. and Katie Edwards, the La Verne Sisters, Baker and Kellogg, Leona Fontainbleu, the Varian Sisters, the Dolan Brothers, Cannon and Flynn and Ullie. Closed 25: Joe Redmund and Ada Clifton, Tom Haley, the Richard Bros., Mollie Thompson, Merritt and Warring, Belle Gray and Carey and Mack. Business good.

AT THE ATLANTIC THEATRE, Newark, N. J., opening Nov. 27 were Georgie Parker, Geo. W. Callahan, Edith Eddy, James H. Burton, the American Four, Shepherd and Hallom and Young Hercules. Closed 25: Dave Oakes and Jessie Boyd, Harry and Gracie Emmett, the Three Cobras, Austin and Dale, Mr. and Mrs. Jerry Cohan and Fred Roberts.

EVANS, BRYANT & HOEY'S METEORS did only a moderate business at the Park Theatre, Newark, N. J., Nov. 27, 28. Route: New Brunswick 29, Trenton 30, Elizabeth Dec. 1, Burlington 2, Easton, Pa., 4, Reading 5, Harrisburg 6, Columbia 7, Lockhaven 8, Williamsport 9.

FOX'S COMIQUE, Newark, is doing an excellent business. Opened Nov. 27, Kenny and Wagg, Annie Gregory, the Ripleys, Bryant and Saville, Mamie Ogden, and the Seamans. Closed 25: Georgie Melnotte, Harry Fielding and Maggie Walker, Emma Rice, Fanny Herring and James Tighe. Robert Butler and John Foster left suddenly just before the performance 23, without giving notice.

THE ARRIVALS at the Opera-house, Newark, N. J., Nov. 27, were Vic Hawley and Grace Brooks, Chas. H. Stanley, Lizzie Bradley, James Kearney, Virginia Trio, Kitty O'Neil, May Vernon, Nell Smith and Gus Bruno. The attendance was large. Lester, Allen & Ransone's Combination closed 25 and disbanded. Our correspondent says: "On Friday afternoon an attachment was served on the effects of the company for an alleged claim of $75 due the Sherwoods, who were discharged in Baltimore. The case will be argued Dec. 17. On the 25th the Sheriff's officers served another attachment for a bill of $425 for printing. The effects are still held here."

AT HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y., the following opened Nov. 27: E. D. Davies, Ashley and Hess, Charles T. Ellis and Clara Moore, Minnie Lee, Cronin and Sullivan, the Four Emeralds, James F. Hoey, the Leotards, Redmond and Blake, the Hogan Brothers, Fields and Leslie, Jennie Satterlee and Thomas Langdon. Closed 25: Pastor & Leavitt's Combination.

OF THE NOVELTY THEATRE, Austin, Texas, Wambold & Saeltzer are the proprietors; L. W. Hertz is manager; Victor Wenachter, leader of orchestra; and Deseaux McFarland, machinist. To have opened Nov. 27 were Maggie Le Clair, the Sheridans, Jim and Minnie Thompson, Ollie Singleton and Maggie Harris. Closed 25: Mason and Ralston and Jennie Mason.

RESOLUTIONS passed and signed by the members of the Pat Rooney Combination on hearing of the death of Carrie Howard are published in another column.

A PARTY is wanted for "old-darky" business. See T. H. Glenn's card.

DAVERE & FOSTELL'S Specialty Four and Comedy Combination is to begin a tour of Mexico in Laredo Dec. 1. The troupe includes Al. E. Fostell in musical specialties; Lottie Fostell, dancer; Sig. Biolla, solo-violinist; James R. Bailey, comedian and vocalist; R. C. Truet, solo-cornettist; Blanche Devere, serio-comic; and Harry Devere, manager.

MANAGER T. F. KELLY announces that he has filled all dates for 1882-3, and is now arranging for next season at the National Theatre, Philadelphia, Pa. He gives an emphatic contradiction to the report that he is not manager of the above house. All communications should be addressed to him.

CHARLES HENRY WELSH died of congestion of the brain in Trenton, N. J., Nov. 22, aged sixteen months. He was the son of Charles and Jennie Welsh. Chas. Welsh is one of the Virginia Trio. The funeral took place in Detroit, Mich., 25.

A MINSTREL or specialty company is wanted for the Opera-house, Petersburg, Ill., during the time advertised by J. M. Walker.

SPECIALTY-ARTISTS are wanted for the week of Jan. 22, 1883, at the Academy of Music, Pittsburg, Pa., as advertised.

THE MURPHYS are now playing in Dublin, Ireland, and, in their new act "The Patriot," are reported to be making quite a hit. They have engagements to fulfill in England, and will then return to this country.

MYLES MORRIS has closed at Aberle's Theatre, this city, and goes on the road as amusement-director of Halleck's Boston "Picnic" Company.

A CARD OF THANKS to Mr. and Mrs. W. M. Davene and the members of their company, and also to the attaches and members of the orchestra of Harry Williams' Academy of Music, Pittsburg, Pa., from the committee of the McGovern testimonial benefit, is published elsewhere in this paper.

BILLY BRYANT has made quite a hit as Jezabel the nurse in Lillie Hall's burlesque of "Hassanbad." See card.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., the dates of Dec. 11 and 18 and Feb. 12 and 26, 1883, also the dates in March, April and May are open. First-class combinations are wanted to fill them. Address J. H. Whallen, manager.

THE INTERNATIONAL COMIQUE, Philadelphia, Pa., will open Dec. 18. People in various branches of the profession are wanted. See card. Jas. McColgan is the proprietor, and Harry Bernard manager.

FEMALE SPECIALTIES are wanted at Clark's Olympic, Philadelphia, Pa. Address John H. Clark, manager.

HINES AND REMINGTON have been engaged for the season with Dick Gorman's "Hebrew Friend" Company.

MANAGER ESHER of St. Louis announced John Raine, Miss Delmar and Johnny Morton for Nov. 27. He was also negotiating with Alexis C. Lawrence and Ernest Freno, the Graeco-Roman wrestlers. Jennie Oates, Harry Marten and Harry Barrett closed 26. Business fair.

LAURA SHERRINGTON of London, Eng., and Ellsworth Southall were married in Cleburne, Texas, recently.

HOLLAND AND RAYMOND, Maley and Hake, Frankie Howard and Harry Beckwith were announced for Nov. 27 at the Crystal-palace Theatre, St. Louis. T. S. Baldwin, Ida Storms, John Brace and Gus Garholt closed 26. Harry Beckwith took charge of the stage 27, and he would like to hear from his old friends in the profession. Business fair.

GUS BRUNO, Mollie Wilson, Lester Howard and Georgie Kaine, Dan Mason and John D. Griffin were engaged by M. B. Leavitt the past week for the Leavitt-Pastor Combination.

LESTER AND ALLEN have started for California to join M. B. Leavitt's All-star Specialty Company.

AT SLENSBY'S NEW THEATRE, Milwaukee, Wis., business the past week was large. Announced to appear Nov. 27 were the Three Belmonts, Jen and Georgie Powers, Hanley and Logan, the Whitings, Ida Siddons, May Staples and the Walch Bros. Departed 25: Whiting and Ryder, May Raymond, Reynolds and Arnold, Hattie Wallace, Billy and Alice Paynes, Jennie Barton, May Waldon, Wenzel and Barton, Frankie Jones and Crosby and Martin.

THE FOUR-IN-HAND, Jackson and Lizzie Peasley, and Jennie White are the new faces at Smith's Opera-house, Grand Rapids, Mich., for week beginning Nov. 27. Closures 25: Mattie Antonio, Loa Durand, the Whitings, and the Muldoon Quartet. Business fair.

HARRY MINER'S CONSOLIDATED SHOW began at Joe Lang's Adelphi, Buffalo, N. Y., Nov. 27. The Ethel Earle Company left 25 for New York, after a good week's business.

AT THE PARK THEATRE, Detroit, Mich., the current attraction is the Rentz Santley Novelty Co. Frank Frayne's "Mardo" Company closed a week of good business Nov. 25, and went to Cincinnati, O., 27. Route: Rochester, N. Y., Dec. 4, 5, 6, Syracuse 7, 8, Troy 9.

AT THE LONDON NOVELTY THEATRE, Galveston, Texas, the following people were to have opened Nov. 26: Clifford and Skelly, Maud Clifford, Jessie Forrester, Harry Braham, Lottie Sinclair, Rosa Gravilla, Annie Livingston, Dan Griffin, Minnie Robinson, Hattie Davis, Lou Williams, Minnie Gray and Eva Emerson. Business since the opening of the season is reported as having been fine.

WILLIAM HARRIS' COMEDY COMPANY played "Mrs. Partington" at the Academy of Music, Minneapolis, Minn., Nov. 20, 21, Wabash 27, Winona 28, going to Sparta, Wis., 29, La Crosse 30, Dubuque, Ia., Dec. 1, Clinton 2, Morrison, Ill., 4, Dixon 5, Freeport 6, Rockford 7, Evansville, Wis., 8, Beloit 9.

AT THE THEATRE COMIQUE, Minneapolis, Minn., May Smith, Ed. Fields, Nina Burdell, Emma Lulu, James Mack, and the Gorman Brothers closed Nov. 25. The following were billed to open 27: Lillie Le Petre, Weitzel and Barton, Julia Wolcott, May Raymond, Jennie Barton and Ada Mortimer. Business very good.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, the attendance was large and the bill strong. This week W. C. Turner's burlesque on "Forbidden Fruit" is announced. The Clarks, Le Clair and Russell, Mr. and Mrs. Jerry Cohan, Morton and Bryant, Nellie Collins, Burnham, Bruce, Clayton and others appear in the olio.

FRANK H. CARR informs us that he and Miss Delia Connor, a non-professional, were married in Milford, Mass., Nov. 2.

THE ARRIVALS at Gilmore's Zoo, Indianapolis, Nov. 27, were Billy Robinson, Osborn and Warner, Marion and Kinney, Louise Garland, Willie Zeonetta and Mons. Searls, Harry Martin, Peasley and Venetta, Ophelia Starr, Rose Langsdale and Baby Rhinehart. Closed 25: McIntyre & Heath and Connors & Kelly Combination, which did the largest average week's business of the season, the house being crowded at each performance.

THE OLIO at the American Theatre, Hartford, Ct., Thanksgiving-week includes Charles Frey, Florence Marshall, Pauline Batcheller, De Witt Cooke, Antonio, Chas. A. Loder, Dilks and Grey, John Phillips and Nina Bach. Departures Nov. 25: Minnie Oscar Grey, W. T. Stephens, Pickert and Vincent, Revillo, Dolly Davenport, the Aikens, and John and James Russell.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week Ella Wesner, James and Polly McDonald, the Bookers, Major Burke and Leonard and Flynn. Departures Nov. 25: Manchester and Jennings' Combination.

THE OPENINGS at the Odeon Theatre, Baltimore, Md., Nov. 27, were the Parker Brothers, Fanny Lucille, Charles King, Eddie Wells and Fanny Davenport. Prof. A. W. Sawyer, Ada Castleton, Blossom and Roach, and Kitty Carlyn closed 25.

LADY SPECIALTIES are wanted at Howard's Amphitheatre, Wilkesbarre, Pa. Mlle. Victoria, W. H. Fowler, Harry George, and Prof. Diefenbach are among the attractions there this week. See card.

J. K. JOHNSON, song and sketch writer, advertises in this issue.

THE GRAY & STEPHENS COMBINATION in "Swift and Sure" did excellently in Hartford, Ct., last week, as the following telegram, dated Nov. 26, shows:

The American Theatre was crowded the past week by the Gray & Stephens Combination, and the same attraction would fill the house for many weeks.—*Hartford Journal.*

The company can be engaged for Christmas-week through Armstrong & Knapp's agency. See advertisement.

AT THE OPERA-HOUSE, Fall River, Mass., the Gray & Stephens Combination, assisted by their dogs, occupy the boards this week. Departures Nov. 25: Devlin and Tracy, Wilks and Gray, the Burke Bros., Burt G. Watson, Jennie Montague, Kitty Clifford, Hilda Gabrielsen.

THE PATHFINDERS in "Scraps" and an olio, which introduced Henshaw and Ten Broeck, Lawrence and Baldwin, Smith and Leopold, Markelle, Harry Mills, Constance Denier, Gertie Webster and the Sissons, opened at the Monumental Theatre, Baltimore, Md., Nov. 27. The Richmond Specialty Company and the Ford Brothers closed 25.

C. W. BARRY in "Escaped from Sing Sing" drew a large house Nov. 27 at the Front-street Theatre, Baltimore, Md. Manning and Drew, Morton and Knowles and Lillian Ramsdell appeared in the olio. Closed 26: Sid. C. France, Cronin and Sullivan, Shafer and Blakely, Harry Woodson, Add Weaver and Nellie Parker.

MR. AND MRS. LENNARD CHARLES appear in this city this week with the Leavitt & Pastor Combination. Mrs. Charles' vocal efforts have received kindly attention from the press. An extract is given in another column.

SPECIALTY LADIES are wanted by De Freece & Co., who advertise.

AT WINTER'S GRAND CENTRAL THEATRE, Trenton, N. J., those closing Nov. 25 were the Virginia Trio—Welsh, Harris and Turner—John Phillips and Nina Bach, Kitty McDermott and Billy Glenn. Announced to open 27: The Burlesque Three—Cereni, Peters and Ada Page—Elwood, Ada Castleton, Geo. D. Melville, Lou Edwards, and Baker and Gardner.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., the Quaker City Quartet, the Three Sunflowers—Williams and Sully, Nellie Germon—the Nonsensical Four, Donnelly and Drew, Carrie Lavarnie, Cardello and Rolmer, Ada Clifton, Jos. Redmond, Ada Newcomb, Paul Hamlin, Frank H. White and Larry Tooley opened Nov. 27. Closed 25: Davene Combination, to good business.

"SUSPECTED" was produced at the Criterion Theatre, Chicago, Ill., Nov. 27. In the olio appeared Frankie Jones, McGlone and McAvoy, Arada Maxwell, and Keating and Lee. "The Russian Slave" was withdrawn 26. Departures same date: Durand, Samwells and Roberts, Mary Milton, and Topack and Steele.

THE GRAND CENTRAL THEATRE, Philadelphia, presents a variety bill this week furnished by Mattie Vickers and Chas. S. Rogers, John and Louisa Till, Irwin Bush, Jennie and Chas. Reese, Carrie Lewis, Carl Hertz, Emma La Mause, the Maxwells, Daisy Norwood, Alfred Liston, the Daly Brothers, and the Belfords, with Billy Carroll and Chas. Frew in "Muldoon's Picnic." A good audience was in attendance Monday night. Large business was done last week, by Niles, Evans, Bryant & Hoey's Meteors, who closed Nov. 25.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Nov. 27, were Topack and Steele, Annie Hindle, Needham and Kelly, Mulvay and D'Estelle, Charles Young, Adams and Wilde, George Reynolds, Mlle. Eugenia and Frank Charvet, the Robinsons, Miss Robie Simms, Patsy Neeson. Departures 26: Murphy and Miles, the Middleton Bros., the Daytons, Alice Gilmore, Charley Howard, the Sheerans, and James Messenger.

BUSINESS at the Theatre Comique, Washington, D. C., was only fair the past week. The new attraction Nov. 27 was France & Lavarnie's Combination in the blood-and-thunder drama of "The James Boys, or Run to Death." In addition to the drama an interesting variety olio is given. The house was crowded. Harry Richmond's Combination opens Dec. 4, for a week. Departures Nov. 25: Jake Budd, G. H. Sullivan, J. W. Harrington, Phillis Allen, Ada Henry, May Antonio, Fields and Leslie, Fannie Davenport, Chas. A. Loder, Annie Gregory, Fanny Lucille, Estcourt Sisters, Ada Devere, Ella Beaumont, Fanny Steek, May Mott, Bernard Sloman and Lizzie Simms.

AT MILLER'S NEW THEATRE, Philadelphia, Bernard Sloman, the Woods, Merritt and Warring, Pauline Ames, the Price Brothers, Della Turner, Howland and Blair, Ed. Degan, May Clark, Joe Perry and Dolly Davenport opened to good business Nov. 27. Mr. and Mrs. Joe Allen, Baker and Gardner, the La Rosa Brothers, Thomas J. Ripley, Lillie Western and Lillie Hall's Burlesque Troupe closed 25.

DELL TUMM, Daniels and Newman, Dottie Dimple and Grace Burton remain at the Tivoli Garden, Pittsburg, Pa., the week commencing Nov. 27. Closed 25: Laura Ashton and Rose Hall.

PAT ROONEY'S COMBINATION did a large business at the Olympic Theatre, Chicago, Ill., week ending Nov. 26. Route: Milwaukee, Wis., 27, 28, 29, Joliet, Ill., 30, Ottawa Dec. 1, Rock Island 2, Quincy 4, Decatur 5, Lincoln 6, Springfield 7, Bloomington 8, Peoria 9.

JOSEPH J. DOWLING'S "Nobody's Claim" Company fared well at the Coliseum, Cincinnati, opening Nov. 18 and closing 26, after playing nine nights and five matinees. Their Sunday business was very large, and during the week good houses prevailed. Frank Frayne as Mardo opened 27.

AT THE LONDON, Cincinnati, Rose Hall, Chas. Donavin and Chas. Adams opened Nov. 27. Closed 26: Burt Stowe, Prof. Ryland and the Bertram Sisters.

THE NEW FACES at the Eldorado, Cincinnati, Nov. 27, were Jennie White and Al. Devanney. Closed 26: The Wheelers and Mons. Searles and Zoe Zeonetti.

DOLAN AND MCCARTHY, Jas. F. Sheery, Goodrich and Wiley, and Miss Melrose were added to the company at the Vine-street Opera-house, Cincinnati, Nov. 27. Departures 26: Frank Charvat, Paul Dresser and the Four-in-hand. Manager Smith of this theatre celebrated his 58th birthday on the 23d, and was the recipient of many presents from his friends, among which were a handsome seal ring, with monogram set in diamonds, and a pair of sleeve-buttons, also set with diamonds, from the company, and a gold-headed cane from some unknown friend.

A MUSICAL TEAM to double in brass and a lady and gentleman in sketches, the lady to play Columbine also, are wanted for Madden & Cary's "Humpty Dumpty" and All-specialty Co. Address Chas. L. Madden, manager, as per route: Wellsville, N. Y., Nov. 30, Corning Dec. 1, Towanda, Pa., 2.

HARRY ATHOL is wanted. See F. Maura's card.

UDELL AND PEARCE have met with success in their engagements here at Manager Harry Miner's theatres, and he compliments them for the attractiveness of their specialties. Their address is care of this office.

HARRY MORRIS, eccentric Dutch comedian, of Leavitt's Rentz-Santley Company, will travel during their California tour with Leavitt's All-star Specialty Company, after which he rejoins the former party. He has received many excellent notices from the press for the cleverness of his specialty, and in another column he republishes some of them and indulges in a few remarks to his friends and others that will no doubt prove of interest.

FRANCE & LAVARNIE'S "JAMES BOYS" COMBINATION has been and is doing a big business, according to all accounts. The managers have a strong attraction in their sensational show. In another column a card speaks of their success and requests that communications be sent to Manager Andy McKay.

JOHN DOWLING, white and black face female impersonator, advertises that he can be engaged.

ULLIE'S descriptive recitals and dances are very attractive, according to Manager Jo Baylis' recommendation, published elsewhere. At his house, the Gem Theatre, Bradford, Pa., they proved very taking features.

MANCHESTER & JENNINGS' COMBINATION opened to a well-filled house at the National Theatre, Philadelphia, Nov. 27. Business was good last week, with N. S. Wood in "Nan the Newsboy" and an olio furnished by Larry Tooley, Allie Drayton, Dan McCarthy and Kitty Coleman, Morton and Knowles, the Vivian Sisters, and the Olympia Quartet.

LILLIE HALL'S BURLESQUE AND SPECIALTY CO. appeared in Norristown, Pa., Nov. 27, Phœnixville 28; thence to Millville, N. J., 29, Salem 30, Pottstown, Pa., Dec. 1, Chester 2.

THE ATLANTIC GARDEN, Fort Wayne, Ind., will be opened for the season Dec. 9, and specialty-artists are wanted for that and subsequent dates. Address Fickes & Prince, proprietors. E. B. Fickes is business-manager.

THE ARRIVALS at Wood's Opera-house, St. Paul, Minn., Nov. 27, were Mlle. Loraine, Al. Lawrence, James F. Green and Dot Seville. Closed 25: Lillie Ellis, Mlle. Eugenia and the Grangers. "Grizzly Adams" was given the past week by E. T. Goodrich and Wood's stock company to large attendance. "Just His Luck, or the Winning Hand," by the same company, this week. The stock company at this house includes Frank E. Jamison, Chas. R. Thorpe, J. B. Furlong, Dyke Brooks, Ed. H. Banker, J. C. Murphy, Royce Alton, Effie Johns, Nellie Jamison and Florence Wells. Robert McNair is the stage-manager.

AT CONLEY'S THEATRE, St. Paul, Minn., the arrivals Nov. 27 were Nina Burdell, Nellie Howard and the Foxhall Brothers. Closed 25: Lillie Le Petre. Business good.

MRS. EMMA BERGER JR., professionally known as Emma De Voy of the De Voy Sisters, presented her husband with an eleven-pound girl Nov. 25 in Cincinnati, O.

LEONIE MENDEL of the Dutch Mendels—Harry and Leonie—presented her husband with a ten-pound boy Nov. 7 in Key West, Ia.

FRANK GIBBONS is said to have died in Pensacola, Fla., early in October last, and we recorded his death in THE CLIPPER dated Nov. 18. Since then we have received one or two communications confirming the report of his demise; but we now have before us a postal-card as under:

CHICAGO, Ill., Nov. 25.

EDITOR OF THE CLIPPER.—*Dear Sir:* I have just received a dispatch that Frank Gibbons is not dead, as reported, but has just recovered from a very severe attack of yellow-fever. Publish this and oblige his brother, J. W. GIBBONS.

GEORGE KAINE, Clara Franklin, Mason and Lord, Jennie Reese, Irwin Bush and Charles Reese left the Grand Central, Troy, N. Y., Nov. 25. Business was good during the week. Leslie and Watson, Lulu Wentworth, Tony Farrell, Jennie Leland, Mons. Anella and birds, Mr. and Mrs. Joe Allen, and Minnie Lawton opened 27.

MCINTYRE & HEATH'S COMBINATION opened in the Buckingham Theatre, Louisville, Ky., Nov. 27, for one week. Closed 26: Baby Rhinehart, Melrose Sisters, Silbon Family, John Sherry, Ed. Gorman, Constantine and Lansing, Four Comets, Chas. W. Young, and Rosa Lonsdale. Business for the week fair.

BOBBY NEWCOMB, the Three Cobras, Lamont and Ducrow, Nimmie Kent, Bobby Daily, Mackey and Stanwood, the Howard Sisters, Farren and Ryan and Kitty Sharpe were the fresh faces visible at Levantine's Theatre, Albany, N. Y., Nov. 27. An excellent programme was furnished here during the past week, and the patronage was large. Closed 25: John and Louise Till, Charles T. Ellis, Clara Moore, Charles H. Duncan, Moore and Lesseuger, Charles Banks, Frank and Fanny Davis and Tracy and Egan.

LESTER AND WILLIAMS close a successful engagement of seventeen weeks with Leavitt & Pastor's Combination Dec. 31. They are engaged in this city for the remainder of the season.

JO BAYLISS will close his connection with the Gem Theatre, Bradford, Pa., Dec. 9. He states in a card elsewhere that all people booked by him can consider their engagements good.

VIRGINIA STICKNEY, serio-comic singer, is ready to make engagements. Her agent is J. A. Brown. See card.

SAGE RICHARDSON is seriously ill in Denver, Col.

COMBINATIONS are wanted at Aberle's Tivoli Theatre. See card.

KENNEDY AND RENNISON, Julia Davis, Davis and Moore, Stiles and Smith, Patti Lodi and Frank McClane opened at Gray's Broadway Theatre, Brooklyn, E. D., Nov. 27. Closed 25: The Fieldings Combination.

NEGRO MINSTRELSY.

AT BURNHAM'S OPERA-HOUSE, Waterloo, Ia., Callender's Genuine Colored Minstrels appeared Nov. 23 to a very good house. Their dates ahead are: Clinton Dec. 1, Muscatine 2, Moline 4, Davenport 5, Ottawa, Ill., 6, Sterling 7, Dixon 8, Streator 9, Bloomington 11, Lincoln 12, Walton 13, Champaign 14, Danville 15, Lafayette, Ind., 16

THATCHER, PRIMROSE & WEST'S MINSTRELS did a phenomenally-large business in the Olympic Theatre, St. Louis, last week. Our correspondent says: "They opened to standing-room only Sunday night (which means fully 2,600 people), and kept the house well filled the rest of the week. In the first-part W. F. Holmes and Frank Howard attracted special attention by their singing, and Hughey Dougherty for his jokes. Frank E. McNish proved very successful in his specialty entitled 'Silence and Fun.' Primrose & West's dancing is as graceful and elegant as ever. Geo. Thatcher has no superior as an eccentric story-teller, and the performance was far ahead of any minstrel show given here so far this season. Their route is: Milwaukee Dec. 4, 5, 6, Racine 7, Minneapolis 8, 9."

LA CARDO'S MINSTRELS were in Indiani, Pa., Nov. 25, Leechsburg 27, Sweckley 28; thence to Mainfield 25, Freedom 30, East Liverpool Dec. 1, Wellsville 2.

LEAVITT'S GIGANTEAN MINSTRELS are due in Bloomington, Ill., Dec. 4, Peoria 5, Burlington, Ia., 6, Keokuk 7, Quincy, Ill., 8, Springfield 9, St. Louis 11, one week.

A COLORED MUSICIAN is wanted for the New Orleans Minstrels. See advertisement.

CALLENDER'S COLORED MINSTRELS—Howard Spear, manager—are billed in Newberry, S. C., Dec. 4, Greenville 5, Spartanburg 6, Statesville, N. C., 7, Salisbury 8, Charlotte 9.

CALLENDER'S COLORED MINSTRELS—Chas. Callender, manager—are to be in New York City the week of Dec. 4.

BILLY RICE'S MINSTRELS entertained but meagre crowds at Robinson's Opera-house, Cincinnati, O., last week. They closed 26, going to Lexington, Ky., 27, Frankfort 28, New Albany, Ind., 29, Kokomo 30, Milwaukee Dec. 1.

W. H. RICE of Rice's Minstrels was taken seriously ill in Cincinnati, and was unable to appear after Wednesday night. He left on Friday for Philadelphia.

THE SAN FRANCISCO QUARTET severed their connection with Rice's Minstrels in Cincinnati, appearing only the first three nights.

CHAS. R. DOCKSTADER (of the Dockstaders) has recovered from his severe illness, and will soon be able to join his brother Lew with Carncross' Minstrels, Philadelphia.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, Courtright & Hawkins' Minstrels give pleasure and delight to large audiences in an excellent first-part and olio. Burton Stanley's burlesque "The Mascot" has evidently "caught on," and is continued as the principal attraction this week.

CARNCROSS' MINSTRELS continue to fill the Eleventh-street Opera-house, Philadelphia, nightly. No change in the bill this week.

LEON'S IMPERSONATIONS are everywhere noticed as a leading feature of the programme of Haverly's Mastodon Minstrels. The appended remarks are collated from Scranton, Pa., journals:

Haverly's Consolidated Minstrels are, indeed, a meritorious organization, and the programme they presented last night was as novel as it was entertaining, notably the new afterpiece, entitled "Her Majesty's Opera,' which was given for the first time, with Leon as La Diva Patti. * * * When the box-office was opened at an early hour the line of people anxious to purchase tickets reached down the long vestibule to the street, and an unbroken stream of amusement-seekers poured by the window as fast as tickets could be sold until after the performance began. The audience was not only one of the largest, but also one of the finest which ever assembled in this theatre. Frank Cushman and Pete Mack, the extreme end-men, are, while diametrically opposite in the styles of delivery, each one an artist of phenomenal capabilities. The singing was admirable, and the fun between times was excericiating. The drill and dancing were first class, the musical interludes charming, and the burlesques immense. "The Only Leon" never appeared to better advantage, in either singing or acting. He is peerless. To say that this most accomplished artist satisfied his audience last evening fully is to say much, when we consider what was expected. The great reputation the Mastodons leave behind them this season ought to be a great boom for Haverly's other enterprises.

CIRCUSES.

MONS. FARANTA, Mons. Benedette, A. J. D. Wallace, Mme. Alva Lowe, "Anathalia," Little Tony and Ben Stemple—a part of the company styled the Combination Fraternel—sailed Nov. 18 for South America in the steamship Commonwealth.

PRESENTATION.—W. Fred Aymar, clown, was presented with a gold-headed cane by his many friends of the S. H. Barrett & Co. Shows in Macon, Ga., Nov. 18.

LOUIS A. MYERS, son of the late Wm. H. Myers, clown, will make his first appearance in the circus arena the coming season as a clown. He is now ready to engage, and his address can be found in another column.

VAN AMBURGH & CO.'S SHOW is in Winter-quarters on the Fair-grounds, Connersville, Ind.

THE OPENING of Leon & Cantelli's Company at Janes' Theatre-Circus, Havana, Cuba, took place Nov. 17. The programme, says our correspondent, "included tumbling by the company, exhibition of trained dogs and a monkey by Shedman, a fine contortion-act by Gaylord, a jockey-act by Scafer, the comics by the Shedman Bros., the high-wire by Ella Zuila, who gained considerable applause, a ladder-act by the four Russian Athletes, a slack-wire act by Venus, a pair of trained donkeys handled by Voxie, a double-trapeze act by the children Little Gerry and Alfredo, the catapult by Harry Carey, and a leap for life by Ella Zuila. The performance went off fairly, and the house was pretty well filled. Leon, with several performers, is expected shortly."

S. H. BARRETT'S CIRCUS closed its season in Ringgold, Ga., Nov. 25. M. K. Crill, special-officer of the show, was presented in Macon 18 with a gold watch and chain, said to have cost $165. Mr. Crill has been manager of privileges with this company ever since its organization, April 10, 1878.

D. W. STONE of the Van Amburgh Show arrived in town the past week.

JOHN S. MCMAHON, hurdle-rider, leaper and tumbler, who has been during the past season with Forepaugh's Show, can be engaged with horses. See card.

ERNEST COOKE makes his clown acts a feature of Cole's Show. He has been laughed at and appreciated in many places. He has been re-engaged for next season. See notice elsewhere.

CONCERNING THE MURDER of Michael Longmire, a doorkeeper of Cole's Circus in Lonoke, Ark., as reported in our past issue, Manager W. W. Cole writes to THE CLIPPER: "The one shot was fired at the concert door, there being only three circus attaches, besides Longmire and several bystanders, including policemen, then there. The few words that had passed between the parties had ceased, and there was apparently no cause for alarm. Longmire exclaimed: 'I think I am shot.' Two of the three attaches accompanied him (he walking) to the dressing-room, while the third ran after the shooter, who, aided by his friends, escaped in the darkness. Upon examination of Longmire and the wound being discovered, the alarm was given and immediate search made, but to no effect. The funeral took place Nov. 19 at De Soto, Ia., as I am informed by a telegram from John D. Evans, my treasurer, who accompanied the remains. The event has cast a gloom over the company, all of whom wear badges of mourning for the deceased, who was beloved by all. He was a most exemplary man, kind to a fault and as harmless as a child; also a most trusted employe of mine of twelve years' standing."

BATCHELLER & DORIS' CIRCUS commenced a season of nine days in New Orleans, La., on Nov. 19. Business fair.

JOE KENNEBEL, French clown, can be engaged for next Summer. See advertisement.

THE CARLISLE TWIN BROTHERS can be engaged to give their ring and concert acts for next tenting-season. See card.

THE WERTZ BROTHERS are open for the next circus season. Their acts include triple-brother performances, leaping, tumbling and a two-pony act. They advertise for engagements this Winter with variety shows.

FORTY BILLPOSTERS, whose qualifications are mentioned in the advertisement, are wanted for the Barnum Show.

CHAS. HOLTON, advertising-agent of Sells Brothers' Great Show, was presented Nov. 24 with a meerschaum pipe, said to be valued at $50, by his friend Fred H. Quick, contracting-agent of S. H. Barrett & Co.'s New United Railroad Shows.

W. W. COLE'S CIRCUS goes into Winter-quarters in St. Louis Nov. 29.

ELLA STOKES is in this city fast recovering from her illness.

A MOVEMENT is on foot to tender a benefit to Chas. W. Noyes, who has been quite ill of late in Philadelphia.

SEVERAL SHOWS are wintering as follows: Nathans & Co. in Geneva, N. Y.; Burr Robbins in Janesville, Wis.; John Robinson in Cincinnati, O.; Ryan's in Albany, Sells' Shows in Columbus, O., and O'Brien in Philadelphia. At the end of their season Batcheller & Doris will quarter in Philadelphia.

THE MANAGER of the San Carlos Horse Ranch, Texas, is requested to send his address to this office.

BILLPOSTERS in New England and New York are requested to send their addresses at once to Charles H. Day, representative of Adam Forepaugh, as per advertisement.

CURIOSITIES, concert attractions and annex orators are wanted for the Forepaugh Show next season. Address John A. Forepaugh, as per card.

ITEMS ABOUT FOREPAUGH'S SHOW.—Louise Renz, Herr Renz, Samuel Watson, Leonati, Lloyd and his two sons, and Cooper the giant, all of whom have just closed their season with Forepaugh, sailed for Europe in the steamship Alaska Nov. 21. Mr. Watson while abroad will seek for novelties in the interest of Mr. Forepaugh. Before his departure he was presented with a costly gold medal by his associates during the season of 1882. .....The Forepaugh Show arrived in Philadelphia 22, having closed its season in Chattanooga, Tenn., 15. Great activity already reigns at the Winter-quarters, painters and artisans making lavish preparations for the next season's tour of New England and New York.....Mr. Forepaugh requests us to contradict a sensational paragraph alleged to be based on an associated-press dispatch, asserting that the members of his company incited a riot, murdered a conductor, etc., and that the manager and others were placed under bonds. The statement is not true. An intoxicated conductor and his crew permitted one section of the train to run into another, and at the conductor's expressing his satisfaction at the disastrous mishap he was struck by an indignant bystander, but escaped with slight punishment for his carelessness, if not reckless criminality. There were no arrests, no murder; hence no bonds.....Charles H. Day has resumed his old position with Forepaugh.....James Jordan, after a long illness, has arrived in Philadelphia in improved health.

NOTES OF THE BARNUM-LONDON SHOWS.—The new Fielding firm of wagon-builders are constructing five large chariots of novel and handsome design.....Andrew Haight, railroad contracting-agent, is expected to arrive in New York this week. .....The third invoice from Europe is to arrive about Friday next in the steamship Elba, and will consist of six elephants, eight ostriches, four racing dromedaries, one nylghau, one horse antelope, five giant orangoutangs, four Siberian bloodhounds, four Arabian sheep and some other animals.....J. B. Gaylord, one of the foreign agents, cabled last week from Asia that his mission abroad gave every indication of success.

GEO. BATCHELLER of the Batcheller & Doris Show proposes to retire at the end of the present season to enjoy for the rest of his days a well-earned competence. A well-known capitalist has offered to furnish the needful and place Francis M. Kelsh in position as successor to Mr. Batcheller, but the veteran prefers to remain pilot of the swift and sure.

JOHN O'BRIEN is cutting a dash in Philadelphia with his fine new turnout. Harry Cooley, the elephant performer, has withdrawn from O'Brien's service.

RICHARD HEMMINGS, after a short season during the past Summer with Johnson's Circus, is "at home" in the Quaker City.

MRS. ADAM FOREPAUGH JR., *nee* Lilly Deacon, is visiting relatives at Brewsters, N. Y.

WM. E. BURKE has returned from Washington to Philadelphia.

BURROWS, who once bounced the tan-bark, is dispensing fluid-extracts over his own bar in the city of Penn.

SAMUEL M. COX, circus-agent and dog-fancier, has arrived in Philadelphia.

RICHARD G. BALE, late of the Barnum Show, has joined the Forepaugh staff.

JAS. A. ROBINSON, who, it is said, has inherited a competence, is undecided in regard to traveling next season.

JOHN A. FOREPAUGH made a flying trip to New York during the past week.

HARRY W. SEMAN, contracting agent for Forepaugh's Circus the past season, is now located in Washington, D. C., for the Winter, and has established an advertising paper, entitled *The New Theatre Comique Programme*.

P. SELLS JR. bought the principal part of the Pullman Show for a song.

MISCELLANEOUS.

PROF. H. J. J. BLACK advertises magical apparatus for sale.

J. W. COUCH, whose address find in another column, has for sale second-hand tents, lights, organs, drums and other show stuff, including an Edison phonograph.

SAM'L MENNEILY, who says that he was formerly known in the profession as Sammy Unsworth, comedian, and is now in retirement in Rochester, N. Y., was presented by his wife Nov. 20 with a daughter.

A MAGICIAN is wanted by H. H. Trenor, who advertises.

J. DUSCHENES, mesmerist, advertises for an engagement.

DAZIAN'S THEATRICAL EMPORIUM has in stock a large assortment of drygoods, hosiery, jewelry, wigs, etc., used in the profession; and they also make a specialty of church and military regalia and of gymnasium supplies. Their advertsement gives further particulars.

HARRY ROUCLERE'S COMBINATION performed in Bloomington, Ill., Nov. 27, 28; thence to Decatur 29, 30, Springfield Dec. 1, 2, Beardstown 4, 5, Bushnell 6, Monmouth 7, 8, Galesburg 9.

AN AGENT wants an engagement. See W. G.'s card.

W. A. HUTTON, whose address find elsewhere, can be engaged as press-agent.

THE AUTOMATIC CABINET ORGAN, magic lanterns, views, etc., are among the attractive articles for sale at T. J. Harbach's address, noticed in the card elsewhere.

GREGORY'S WINTER GARDEN, St. Louis, has been leased by Mr. Sackett, who will refit and open it as a Dime Museum Nov. 30. The building fronts 50 feet on South Fourth street and extends back 150 feet to the alley. This room will be divided so as to form a theatre and a curiosity hall. The theatre will seat 500 people, and the company will be changed often enough to give variety to the patrons. The promised attractions consist of Major Tott and Little Jewel (better known as the Midgets); Brustad, the Norwegian Giant; Chemah, the Chinese Dwarf; Master Bishop, said to weigh 500lb; Chas. Tripp, Don Ferreyra, the man-flute; P. H. Seaman, Delnage and Wilson, Chas. Konollman, Sada Raymond, Tom Radcliffe and a lot of birds, monkeys, etc.

FRED ENGELHARDT'S CHICAGO MUSEUM is meeting with success at Milwaukee, Wis., where he has been located for the past few weeks. Another living curiosity has been added, viz., Lucy Burel, colored, said to be 109 years old, who holds receptions afternoons and evenings.....There is some talk of Mr. Engelhardt's taking charge of Schlitz Park, in that city. The park is well situated, and has a large hall adapted for entertainments, containing stage and good scenery. Mr. Engelhardt says that the Schlitz Brewery Co. had made him a proposition, and that he will probably accept.

THE ANNIVERSARY of the Aldine Club of Baltimore, Md., took place at Orchestrion Hall, that city, on Sunday evening, Nov. 19. The programme was opened by a variety entertainment, under the direction of Harry Jefferson, and in which the following artists appeared: The Misses Adah Castleton, Kitty Drew, May Diamond, Carrie Lavarnie, Nettie Carlyne and Louise Vavasour, and Messrs. Blossom, Roach, Stanley and Manager E. M. Castine. A banquet followed, and then the officers and members of the club and invited guests adjourned to the dancing-hall, where the festivities were kept up until morning. A card of thanks to the variety performers appears in another column.

THE CAPITAL THEATRE, Washington, D. C., is to rent or to lease. See W. S. Abert's card.

ROOMS AND BOARD in Grand Rapids, Mich., are advertised in another column.

HARRY WESTON, business-agent, advertises that he is disengaged.

ELI PERKINS is to lecture in Lock Haven, Pa., Nov. 28, Eatontown, N. J., 29, Junction 30, Wilson, N. Y., Dec. 4, Camden 5, Clinton College 6, Windsor 7, Sidney Plains 8, and Desuyter 9.

LOW'S OPERA-HOUSE, Providence, R. I., is occupied the present week by "The Volunteer," produced under the auspices of Arnold Post, G. A. R. Tom Thumb closed 25; thence to Troy, N. Y., 27, 28, 29, Rome 30, Syracuse Dec. 1, 2.

PROF. MARTINO wants a partner in his magical and ventriloquial business. He also advertises for a lady as second-sight reader.

ARMORY HALL, Milton, Pa., has been fitted with new scenery recently and is open for rental. See John M. Caldwell's card.

AN OX, with six perfect legs, a double backbone and two sets of ribs, and a cow, with five perfect legs, are advertised for sale by George E. Tucke.

REV. HENRY WARD BEECHER will lecture in Washington, D. C., Dec. 5. Subject: "Good Nature."

HERRMANN performed in Pottsville, Pa., Nov. 27, Wilkesbarre 28, going to Scranton 29, Olean, N. Y., 30, Jamestown Dec. 1, Bradford, Pa., 2.

ROBERT INGERSOLL lectured in Macauley's Theatre, Louisville, Ky., Nov. 29, on "The Talmagian Theory."

BLITZ'S MASTODON SHOW is due in Port Carbon, Pa., Nov. 29, Tremont 30, Minersville Dec. 1, Pottsville 2.

H. H. RAGAN is giving a series of illustrated lectures in the Music Hall, Albany, N. Y. They commenced Nov. 24, and will continue until Dec. 5.

PROF. RICHARDS lectured in Tweddle Hall, Albany, N. Y., Nov. 27, 28, 29.

NED STRAIGHT, song-writer and composer, publishes his address in another department.

THE SHIELDS, styled the Texas Giant Brothers, publish a card praising the management of the New Dime Museum, Boston, Mass.

A SNAKE supposed to belong to a Mr. Donaldson, who visited the late State fair at Richmond, Va., was captured recently by A. Watson in that city. He advertises for the owner.

PROF. E. G. TAYLOR, illusionist, opened in Brandon, Vt., Nov. 27, for four nights; thence to Rutland Dec. 1, for five.

CURIOSITIES wanting engagements in Chicago are referred to Kohl & Middleton's advertisement of their Palace Dime Museum.

J. W. YOST will issue a new catalogue in a few days. His establishment for magical goods, etc., is advertised in this issue.

SYDNEY CUMBERLAND, the English spiritualism-exposer, who comes across under the management of Pond & Edwards, is soon to appear in Tremont Temple, Boston, Mass., for his first series of entertainments.

REV. DR. GEORGE LEEMING (CLIPPER readers will recognize the "Sydney Clifford" of tragic-acting renown) lectured at the Windsor Theatre, Boston, Mass., Sunday evening, Nov. 26. Subject: "Daniel O'Connell."

ATKINSON & GILBERT are to reopen the Boston (Mass.) Casino next April.

JAMES E. MURDOCH'S farewell reading at the Boston (Mass.) Theatre Sunday evening, Nov. 26, was well attended. Celia Logan is to lecture Dec. 10 on "Actresses."

WATTS' ROYAL MENAGERIE, Boston, Mass., is flourishing, and very many people have visited the place since its opening.

CURIOSITIES, specialties, etc., are wanted at Peck & Arlington's Dime Museum, Providence, R. I. See card.

AN INTEREST in a dramatic company is offered by A. S. Treloar, whose address find elsewhere.

A BUSINESS-AGENT is wanted by J. K. Kendrick, who advertises.

A PARTY with a small capital to take an interest in a traveling company is wanted by J. K. K., as per card. He also wants a second-hand stereopticon.

THE FORD BROTHERS are the attraction at the New York Museum, this city, where curiosities of all kinds are wanted. See card. A variety star or some other attraction is wanted for the Christmas holiday season.

AT THE SIXTH-STREET MUSEUM, Pittsburg, Pa., Galletti, with his troupe of educated birds; Jarvis, mimic and vocalist; Austin and Daly, sketch-artists; and Little Elsie Loane, child vocalist, opened Nov. 27. Business good.

MAGICAL APPARATUS can be had of Martinka & Co., who advertise.

WORTH'S MUSEUM, this city, is for sale. E. M. Worth's card gives further particulars.

A MAGICIAN'S OUTFIT is offered for sale by G. A. Bradenburgh, who advertises.

ELK NOTES.

PHILADELPHIA LODGE, No. 2, gave an enjoyable social session on the evening of Nov. 26, when a number of prominent artists contributed to the amusement of the assembled company.

AT THE SOCIAL SESSION of New York Lodge on Sunday evening, Nov. 26, the following gentlemen assisted: Bro. Frank Girard, Gus Bruno, Harry Lloyd, T. W. Haushew, Smith and Edison, Frank Budworth, Prof. Kennedy and Al Emerson. Committee: Bros. Joseph Buckley and Harry Marsh.

WASHINGTON LODGE, No. 15, held an interesting meeting Nov. 26. The lodge elected Justice A. Russell of Baltimore Lodge, the Deputy Exalted Ruler for the District of Columbia, to represent it at the annual communication of the Grand Lodge. It is also probable that J. H. Rathbane, past E. R.; Jno. T. Warde, past E. L. K.; D. E. Cahill, past E. L. K.; J. Budd Zebley, past E. L. K.; J. Y. Patts, secretary; and Frank K. Ward, treasurer, will attend as delegates. Other members have declared their intention to visit individually.

PITTSBURG LODGE, No. 11, gave a fine social Nov. 26. Members of the Buffalo Bill Combination and of the Margaret Mather Company were present, and entertained the guests with choice selections. The new officers of the lodge are: E. R., Harry Hobson; E. L. K., Wm. H. Wallace; E. L. K., Sidney P. Madeira; E. L. K., Wm. B. Dickson; secretary, Jas. K. Carmack; treasurer, Geo. Lerch; tiler, Wm. Turner; esquire, M. B. Lemon; chaplain, A. M. Shore; inner-guard, Jos. Weber; organist, Geo. Lerch; trustees—W. H. Myers, Henry Verheller and Harry Alden.

AMATEUR.

LEADING RESIDENTS of Jersey City, N. J., will black up and appear as a minstrel company at Pohlmann's Hotel on Monday evening, Dec. 4. The proceeds of the entertainment are to aid the German-American School.

DEATHS IN THE PROFESSION.

PROF. CHARLES W. REINHARDT died in Baltimore, Md., Nov. 21. His funeral took place from his late residence, 146 Chew street, 23, under the auspices of the Musical Union, and George Nachman, the chairman of the executive committee, delivered a eulogy. Deceased, who left three sons and a daughter, was born in Hanover, Germany, in 1826, and had passed the last forty years of his life in this country. He was for many years the leader of the orchestra at the old Baltimore Museum, and held a like position at the Front-street Theatre when it was under the management of W. E. Sinn.

LOTTIE ELLIS died recently in Glasgow, Scotland, aged 30. In private life she was Mrs. Caroline Langlois.

PROF. MAX FEINLER died in Wheeling, W. Va., Nov. 22, aged 62 years. He was a member of Prof. F. J. Kramer's orchestra, and was an accomplished musician. The remains were interred in Mt. Calvary Cemetery 24, the Wheeling Opera-house band, under Prof. Seibert, accompanying the procession.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 601.

Letters received up to 5 P. M., Tuesday, November 28

LADIES' LIST.

Allen Sisters, The (late of Miller's New Theatre)	Grinnell, Mrs. A.	Low, Alva
Arlington, Lou	Glaser, Mrs. Minnie	McIntyre, Mrs. T. R.
Clarke, Gertrude M.	Gleason, Alice	Mayo, Lillie (with Haverly's Co.)
Day, Mrs. Cornelia J.	Haywood, Zoe	Newcomb, May (of Rial's Co.)
Everlie, Pearl (of Wilbur's Opera Co.)	Haywood, Mrs. C. W. (2)	Palmer, Minnie
Forest, Capitola	Heatherton, Queen	Vivian, Emilie (English letter)
Gray, Sadie	Lee, Pauline (Foreign letter)	Vaughn, Mabel
Gregory, Mrs. Arthur W.	Leigh, Maude	Watson, Lucy (care, F. & T. Watson)
	Langdon, Marian (of Haverly's Opera Co.)	

GENTLEMEN'S LIST

Alayne, E. T. J. (2)	Forepaugh, Adam (2)	Melville, Charles (agent)
Arnold, Max (2)	Fursman, George	Morris, Myles
Austin, George E.	Fulford, Charles	Orr, George A.
Amon, Prof. Phil L.	Fisher, C. E.	Organ, William
Allen, Mr. & Mrs. Joe Adams, "Yank"	Foster, John (of Comique, Newark, N.J.)	Orrin Bros. & Co.
Belfords, The Three	Flynn, J. (of Keating & Flynn)	O'Brien Bros.
Bell, Frank	Gale, Peter	Parker, Harry
Broderick, Robert	Goodyear, C. W.	Porter, Dr. E.
Baker, Lew (comedian)	Gray, Barry	Ransone, J. W.
Burgauer, Prof. Joe (2)	Gale, P. H.	Ramsey, Cass
Batcheller & Doris	George, Frank M.	Robbins, Frank A.
Blitz, Francois R. (2)	Gibson, John J.	Russell, John (of Main's Show)
Blossom, Nat	Herrmann, A.	Sells Bros. (2)
Budworth, Frank	Heywood, James	Stultz, J. G.
Barry, Prof. Joe	Hall, Harry G.	Stanley, C. F.
Bruno, A. J.	Healy, J. E. (2)	Spitz, A. A.
Burke, Charlie A. (comedian)	Hayden, W. R.	Snow, Eddie
Cole, W. W.	Hughes, D. B.	Stone, W. D.
"Chock" (3)	Herman, Charles	Smith, C. H.
Cummings, James	Hart, John	Saville, C. A.
Clapham, Harry (manager)	Jack, Samuel (3)	Straight, Ned
Campbell, Mr. (of Hague's Minst.)	Kennedy, G. W.	Small, Frank A.
Cummings, James H (2)	Kennedy, J. (of Baird's Minstrels)	Sutton, C.
Cressville, J. H.	Kelly, Acton E.	Silvo, F.
Cooper Bros.	Krepps, J.	Sully, Dan
Cohan, Jerry	Kidder, C. W.	Sullivan & Hart
Cooke, DeWitt	Livingston, Frank	The Original Little Four
Clark, B. (of Joe Dowling's Comb.)	Lane, R. J.	Tinckum, E. A.
Choate, Leon S.	Leando, Robert	The Four of a Kind
Dalbey, C. W.	Love, Arthur	Traynor, John
Downie, Johnny	Leland, Matt	Towle, A. R.
Davis, Alex. (English letter)	Leonzo Bros.	Thornton, James
Dolan, W. (of Dolan & McCarthy)	Lewis, Frank (gymnast)	Union, W. (2)
Dickson, Edward T.	Leavitt, Ben	Winnett, Thomas
Dyllyn, J. B.	Morosco, Frank	Warner, Harry
Davis, C. L. (2)	Myers, G. A.	Whippler, Morris
Drake, B. M.	Mason & Lord	Wilson, H. S.
Eunice, W.	Morey, Prof. P. J.	Wallace, Prof. (of Hague's Minst.)
Edmunds, Leslie	Mitchell, W. (late of Conley's, St. Paul)	Wheatley, H.
Eades, Harry	McMahon, John S.	Woods, J. M.
Frayne, Frank I.	Miles, S. A.	Williams, John (Lancashire Lad)
	Mora, F. J.	Washburn, L. W.
	Madden, Charlie	Wooley, Billy (of B. W. & Co.'s Minst.)
	McLusky, O. E. (agent	Zalto, D. M.
	Moore, Frank W.	

THE CHESS EXHIBITION

at the Manhattan Chess Club Rooms, this city, Nov. 27 attracted a crowd of noted players of the metropolis and vicinity, the occasion being an exhibition by Captain Mackenzie, not only of endurance, but also of remarkably quick play. Twenty tables were placed around the room, and as many players were to be seated at them, but only nineteen put in an appearance, and these became opponents of the Captain under the condition of their being ready to make their moves the moment the champion reached their respective tables. For nearly four hours the Captain engaged in pedestrian chess, his moves not averaging half a minute each. Victory after victory was achieved by him until after 11 P. M., when he lost the first of three games, the lucky party to defeat him being Mr. Chadwick of the Danites Club of Brooklyn. When the last game had ended it was found that the champion had won sixteen out of the nineteen placed, the other two defeats being sustained at the hands of Mr. Ward of the Manhattan Club and Mr. Basse of the Syracuse Club. The tourney was presided over by Mr. Helmuth, the worthy president of the Manhattan Club, assisted by the secretary.

EMILE ZOLA'S NOVEL "A Mad Love, or the Abbe and His Court," translated by John Stirling, just published by T. B. Peterson & Brothers, Philadelphia, is a tale of love and ambition, depicting life in a French provincial town, and it is quite an interesting story.

THE TURF.

DEATH OF GILPATRICK.

On Thursday, Nov. 23 Gilbert Watson Patrick, more familiarly known to the racing public of bygone days as "Gilpatrick," under which name he became celebrated as a wearer of the pigskin, breathed the last of a life which to him must long ago have lost all its attractiveness, for he had completely outlived the period of his usefulness, and for years had carried on a struggle with penury and want that contrasted strongly with the brightness of the time when as a jockey he was in his prime. Deceased was born in Fishkill Plain, Dutchess County, N. Y., as long ago as 1817, and for about forty years he was a rider of racehorses. He rode his initial race in the year 1830, on the old Union Course, on Long Island, "Gil," then but thirteen years old, winning a wager made by his then employer, John Coster, grandfather of the present secretary of the Monmouth park Racing Association. His first race of importance was when he had the mount on Postboy in the match of four-mile heats against the Southern horse Bascombe, in 1837. Postboy broke down and of course lost. During the following year he won a purse of $1,000 on Lady Clifton, defeating Fanny Wyatt, Mingo and Picton. Five years later, in 1842, he had the mount on Boston in the great match with Fashion, four-mile heats, for $20,000, in which he was beaten. He was on Lexington when that celebrated horse, on April 2, 1855, ran four miles against time in 7:19¾, at New Orleans, La., and bestrode the same animal when, on the 14th of the same month, he beat Lecompte in a race of four-mile heats on the same track. In 1857 "Gil" went to England under engagement to Richard Ten Broeck; but his riding of Prioress for the Goodwood Cup was unsatisfactory to his employer, and not long afterward his services were dispensed with and he returned to America. For a dozen years or more prior to his death he had but seldom appeared in the saddle, his last mount being in a race at Brighton Beach, Coney Island, three years ago. His death is said to have been directly due to pneumonia, resulting from a cold contracted at Jerome Park on election-day. He was buried Nov. 25, from 438 Second avenue, the remains being taken to Poughkeepsie for interment. In THE CLIPPER dated Nov. 7, 1857, appeared a picture of Gilpatrick, mounted on Nicholas I, the engraving being from a photograph by Gurney. The sum of one hundred dollars was contributed by two gentlemen who had known the dead jockey in the days when fortune smiled upon him, which amount was used in defraying his funeral expenses. Gilpatrick leaves a widow, who is afflicted with cancer in the breast, which will necessitate her removal to the hospital for proper treatment. Being in utterly destitute circumstances, Mr. and Mrs. William Birch have kindly interested themselves in behalf of the lady, and have collected from personal friends some money with which to provide for her immediate necessities. Those who desire to contribute their mite to a good cause are requested to send the same to MRS. BIRCH, at 136 West Third street, or to MR. BIRCH, at the box-office of the San Francisco Minstrels.

WEST-SIDE PARK.

This Jersey City track was the scene of four trots on Thursday, Nov. 23, resulting as follow: Match, $100, in harness—H. Martinez's Stewart Maloney first, in 2:51¾, 2:50, 2:50; W. H. Randall's Billy R. second. Sweepstakes, $150, hitch-as-you-please—C. Sampson's Brown Billy and mate first, J. Murphy's Effie G., in harness (won first heat), second. Time, 2:38, 2:35¼, 2:39, 2:38½. Match, $200, in harness—J. Lewis' Kitty May first, in 2:55, 2:55, 2:55¼; J. Connolly's Emmet second. Sweepstakes, $25 each—Stinebrook's Little Dan, to road wagon, first; Broughton's Lizzie B., to wagon (won first and second heats), second; Simmons' Gray Eagle Boy, to wagon, third; Manning's Whalebone, to road-wagon, fourth. On the following day three events were decided, as follow: Match, $100, in harness—J. J. Conway's Deucalion Jr. first, in 2:43¼, 2:52, 2:45; J. W. King's Claremont second. Match, $100, in harness—J. Pope's Lady G. first, L. E. Dunham's Young Sentinel (won first heat) second. Winner's time, 2:52, 2:50, 2:49. Match, in harness—W. S. Lane's Fourth of July first, C. Davidson's Cyrus Miller (won second heat) second. Winner's time 2:54 2:50, 2:51.

FOUR-MILE RACE.—A four-mile dash was the principal event on the programme at Bay District Park, San Francisco, Cal., Nov. 25. The weather was cold and damp and the track heavy, but the attendance was large. Precious was the favorite, being sold in the pools even against all the others. Clara D. was second choice. The horses got an even start. Clara D. cut out the running from the start, Precious about five lengths behind under a strong pull, Fred Collier a bad third, Nathan Coombs trailing. At the beginning of the third mile Precious got to Clara's quarter, went to the front, and on the last half mile won in a canter by about four lengths, Fred Collier a bad third and Nathan Coombs far in the rear. Time, 7:45½.

TWO TROTS were decided at West-side Park, Jersey City, N. J., Nov. 21. Results: Sweepstakes, $20 each, mile heats, three in five, in harness—H. G. Dobson's Lowland Mary first, Max Roberts (won fourth and fifth heats) second, and Harness Boy (won seventh heat) was given third, although he was not entitled to start after the fifth, under the rules of the National Association. Happy Jack won the first and third heats and was then withdrawn. The eighth was a dead heat between Lowland Mary and Harness Boy. Time, 2:39¾, 2:40, 2:41¾, 2:46¾, 2:53, 2:44, 2:47, 2:43, 2:43. Sweepstakes, $15 each, mile heats, two in three—L. Finn's Phil Dwyer first, in 2:50¾, 2:47½; Fourth of July second and Sunrise third.

SOMETHING TO LOOK AT.—There is an old-time picture at Brown's Cottage, on the Coney Island road, representing a scene in the great trotting-match on the old Union Course, L. I., July 7, 1859. It is owned by Sam'l T. Mumby, and has been loaned for exhibition. It is a capital painting, not only in its artistic ground-work, but in the graphic drawing of the three celebrated trotters Patchen, Brown Dick and Miller's Damsel, which were driven in the race by Dan Talman, Dan Pfeiffer and Conk Carl, whose portraits are also in the picture. It was painted over twenty years ago, and is in excellent preservation.

ABOUT WALTON.—Says *The* (London) *Sportsman* of Nov. 11: "Mr. F. T. Walton, commonly known as the American 'plunger,' must have had a rather disastrous week of it. He commenced by winning $18,000 at Liverpool on Tuesday, and he also invested five thousand on Lennoxlove on Wednesday. In the 'Cup,' we understand, he 'stood on' Retreat, and was a very heavy loser, while he also came to grief badly over Jetsam in the Downe Nursery Handicap. Altogether, a formidable balance on the wrong side of the book must be the result of the week's operations."

BUCKEN, the fine imported stallion by Lord Clifden, dam Consequence by Bay Middleton, foaled in 1869, died Nov. 22 at the livery and sales stable of Tip Bruce of Danville, Ky. He was the property of Captain Wm. Cottrill of Mobile, Ala., who, it is stated, had a few days previously refused an offer of twelve thousand dollars for the horse. Among the many successful racehorses and promising colts of which Bucken was the sire are Bend Or, Lucy May, BlackAment, Ascender, Mammonist, Kimball, Moderator and Bucktie.

ALLEGED HORSE THIEVES.—William C. Jamison and Edward Purcell, who had been arrested by detectives at Charleston, S. C., were on Nov. 22 arraigned before Judge Moore in Brooklyn, and committed to await examination on a charge of stealing the racehorse Valparaiso. The complainant is James Johnson, who alleges that the racer was stolen from his stable at Sheepshead Bay.

FRED ARCHER'S half dozen successful mounts at the recent Liverpool, Eng., meeting brought his total wins for the season up to 201, against 205 at the close of the same meeting in 1881. C. Wood is again second on the list, with 175 wins against 147 last season.

THE MANCHESTER NOVEMBER HANDICAP, $100 each, $5,000 added, for three-year-olds and upwards, about one mile and six furlongs, was run for at Manchester, Eng., Nov. 25. Lord Ellesmere's Boswell won, with Palermo second and Vista third.

W. A. ENGEMAN, owner of the Brighton Beach race-course, has gone to New Orleans, his object being the lease or purchase of the old Metairie track. There will not be any racing, rain or shine, at Brighton on Thanksgiving.

PIERRE LORILLARD has purchased the trotters Ethel Medium and Birdie C., and when the snow flies in sufficient quantities this magnate of the running turf will be found behind them.

JACOB PISCUS, trainer for P. Lorillard, is expected to arrive at this port from England on board the Guion steamer Arizona, due in a few days. He will probably go back next year.

LORD RANDOLPH, the English steeplechaser, by Uncas out of Lady Fanny

ATHLETIC.

THE COLLEGE FOOTBALL CHAMPIONSHIP.

The victory achieved by Yale on Holmes' Field, Cambridge, Mass., Nov. 25, was a very important one for that college team, as had Harvard won the championship question of 1882 would have been settled then and there. As it was, however, the Harvards lost the opportunity to supplement their Princeton victory with a triumph that would have given them the pennant; and they can now only solace themselves with the hope that Princeton may defeat Yale on Thanksgiving-day, and thereby leave the score of the scheduled games for the college championship a tie, in which event each of the three leading teams will have won two games and lost one. The record to date, Nov. 28, stands thus:

	Yale.	Harvard.	Princeton.	Columbia.	Games Won.	Games Played.	Games to Play.
Yale	..	1	—	1	2	2	1
Harvard	0	..	1	1	2	2	1
Princeton	—	0	..	1	1	2	1
Columbia	0	0	0	..	0	2	1
Games Lost	0	1	1	1	3	8	4

Never before in the history of the college football championship have the three leading teams been so evenly matched as this year. The Yales have made "rushing" and "tackling" their strongest point, while Princeton has in no previous season had a team in the field that played so well in "kicking" and "passing" as the eleven of 1882, while Harvard's team has tried to combine all four essentials. The experience of the season, however, goes to prove that the weight and muscle required to excel in rushing and tackling are the main essentials to success under the existing code of Inter-collegiate Association rules. And, by the way, it is worthy of note that the amendments made at the last convention of the association, which were intended to do away with the "block game" and to put a stop to foul play in tackling men either before or after they have the ball, have entirely failed in their object. Princeton played the block game successfully in the Harvard match of Nov. 18, and Yale indulged in foul tackling in the match of the 25th, the rules in both instances failing to check these objectionable features. The fact is, our colleges will never play a legitimate football game until they adopt a code of rules similar to those of the London Football Association. The existing rules tend to make the college game a mere wrestling-match between elevens, instead of individuals, in which weight and muscle have greater influence on the result than strategic skill. This shows faulty construction in the rules of any game.

COLLEGE RULES.

The irregular way in which the various sports at colleges have been hitherto carried on, especially at Princeton, has led the faculty at that institution to prepare a special code of rules for all outdoor sports and exercises, as follow:

1. List of the members of all teams allowed to play games out of town during term-time shall be filed in the registrar's office, and each member must also file the written consent of his parent or guardian to his connection with the team and his participation in its out-of town games.

2 Leave of absence not exceeding eight days per term may be allowed to these teams, for the purpose of playing match-games out of town. Absences thus incurred shall be charged in part to the absence gratuity in the proportion determined by the standing rule of the faculty.

3. No student shall be allowed absence from town to play upon a team while under examination conditions.

4. Leave of absence during term-time to play games out of town shall be granted to the football and baseball teams only. Other clubs and organizations to play out of town only in vacation, or on holidays, and Saturdays after 12, and absences thus incurred to be taken from the gratuity.

5. No match-game played in Princeton shall begin earlier than 12 10 P. M., and, if played on any other day than Saturday, the team shall be required to stop the game not later than 2 45 P. M., on penalty of forfeiting their leave of absence for the term. But, in case of games with other colleges the faculty may give permission for the game to exceed these limits upon special application from the team, made and acted upon a sufficient time in advance. This application in cases requiring hasty action may be made to the officer of the senior class or in his absence to the officer of the junior class, whose duty it will be, if the occasion demands, to consult with or notify the instructors whose hours are likely to be infringed upon.

Professional and amateur clubs in arranging any matches with Princeton College clubs, either at baseball, cricket, lacrosse or football, will do well to read these rules and act accordingly.

THE THANKSGIVING HANDICAP.

The acceptances for the 135yds. handicap to be run at Pastime Park, Philadelphia, Nov. 30, are as follow: First heat: R. Holt, 19yds.; O. S. Jordan, 14; H. Yerks, 16; J. W. Tomlinson, 15½. Second heat: J. E. Johnson, 15½; A. Bourne, 15; A. Miller, 16; J. Coogan, 14. Third heat: P. Sullivan, 13; S. Cavanagh, 18; J. V. Honan, 19; J. Wheat, 13. Fourth heat: W. Denny, 15; J. Dean, 15; J. Adams, 16½; W. Morris, 22. Fifth heat: W. Russell, 15½; W. Hinton, 20; C. Cunningham, 15½; J. Murray, 13½. Sixth heat: J. W. Morris, 14½; W. Campbell, 8½; G. Buckins, 22; J. Quirk, 8. Seventh heat: A. Pearson, 22; W. Hunter, 15½; E. Jenney, 25; J. Mitchell, 19. Eighth heat: J. Matthews, 14; J. J. Bradley, 25; W. Sheppard, 13; J. Gee, 16. Ninth heat: G. Smith, 5; W. Eisenhower, 16½; J. Bell, 16; J. P. McQuigin, 13½. Tenth heat: W. Garwood, 22; G. Klein, 18; J. H. Hergott, 16½; P. Walters, 16. Eleventh heat: W. Hight, 20; H. F. Latch, 17; G. Johnson, 14; S. Focht, 16½. Twelfth heat: G. Martine, 20; E. Fielmeyer, 25; M. McNertney, 13½; T. Yates, 17½. Thirteenth heat: F. Rogers, 5; F. J. McQuigin, 8½; M. Mullin, 24; F. Ernst, 11. Fourteenth heat: E. Cogan, 14½; R. Traddell, 23; G. Starr, 16. Should only three run in the final heat, fourth money will go to second man. Nineteen entries have been received for the 200yds. dog handicap, to be run at the same time and place. Of these Coleman's Dodger, D. Scowcroft's Maud S., J. Howard's Scot and Doc Hayle's Annie are placed on scratch, while Arthur Chambers' Let-her-come is on the 2yds. mark; L. Moorhouse's Clip, 4½; W. Brown's Lily, 5; and L. Somers' No Name, 5½. All the others have starts ranging from fifteen to forty-five yards. Four trial heats and a final will be run.

SEVENTH REGIMENT SPORTS.

There was a large and decidedly brilliant assemblage, composed in great part of ladies, at the armory of the Seventh Regiment, N. G. S. N. Y., on Saturday evening, Nov. 25, when the second annual games of the athletes belonging to the command were held. The arrangements were excellent, and promptness and dispatch characterized the carrying out of the programme of events. A return follows:

One-mile walk—P. C. Todd, Company H, first, in 7m. 57s.; B. W. Anderson, Company B, second; J. R. Keim, Company E, third.

Quarter-mile race—C. E. Schuyler, Company B, first, in 59⅝s.; Ed. Merritt, Company C, second; James N. Cauldwell, Company A, third.

Parallel bars—Theo. Gurend, Company C; J. A. R. Dunning, Company B, took second prize.

One-mile run—H. S. Clark, Company K, first; C. F. Muller, Company C, and E. Davison, Company I, ran a dead heat for second place.

Horizontal bar—Theo. Gurend, Company C, was unopposed.

Two-hundred-and twenty yards run—J. Irving Smith, Company I, first, in 27s; W. G. Morse, Company B, second, by two feet.

Tug-of-war, teams of four—Company B defeated Companies F and A.

Two mile bicycle-race—A. W. Booth, Company C, first, in 7m. 32 1-5s.; C. F. Thomas, Company I, second, in 7m. 37⅗s.; J. N. Stearns, Company I, third, in 7m. 41 2-5s.

Three-legged race—W. D. Preston and G. R. Preston, Company I, first, in 8s.; C. E. Schuyler and J. E. Schuyler, Company B, second; A. F. Young and A. McHearn, Company C, third.

Putting the 16lb shot—W. O. Morse, Company B, 32ft. 4in., first; E. D. Appleton, Company F, 31ft. 10in., second; F. A. Potts Jr., Company B, 30ft 6in., third.

One-hundred yard run—First heat: C. E. Schuyler, Company B, first, in 11⅛s.; E. Merrit, Company B, second; A. C. Jessup, Company F, third. Second heat: J. Irving Smith Company I, first, in 12s.; W. D. Preston, Company I, second; F. C. Haise, Company K, third. Final heat: Schuyler first, in 9⅜s.; Smith second; Merrit third. The distance run was about ninety yards.

Potato race, ten potatoes, twenty yards—G. R. Preston, Company I, first, in 51⅝s; G. E. Fountain, Company B, second; W. S. Raulein, Company D third.

Two-hundred-and twenty-yard hurdle-race—J. I. Smith, Company I, first, in 31⅝s.; W. G. Morse, Company B, second; H. E. Zittle, Company E, third.

Tug-of-war, teams of fifteen men—The left-wing squad won without a contest, the team from the right wing not appearing. Subsequently the winners gave an exhibition pull.

THE POTTSVILLE ATHLETIC CLUB was permanently organized at Pottsville, Pa., on Nov. 21, by the election of the following officers: President, T. B. Fielders; vice-president, John H. Zimmerman; secretary, John E. Schull; treasurer, John Reber; directors—George F. Helms, G. A. Berner, John D. Sells and the president and secretary. A vote of thanks was tendered John Reber (who is Deputy County Treasurer) and G. A. Berner for their efforts in behalf of the new club. The gymnasium will be located in the Mountain City Building, and will be fitted up with all the necessary appliances. The outlook of the club is very promising.

FOOTBALL IN BOSTON.
Yale Defeats Harvard.

Football is without doubt a very rough and exciting sport, resulting often in severe and dangerous injuries to some of the contestants. Indeed it is rare for a championship game to be played without one or more players being obliged to retire from the field. When the contest is waged by rivals without animosity these mishaps are the accidental and legitimate outcome of the play, and are so regarded and regretted by both sides. But football may be made a brutal, unfair game. Such at times, says our correspondent, "was the course pursued by Yale in the contest with Harvard on Holmes' Field, Cambridge, Mass., on Saturday, Nov. 25, and its unfairness was greeted by hisses and cries of disapproval by the crowd. Unless better treatment can be secured, it might be well for Harvard to withdraw from an association that countenances such play, or at least refuse to play Yale, until it promises to play a perfectly fair game. In the account of the game the readers of THE CLIPPER may judge for themselves of the justice of these charges. The victory of Harvard over Princeton the preceding Saturday, unexpected as it was, gave the wearers of the crimson new confidence in their ability to cope with Yale. This, and the fact that the game would decide whether Harvard would be champion, attracted an immense crowd to the field. Every seat was occupied, and the sections allotted to ladies were well filled with fair faces, whose owners bravely withstood the clear but cold and windy weather. A section of seats was reserved for the two hundred or more Yale students who came from New Haven in a special train. So large was the crowd, numbering fully 3,500, that many were obliged to stand. The police arrangements were excellent, and the players had plenty of room. There was not much betting, the figures varying from 3 to 2 in the morning to 5 to 4 before the game on Yale. The game was announced for 2 o'clock, but it was not until 2.15 that Yale appeared, and was greeted with a round of 'rahs, which were quite eclipsed by the volleys aroused by the appearance of Harvard, half a minute later. A comparison of the teams showed that Yale was composed of much the heavier and stronger men. At 2.22 play was called. Yale won the toss and chose the south side of the field, with the heavy wind in its favor. Harvard, instead of kicking the ball, passed it back to Mason, who sent it into Yale territory. Yale then gradually worked the leather towards the Harvard goal, and by poor play of Harvard nearly secured a touchdown. The Harvard captain was in a nervous and excitable condition and kept commanding his men in a querulous, fussy manner that worked them up needlessly. The ball soon was almost on the line, and Harvard made the first safety touchdown. The ball was then brought out, and after play of a few minutes Hall, by a dexterous and beautiful play, took the ball and slid through the tends as though greased, and scored the first touchdown for Yale. The ball was then punted out to Richards, who failed to make the goal, owing in a great measure, no doubt, to the violent wind. The first touchdown was made in twelve minutes. The ball was then kicked off again and returned by Yale. The Harvard man, Edmands, had no sooner caught it than he was violently hurled to the ground by a Yale man and trampled upon by others. Edmands naturally resenting this foul play, the Yale man showed his willingness to fight, and a row seemed imminent, but was prevented. The crowd hissed vigorously, and called to the referee to stop such work. Peters of Yale was conspicuous for unfair tackling throughout the game. The ball was now in front of the Harvard goal, but the ball was gradually worked towards the centre of the field. A good kick by Richards, followed by a muff by Cabot, who played an unusually poor game, would have resulted in another touchdown had not Morison made a lucky and brilliant tackle. Another muff by Harvard resulted in a touchdown by Beck. The ball was again punted out, and Richards failed to kick the goal. There were numerous interchanges of unnecessary blows and remarks. Yale was so unfair as to block a man so that he could not catch the ball, and even if he touched it he would be hurled to the ground. Four or five Yale men would repeatedly sit upon some unfortunate wearer of the crimson, which would cause the poor fellow to gasp for breath, half-choked as he arose. In a scrimmage Wesselhoeft's ankle could not stand the strain, and he was obliged to retire, Adams, '86, taking his place. Another safety touchdown was now made by Harvard and before time was called good play by Morison and Appleton had brought the ball to the centre of the field. The wind, which had been high and in favor of Yale, lulled when the teams came on for the last half of the game, at 3.23. A good kick by Twombly was fumbled by Edmands, and Beck, grasping the ball, succeeded in bringing it directly under the posts, and scored a touchdown in seven minutes. This time Richards kicked the goal. Again and again did Yale foul Harvard, knocking the ball out of the player's hands after he had made a catch, the referee giving the ball to Harvard each time. Once this was done near Harvard's goal and a touchdown claimed, amid the hisses and cries of the crowd, justly indignant at the impudence of the claim. Subsequently Farwell made a touchdown and Richards failed again to kick the goal. Harvard now forced the ball to the centre of the field, and another tussle between two rushers created more ill-feeling. Mason did some very good kicking and playing, which kept the Harvard goal comparatively safe from danger. Harvard was unable to make any headway against the heavy work of Yale, and the game was called with the ball a short distance from the centre on the Harvard side. Yale outplayed Harvard at every point, except perhaps that of kicking. Their tackling was the finest ever seen here, and was really marvelous, as was the lightning rapidity with which they got onto the ball. They were also very sure of the ball, and played the best game of the season. Their roughness, violence and foul play were, however, inexcusable and wholly ungentlemanly. The Institute of Technology also complain of the unnecessary foul play experienced by them at the hands of Yale in New Haven, being throttled and handled in a bull-dozing way, and probably Harvard was affected by this feeling to a certain extent, especially after the disabling of their comrade Wesselhoeft. The Harvards played a game in woful contrast with their play against Princeton. The tackling was poor, catching weak and fumbling frequent and costly. The halfbacks played poorly, as did the fullbacks. Morison and Mason, the former tackling and rushing and the latter kicking finely, bore off the honors for Harvard, while Hall (a giant in stature and strength, towering over both teams), Beck and Richards played a strong game." The teams were as follows:

YALE.		HARVARD.
Knapp	Rusher	Appleton.
Farwell	Rusher	Kendall.
Tompkins	Rusher	Cabot (captain).
Hall (captain)	Rusher	Morison.
Peters	Rusher	Hammond.
Beck	Rusher	Ayres
Fowle	Rusher	Wesselhoeft (Adams).
Twombly	Quarter back	Mason.
Richards	Half-back	Keith.
Terry	Half-back	Coolidge.
Bacon	Full back	Edmands.

Referee, C. J. Winston of Princeton; umpire for Yale, Mr. Badger; for Harvard, F. W. Houston. Scores: Yale, 1 goal 3 touchdowns; Harvard, 0 goals, 0 touchdowns, 2 safety touchdowns.

THE DISPUTED POINT in the Harvard-Princeton game of football at Holmes' field on Nov. 18 has been finally settled, an examination of the rules and their bearing upon the point in dispute having shown that Referee Watson's decision was correct. The play in question was this: In the course of the first half Haxall of Princeton secured a touchdown, but so far from the goal posts that it was deemed advisable to "punt" the ball out. Peace received the ball, held it in place for Haxall; and the goal was well kicked. In scoring the game whenever a goal is scored from a touchdown the touchdown is not recorded. As regards the try-at-goal, that is made either by a place-kick or a punt-out. Mr. Peace claimed the touch as counting, because the goal was made after try-at-goal from a punt-out. This did not change the character of the touchdown at all, the fact that a goal was kicked from the try-at-goal being sufficient to leave the touchdown out of the score. As regards the decision of a referee in a match, the rules make it final in all cases not explicitly covered by the rules.

THE NATIONAL ASSOCIATION.—A meeting of the National Association of Amateur Athletes was held at the Metropolitan Hotel, this city, on Wednesday evening, Nov. 22, at which were present representatives of the New York, Manhattan, American, Staten Island, Scottish-American, Williamsburg, Elizabeth and Adelphi Clubs. The object for which the meeting had been convened was mainly to discuss a proposed change in the rule prohibiting members from taking part in games other than those given by associate or approved clubs, and the result of the discussion was the carrying of a motion that the rules be amended so that members be permitted to engage in any contest at any meeting in which professional events are included, provided that the contest for which they enter be participated in by amateurs only. Delegates from all the clubs represented except the American voted in favor of the amendment, which can scarcely be otherwise than productive of good results.

THE COLUMBIA COLLEGE LACROSSE PLAYERS have now an excellent opportunity offered them to give the football players of the college a Roland for their Oliver, by adopting a set of resolutions applicable to the football team, similar to those adopted in the case of the lacrosse club of Columbia College last season. "What is sauce for the goose is sauce for the gander," and, under this rule, why should not the football team be disbanded on account of their failure to win a single match of the championship as much as the lacrosse team of the college a year ago?

DAVIDSON TO ROSS.

The following reply from George Davidson, the Scottish athlete, to a challenge sent to distant Scotland by Duncan C. Ross will furnish entertaining reading for those who interest themselves in such matters:

EDITOR NEW YORK CLIPPER.—*Sir:* Having through the medium of *The Aberdeen Evening Express* seen D. C. Ross' challenge, I trust you will favor me by inserting in your columns the following: Ross should see that to issue a challenge to anyone to contend for the "athletic championship of the world" according to a programme of his (Ross') own filling up is equivalent to saying that said championship can only be settled by some one winning against D. C. Ross ten out of eighteen feats arranged to suit him. Can he point out any single athletic society in Great Britain or America that ever issued such a programme? Yet he coolly affirms that it forms the athletic programme in America and Europe. He does not want or expect anyone to accept his bold (?) challenge; and if anyone did accept it, and Ross should look like losing, he knows he can always "storm around" and get up a row in the middle of anything he is likely to lose. He says he wants to contest against Owen Duffy, Kenneth McRae and myself. It sounds fine, but, to use a slang phrase, it is "too thin." He knows Duffy has proved himself a first-class "putter" only, and McRae only at hammer and caber. These are the only feats they would beat Ross at in his programme; but I can beat him at these without either of them; so where do the concessions come in? The including of Duffy and McRae in his challenge is simply empty brag. Now, I will bring Ross to the test. He is a Scotch athlete who has made what reputation he has at Scotch games in America, which are founded on the mode of those in Scotland. As such he professes to want to make a match with me. Now, I am prepared to match Ross either for a heavy weight contest at these games, or for an all-round athletic contest. The match in the first instance to take place in Scotland, because this is the headquarters of Scottish games, and because I already went to America and proved myself a better athlete than Ross there; so to regain his lost laurels he must return my visit. I will not dictate a programme to suit myself, as I have no wish to take up such an undignified position, but will agree to any which the leading athletes and representatives of Scotch societies in America and Scotland may fix upon as best fitted for settling the merits of rival athletes. In a "heavy weight" contest Ross cannot get his much-coveted title, that of champion, put in, as the public press of America proves that Dinnie has beaten him at least five to one during the athletic season of this year. It is well known in athletic circles that for the past quarter of a century Dinnie, when in form, has not been beaten; consequently, unless the latter resign or be fairly beaten, we must contend for stakes alone—except for an all-round contest championship, which Dinnie resigned some time ago. Ross' willingness to agree to this will prove that his challenge is not, as usual, an empty sham to gratify his own vanity.

Yours respectfully, GEORGE DAVIDSON.

PRINCETON vs. COLUMBIA.

The football-match between Princeton and Columbia in the championship series was played in Princeton, N. J., Nov. 25, and it resulted in a victory for the home-team by three goals and one touchdown to seven safeties. During the first half of the game the visitors guarded the western goal, and thus had in their favor a strong wind that was blowing directly down the field. At the kickoff the ball was carried into Columbia's quarters, and upon an effort to return it a free kick was secured, from which Haxall kicked the first goal for Princeton. Columbia was unable to withstand the rushing and running of her opponents, and the ball was carried in close proximity to her goal, and upon an endeavor to transfer it a second free kick was obtained, and a second goal followed by Haxall. Columbia's play was now more spirited, and Princeton's quarters became the scene of the contest, but the efforts of the visitors to score were futile, and by the long runs and passing of Peace, Riggs and A. Baker the ball was again carried to the neighborhood of her goal and a safety touchdown was resorted to. Skirmish followed skirmish near Columbia's line, and there the ball was when time was called. Long kicks by Moffat, difficult and successful runs by Toler, A. Baker and Peace were the features of the Princeton's play during the second half, while for Columbia Morgan's dodgings and the spirited rushing and tackling of the forward line were equally as prominent if not as successful.

THE AMERICAN ATHLETIC CLUB last week elected the following officers: President, Cyril Robinson; vice-president, E. W. Knickerbocker; secretery, F. Muir Jr.; treasurer, F. C. Lowry; captain, John Thomas; lieutenant, Robt. Stoll; board of directors—Messrs. Van Tambacht, Spalding and Safford.

J. K. KETTLEMAN, the Western sprinter, has made a deposit with James Dawson of Philadelphia in support of a challenge to all America to run 125 yards, level, for $1,000 a side. He says he is particularly desirous of meeting Fred Rogers of Trenton.

"BLOWER" BROWN has appeared in print again with an offer to make a match with H. Carless or any other man in England for a seventy-two-hour race (twelve hours daily) for $1,000 a side.

CHESS.

To Correspondents.

J. A. LYLE, Johnstown, Pa.—It is one of our most agreeable duties to promote such chess matches.

"X," Stamford, Ct.—"Suimate" means that White or Black, having to move, compels his antegonist to give mate. Take Problem 1,351 as an example. White 1..Q to K B 6; now Black has a choice of three things—First, P bec. 8; 2..Q Kt to B 4, and this *compels* Black to play 2..B to B 7, mate: 3d, P bec. Kt; 2..Q to B 3 +, and Black *is compelled* to take her, giving mate; and third, P bec. R, or Q, +; 2..Q to K B sq, *compelling* Black to take her mate. Now, read carefully through, on the board, the solutions of our many masterly and beautiful suimates of the last two months, and you will have mastered the subject.

H. CHARLICK, Adelaide.—The last package was, it possible, the most interesting of all. What a universal brotherhood our game establishes!

J. B MUNOZ.—Many thanks for courtesies and good opinions.

"CHESS MONTHLY."—Please excuse the delay of our last package.

WANTS A MATCH.—Any small club or circle of amateurs desiring a few games by correspondence can have an opening by addressing Jas. A. Lyle, Johnstown, Cambria Co., Pa.

CHESS IN PHILADELPHIA is surely in the enjoyment of its Augustan age under the tutelage and guidance of the great master Herr Steinitz. If her leading amateurs do not, at least some of them, rise to a higher plane under such stimulus, it will be their own fault. Their zeal and liberality are of the most praiseworthy description. With our own universally popular champion returned to New York, and the Bohemian Cæsar in Philadelphia, the long lethargy in American chess ought to be emphatically thrown off, and replaced by a series of deeds to arouse a national enthusiasm in chess circles.

THE AIR is thick with flying rumors, the best and most tangible being the assurance of the London International for 1883.

Enigma No. 1,354.

To the following stratagem, from the first-prize set, has been provisionally awarded the prize for best three-mover in *Chess Monthly's* great tourney.

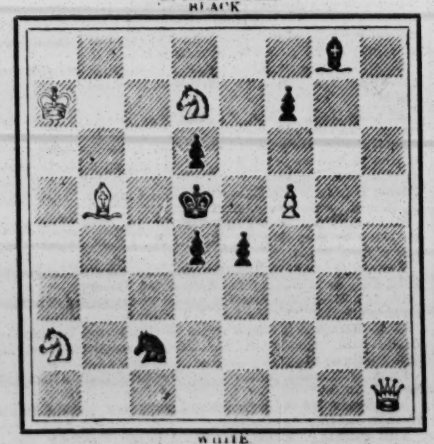
BY "BETTER LATE THAN NEVER."

White to play and give mate in three moves.

Problem No. 1,354.

BY FRITZ PEIPERS.

BLACK



WHITE.

White to play and give mate in two moves.

Appropriate Pendant.

Chessikin, recently, between Messrs. N. Domingues-Cowan and L. D. Barbour in Philadelphia.—*Brooklyn Chess Chronicle.*

SCOTCH GAMBIT.

Mr. D.-C.	Mr. Barbour.	Mr. D.-C.	Mr. Barbour.
1..P to K 4	P to K 4	6..Q to K B 3	P to K B 3(a)
2..K Kt-B 3	Q Kt-B 3	7..Q-R 5 +!	P-K Kt 3
3..P-Q 4	Q Kt × P	8..Kt × Kt P	Kt-Kt 2
4..K Kt × P	P-Q B 4(g)	9..Q-her 5(b)	Q-K 4 +(c)
5..K B-B 4	Q Kt-K 3	10..Q B-Q 3	Resigns.

(g) Bad. (a) Disastrous. (c) Suicide.

Game No. 1,354.

Opening one of the Blackburne-Mackenzie match.—*The Field.*

SCOTCH GAMBIT.

White, Blackburne.	Black, Mackenzie.	White, Blackburne.	Black, Mackenzie.
1..P to K 4	P to K 4	17..Q B × Kt	Kt P × B
2..K Kt-B 3	Q Kt-B 3	18..P-K B 4(d)	K Kt-B 3
3..P-Q 4	K P × P	19..P-K B 5	Q-K B 3
4..K Kt × P	K B-B 4	20..P-K Kt 5	Q-K 4
5..Q B-K 3	Q-K B 3	21..K B-his 3	Q R × P
6..P-Q B 3	K Kt-K 2	22..K-Kt sq	Q R-his 3
7..K Kt-B 2(a)	K B-Kt 3	23..K Kt-K 3	K Kt-R 4
8..Q Kt-R 3(b)	Q-K Kt 3	24..Kt-his 4	Q-K 2
9..P-K B 3	Q Kt-Q sq	25..Q-K Kt 2	K-R sq(e)
10..Q-her 2	Q Kt-K 3	26..P-K B 6	Q-K 3
11..Q Kt-B 4	P-Q 3	27..B P × P +	K × Kt P
12..Q Kt × B	R P × Kt	28..Q R-Q 5	K Kt-B 5(f)
13..K B-B 4	Castles	29..Q-K B 2(g)	Q × Q R
14..P-K Kt 4	K Kt-B 3	30..K P × Q	Q B-B 4 +
15..Cas., Q R(c)	K Kt-K 4	31..Q-her B 2	Q R-his 8 +
16..K B-K 2	Q Kt-B 4	32..K × Q R	Q B × Q wins.

NOTES CONDENSED.

(a) A move brought out at Vienna. Black's answer is commendable, though 7..P to Q 3 is also good.

(b) We should have preferred Kt to Q 2.

(c) Ought to have continued with P to K R 4.

(d) On the previous move, as now, P to K R 4 was more to the purpose. But if Black 18..Kt × P, he loses a piece by 19..P to B 5, followed by 20..P to K R 4. Black obtains an equivalent in Pawns, but exposes his K's side to a strong attack.

(e) To × Kt P would subject him to an overwhelming onslaught.

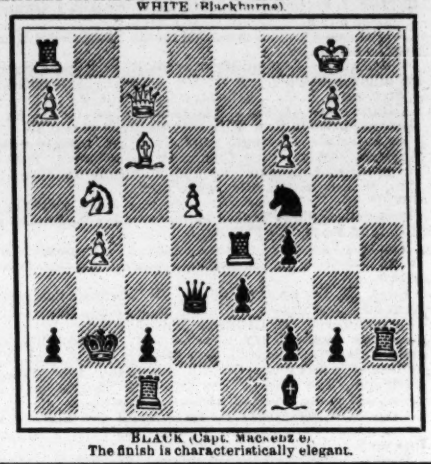
(f) A very deep move! It is evident now that the Captain was preparing to sacrifice Q all along, and the manner in which he played up to it, by apparently only defending himself, is highly creditable.

(g) Loses right off, but—what else? 29..Q to her B 2; or either R to Q sq, is met by B to B 2, followed by 30..K R to Q R sq, with an irresistible attack. Kt to B 6 looks tempting, but proves unsound, e. g.:

29..Kt to K B 6	K Kt to K 6	32..Q to R 8 +	K to R sq
30..Q-K B 2	K Kt × R	33..Q × R +	K-Kt sq, and
31..Q-K R 4	Kt × Kt		remains a piece plus.

Including the 28th move with White's 29th:

WHITE (Blackburne).



BLACK (Capt. Mackenzie).

The finish is characteristically elegant.

CHECKERS.

To Correspondents.

T. M. REDD, Washington, D. C.—A game between you and Mr. B. will appear soon.

L. H. R., Boston, Mass.—Wrote by mail. Did you receive it?

J. H. THOMAS, Burlington, N. J.—1. Received. O K. 2. Certainly; send them along.

L. H. R., Boston, Mass.—All O K. Will forward by registered letter.

MASTER W. H. STUMPFEL, Utica, N. Y.—Solutions correct.

C. CRAWFORD, Hartford, Ct.—1. Thanks for game. 2. The *opening* is "Double-corner," but does not run into the "Fife."

DR. CRUMBY AND MANY OTHERS, Bridgeport, Ct.—A *can* change off. The position can readily be explained by any good player.

B. J. L., Washington.—The position is a "dead sure" win for White. Any good player can show you the method.

D. C. MACDONALD, Wallaceburg, Ont.—1. Thanks for game, which is on file for examination. 2. We shall be pleased to receive the games.

I. D. AMBROSE, Kansas City.—1. All O. K. 2. Address H. D. Lyman, Washington, D. C., for "Book of Problems."

MR BRADT REVIEWS GAME NO. 33, VOL. 30.—"I have discovered a mistake at Black's eleventh move, and I give the correction for the benefit of students. At the eleventh move a trap was overlooked by both players, thus: Move 11 to 16. 20 to 4. 8 to 8. 4 to 11, 7 to 30, and I would prefer Blacks by a large majority." PERCY M. BRADT."

Game No. 37, Vol. 30.

Being the first game in the recent match for the championship of the world. [CONTRIBUTED BY C. F. BARKER].

"GLASGOW."

Black, Wyllie.	White, Barker.	Black, Wyllie.	White, Barker.
1..11 to 15	23 to 19	21..12 to 19	23 to 16
2..8 11	22 17	22..14 18	16 11
3..11 16 (a)	24 20	23..15 19	11 8
4..16 23	27 11	24..19 24	8 3
5..7 16	20 11	25..10 14	3 8
6..3 7	28 24 b	26..24 27	26 23
7..7 16	24 20	27..18 22	8 11
8..16 19	25 22	28..22 25	11 15
9..4 8	29 25	29..25 30	23 19
10..19 24(c)	17 14	30..27 31	19 16
11..9 18	22 15	31..30 26	16 11
12..10 19	32 28	32..26 22	11 8
13..6 10	25 22	33..31 26	8 3
14..8 11(d)	22 18	34..26 23	3 8
15..10 14	18 9	35..2 6	8 11
16..5 14	26 23	36..23 18	20 16
17..19 28	23 19	37..6 10	18 6
18..1 6	30 23(e)	38..14 17	21 14
19..6 10	31 26	39..18 2	16 12
20..11 15	19 16	40..22 18	12 8

Drawn

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 14 also daws. See Barker's "A. C. P.," Variation 1.

(b) 25 to 22 draws. See Variation 2, as above.

(c) 10 to 15 draws. See Variation 3.

(d) Barker gives 5 to 9 here, drawing. See also Variation 4 for 3 to 6, drawing.

(e) With careful play the draw is already apparent.

Solution of Position No. 68, Vol. 30.

BY PERCY M. BRADT.

White, Kirk.	Black, Bradt.	White, Kirk.	Black, Bradt.
1..6 to 1(1)	5 to 9	11..6 to 1	24 to 19
2..1 6	8 7	12..1 6	19 15
3..6 1	7 10	13..6 1	15 10
4..1 6	10 14	14..1 5	9 6
5..6 1(2)	14 18	15..2 9	13 6
6..1 6	18 23	16..5 1	6 9
7..6 1(3)	23 27	17..1 5	10 14
8..1 6	27 32	18..5 1	9 5
9..6 1	32 27	19..1 6	5 1
10..1 6	27 24	20 6 2	14 18

Mr. Bradt wins.

(1)

1..6	10	5	1	3..2	9 13 6
2..10	14	1	6	Black wins.	

(2)

5..6	10	9	5	6..10	17	13 22
Black wins.						

(3)

7..6	10	9	14	8..10	17	13 22
Black wins.						

Solution of Position No. 69, Vol. 30.

BY PERCY M. BRADT.

White, Kirk.	Black, Bradt.	White, Kirk.	Black, Bradt.
1..14 to 10(1)	7 to 14	3..23 to 18	16 to 23
2..18 9	5 14	4..26 10	Drawn.

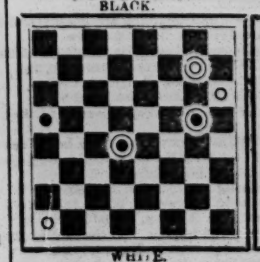
(1)

1..23	19	16	23	3..18	15 1 6
2..26	19	17	22	Black wins.	

Position No. 70, Vol. 30. Board Numbered.

BY E. A. DURGIN. [For beginners.] [For the instruction of beginners.]

BLACK.



WHITE.

Black to move and win.

BLACK.

WHITE.

Place Black men from 1 to 12, and White from 21 to 32. Black moves first, except by special agreement.

SWAYNE'S OINTMENT is a remedy that every man and every woman troubled with a skin-disease must need.—*Whig and Courier.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must or prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allen Sisters, The (3)
Allen, May (of Allen Sisters)
Aldine, Nellie
Antonio, Tillie
Abbott, Nellie
Andrews, Alida
Burnell, Mrs. Lena (little lady)
Bernhardt, Jeannea
Beaumont, Nellie
Blitz, Mrs. F. R.
Brant, Mrs Josephine (circus "biz")
Bartlett, Etta (of Bartlett Sisters)
Bennett, Julia (skipping-rope "biz")
Coombs, Jane
Clemens, Lillie
Cushman, Lottie
Clark, Bessie (late of Chicago)
Claxton's Manager, Kate
Cleves, Eva (of Cleves Sisters)
Castello, Mrs. Ada
Derious, Lizzie
Drew, Estelle (of Kiralfy's Co.)
Eugenie, Millie (song and-dance)
Eytinge, Pearl
Frey, Mrs. Florence (of Frey & Marshall)
Freeman, Lotta
Franklin, Clara
Gilmore, Alice
Guy, Mamie
Galvin, May (Mrs. J. B. Ashton)
Gray, Sadie
Haywood, Mrs. C. W.
Hauk, Minnie
Irene, Mlle. (aerial-artist)
Jester, Mrs. Bessie W.
Jennings, Alice
Kirby, Sadie (of Merry War Co.)
Lee, Pauline (Foreign letter) 2c.
Lee, Rosa (of Rentz-Santley Co.)
Lucille, Fannie (English letter)
Lynn, Lottie
Mayo, Tillie or Lillie (opera "biz")
Morlet, Lella (of Lights of London Co.)
Merris, Gussie (2)
May, Gracie
Morton, Florence T.
Moritz, Lina (of Forepaugh's Circus)
McConnell, Dean
Newcombe, Ada (of Hamlin & Newcombe)
Nelson, Amy
Perry, Madge (of Merry War Co.)
Pesley, Lizzie (of Jackson & Pesley)
Rice, Emma (vocalist.
Rice, Ada (late of Wilkesbarre)
Robeson, Susie (of England)
Randall, Adelaide (of Strakosch's Co.)
Smith, Allie (of Smith & Daly)
Scanlan, Mrs. W. J. (of Power's Dram. Co.)
Swain, Carrie (Cad the Tom-Boy Co.)
Seymore, Bessie
Somers, Irene (of Brown's Theatre Comique)
Sherman, Miriam (opera "biz")
Thomas, Bertha
Theis, Mrs. Sophia (of Cad The Tom-Boy Co.)
Thompson, Mrs. (of Strictly Business Co.)
Vestvail, Marie
Vincent, Mrs. Felix A.
Vaughn, Mrs. Mabel (late of Miner's)
Weaver, Mrs. A. C. (late of Atchison, Kan.)
Wilson, Julia (vocalist)
Wilkes, Agarita
Wesner, Maude (of Spaulding's Bell-R.)
Walker, Mollie

GENTLEMEN'S LIST.

Armstrong, Prof. Harry (cornetist)
Allen, C. (manager, Lillie Hall's Co.)
Allyne, E. T. J. (gift-show) (7)
Ahearn, Maurice
Alger, Dr. H. W. (Indian Harry)
Atwood, Chas. T. (manager)
Austin, George E.
Bress, Louis
Booter, Johnny
Baker, Lew
Bruno, A. J.
Batcheller & Doris
Barnum, E. (late of Coup's Circus)
Burgauer, Joe (late of Wilkesbarre) (2)
Baldwin, T. S.
Baron, W. A.
Barrett, Lawrence (tragedian)
Baird, J. (of Baird's Minstrels)
Bree & Kerwin (musical "biz")
Bishop, Wm. H. (of Elks' M. B. Ass.)
Beckwith, Harry (manager)
Buckley, C. (The Big Little Four)
Bayer, Charles H. (minstrel)
Blossom, Billy
Banks, Will J. (of Howorth's Hib.)
Buchanan, B. (of Buchanan's Co.)
Bree, T. W. (of Bree & Kerwin)
Curtis, J. C.
Carr, Frank B.
Cummings, James H. (2)
Carey & Mack
Clark, Delos
Cummings, James (3)
Clark, Burt
Cannon, J (of Sweeney & Cannon)
Cooper, Jackson & Co.
Comer, Virgil (musician)
Carroll, Zack, T. "Chock" (5)
Carpenter, J. (of Haverly's Minst.) 3c.
Campbell, T. (of Hague's Minst.)
Cole, Mr. (circus-manager)
Corcoran, Joe (care, Shannon & Lamb)
Curtis, G. (of Aunt Kiziah Co.)
Collier, J. (manager, Lights of London Co.)
Cole, W. W. (circus proprietor)
Callan Bros. (Will & Joe)
Carl, Mr. (of Baird's Minstrels)
Callan, J. (of Hague's Minstrels)
Campbell, William
Cotton, B. F.
Callan, Peter
Collins, J. (Fred Ward's manager)
Cooper, John & Stella
Carr, A. Fred (of Miner's Bowery Theatre)
Davis, Chas. L. (manager)
Daniels, Will H.
Detella, Harry
Dougherty, Prof. C. R.
Doris, J. (of Batcheller & Doris)
Downie, J. (of Downie & Co.)
Davis, Alfred (late of Pine Bluff, Ark.)
Dashington, W. (of Heywood's Minst.)
Debar Brothers, The
Duffy, E. S.
Dupree, Edward (Albino)
Debar, W. (of E. S. Washburn's Co.)
Dunn, T. (of Draper's U. T. C. Co.)
Deuler John (pantomimist)
Donald & Milne (of Leavitt & Pastor's Co.)
Dornan, Jeremiah
Doyle, Mr.
Donnelly Mr. (of Donnelly & Drew)
Donahue, J. E. (of Forepaugh's Circus)
Devernon, F. (of F. Bush's Co.)
Eunice, William
Elliott, W. T.
Elder, M. (of Baird's Minstrels)
Emmit, Charles E (actor)
Franklyn, E. A.
Foster, Dennis
Franklin, Mort (ventriloquist)
Forbes, John (manager, Miller's New Theatre)
Ferguson, O. (of Cooper & Jackson's Cir.)
Fargo, Chas. E. (dramatic-agent)
Forepaugh, Jr., Adam
Fulton, Chandos
Fenton, J. (of Golden's Co.)
Forepaugh, Adam
Franckum, G. W.
Fielding, Harry
Farrell, Tony
Foster, Frank
Fehrman, Max
Gillfether, Daniel
Gaylord, Mr. (agent)
Goldie & St. Clair
Gaffney, Andrew
Gale, F. H. (late of Prince street, N.Y.)
Goodyear, Charlie
Gooding, E. D.
Gotthold, E. M.
Gale, G. (of B. W. & Co.'s Minstrels)
Himond, Spaff (circus "biz")
Henry, J. (late of Coup's Circus)
Healy, P. J. (leader, Heywood's Co.)
Hall, Alfred
Harrison, Bob (comedian)
Howorth, John (manager)
Hillis, W. (of G. S. Knight's Co.)
Howard, F. (of T. P. & W.'s Minstrels)
Hamilton, Fred
Harper Brothers, The
Herrmann, A. (late of West 45th st., N.Y.)
Hanson, Charles
Hoefler. W. (of Comique, Washington)
Howorth, M. (of Howorth's Comedy Co.)
Hanley, P. F.
Herbert, E. (of Herbert Bros.)
Hamilton, W. (of Judge Slasher Co.)
Hoey, Mr. (of Pat Rooney's Co.)
Holland, Francis (gymnast)
Hume & Jennie Lindsey, Dick
Hepperel, M. (of Square Man Co.)
Heywood, James (manager)
Hobbs, Prof. (of Main's Show)
Haines, Nat W.
Hengler, T. M. "Instrumentalist" (2)
Irving, Phil (agent, Boston D.N.U.C. Co.)
Jerome, C. (of The Comedy Four)
Jasper, Thomas
Jackley, N. M.
Jack, S (of Oates' Opera Co.) (2)
Knox, C. B., magician, etc.)
King, T. A. (English letter)
Kenway, G. W. (English letter)
Kosure & Leonard
Karl, Mr. (of Baldwin & Karl)
Kennedy, John (manager)
Lessnger & Moore
Lorbeys, The
Leavitt, M. B.
Lamont, Joe
Lewis, Frank
Lane, R. J.
Lewis, John E.
Lavarnie, Frank
Leon, L. C.
Luke, Dan (of Ryan & Robinson's Cir.)
Lewis, James
Laydon, J. (of Forepaugh's Circus)
Lawrence, J. (of Washburn's Show)
Long, T. B.
Lawrence & Evans
Livingston, Frank (late of Newark, N.J.)
Leoni, Harry (vocalist)
Leonard, H. (manager, Rice & Hooley's Min.)
Leavitt, M. B.
McEllory, J. (of Minnie Foster's Co.)
Myers, Harry J.
Mack, Walter
McMurray, J. (of Baird's Minst.)
Mack, Billy (late of Evansville, Ind.)
Morton & Bryant
Murphy, Hugh (Irish giant)
Morris, Myles (Irish letter)
Mortimer, G. A. (manager)
Mason & Lord
McQueen, A. G.
Mason, Ned (manager, Mason Family)
More, Dan (of W. W. Cole's Circus)
McNary, John T. (of Stafford's Co.)
Moon, W. (of Miner's Bowery Theatre)
Mendoza, Joe (French letter)
Morton & Knowles
Markham, W. M.
Mack, F. (of Haverly's Mastodons)
Mansell, Charles
Murray, H. (late of Coup's Circus)
Miles, Samuel
Mason, A. (of Williams, M. & J.'s Co.)
McCullough, E. J.
Monroe, Harry &c.
Moulton, John S. (opera manager)
Marco & Reno
Mason, Ned
Moore, Glenn C.
McMahon, John S.
Morris, G. W. (late of Coup's Circus)
Murtz, John
Mealey, Joe
Mills, W. J.
Murphy, Master
Morosco, Charles
Murphy, J. H. (vocalist)
Marston, E. W.
Nevins, C. (of Taken From Life Co.)
Natalie, S. g. (of Strakosch's Co.)
Needham & Kelley
Orr, George A. (2)
O'Neill, Denny (of Capitol Theatre, Washington)
Orton, Miles (circus manager)
Orrin Brothers & Co., The
Olney, Prof. A. W. (late of Newark, N. J.)
Oregon, W. (of Cole's Circus)
O'Brien, A. J.
Pringle, G. W.
Perry, C. (of Baird's Minstrels)
Powers, W. H. (of Friend & Foe Co.)
Peters, Fred (of a Madison Sq. Theatre Co.)
Perley, F. (of G. S. Knight's Co.)
Peel, H.
Phillips, W. H.
Price, Harry (of Price Bros.)
Phillips, Horace B.
Prince, Neil
Peck, George S.
Pulver, Orete
Quinlan, J. J.
Queen, Burt (of Rice's Minstrels)
Ronaldo, William (man-serpent)
Rentrow, J. A. (?) J. N
Ronaldo, Fred
Ryan, J. (of Hanley's Squatter S. Co.)
Reeves, Mr. (of O. D. Byron's Co.)
Ronaldo, Harry
Rogers, Fred
Roberts & Lyle
Ryan, J. (leader, Cooper & Jackson's Cir.)
Ryan, Billy (of Emerson's Minst.)
Robeman, W. (of Milton Noble's Co.)
Rice, Col. J. H.
Rymon, Gus
Raymon, G. (of Mason & Morgan's Co.)
Ravel, Charles W.
Reed, George W.
Robinson, J. (leader, Barnum & Co.'s Cir.)
Sands, Ed
Sells Brothers Circus
Sullivan, D. (of Stanley's Specialties)
Sargent, Harry (manager)
Sommers & Gray
Stutts, J. G.
Seaver, L. M. (manager, Ensign Co.)
Stevens, Mr. (p. o. mark, London, Eng.)
Singleton, C. J. (English letter)
Silbon, C. (English letter)
Skuse, W. (of Leavitt's Gig. Minst.)
Spiegl, F. (of Hiddenland Co.)
Sanford, Sam (telegram)
Searles, Dad (of Quigley, Sylvester & S.)
Smith, George W. (stage-manager)
Snyder & Graw (Opera Co.)
Spencer, C. M.
Sullivan, Wm. (late of Newark, N. J.)
Strebig, J. V. (circus-agent)
St. Elmo, G. (of The St. Elmos)
Scott, H. R.
Southerland, Fletcher
Sanders, J. (of Cooper & Jackson's Cir.)
Sheridan, John F. (of Elk's M. B. Ass.)
Sawyer, E. S.
Strakosch, Max
Snowden, F. T.
Sells, W. C.
Sama, Pasquale (of Strakosch's Co.)
The Metatherian Four
Toriani, Carlo
Theophey, William
The Virginia Trio
The Great Australian Four
The Comedy Quartette
Taylor, James (notice of registered-letter)
Thompson, Denman
Turner, G. (of Virginia Trio)
Usher, Sid
Vincent, Chas. (late of Evansville, Ind.)
Victorelli, H. (English letter)
Vosburg, E. B.
Vincent, Mack (banjoist)
Walker, Smiley (agent)
White, Fred (of Friend and Foe Co.)
Wiley, L. (of Haverly's Minstrels)
Woods, J. M. (of Haverly's Minst.)
Wren, Fred (manager N. Y. Star Co.)
Wallace, G. W.
West, J. (of T. P. & W.'s Minstrels)
Walton & Edwards
Woods, George W.
Weston, Charles
West, Wally
Waite, Charles
Williams, Tony
Warner, J. (agent, Barnum & Co.'s Cir.)
Wallace, Prof. (of Hague's Minstrels)
Washburn, E. S. 3c.
Williams, Master Willie Frank E
Wilkins, E. J. (of Cooper & Jackson's Cir.)
Wilson, Frank
Williams, B. J. (song-and dance)
York, W. B. (juggler)

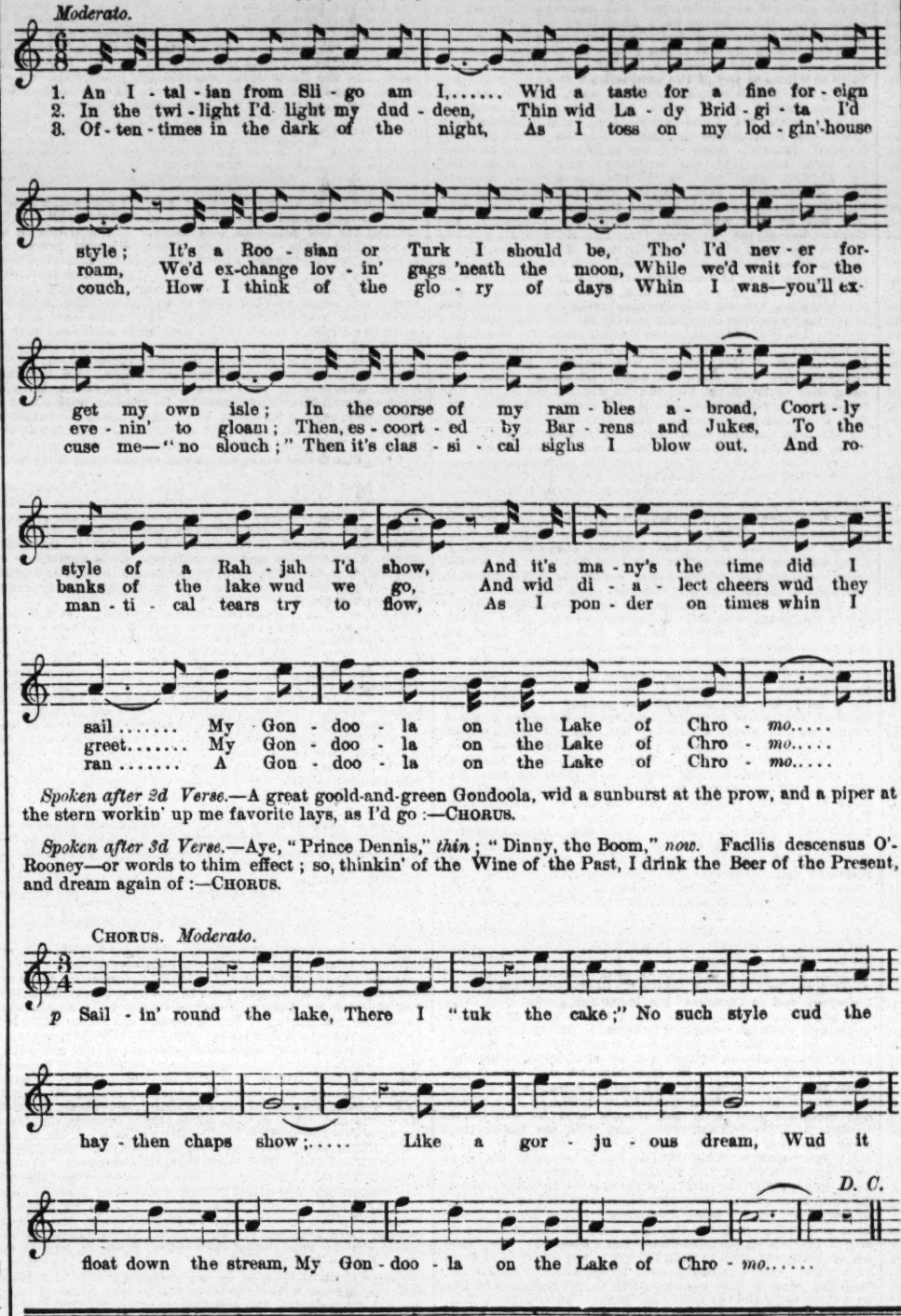
For letters received on Tuesday see another page.

THE GONDOOLA!—COMIC IRISH CHARACTER SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER

BY CHARLES CONNOLLY.

Copyrighted, 1883, by THE NEW YORK CLIPPER.


Moderato.
1. An I - tal - ian from Sli - go am I,..... Wid a taste for a fine for - eign
2. In the twi - light I'd light my dud - deen, Thin wid La - dy Brid - gi - ta I'd
3. Of - ten - times in the dark of the night, As I toss on my lod - gin'-house
style; It's a Roo - sian or Turk I should be, Tho' I'd nev - er for-
roam, We'd ex-change lov - in' gags 'neath the moon, While we'd wait for the
couch, How I think of the glo - ry of days Whin I was—you'll ex-
get my own isle; In the coorse of my ram - bles a - broad, Coort - ly
eve - nin' to gloam; Then, es - coort - ed by Bar - rens and Jukes, To the
cuse me—"no slouch;" Then it's clas - si - cal sighs I blow out, And ro-
style of a Rah - jah I'd show, And it's ma - ny's the time did I
banks of the lake wud we go, And wid di - a - lect cheers wud they
man - ti - cal tears try to flow, As I pon - der on times whin I
sail..... My Gon - doo - la on the Lake of Chro - mo.....
greet..... My Gon - doo - la on the Lake of Chro - mo.....
ran..... A Gon - doo - la on the Lake of Chro - mo.....

Spoken after 2d Verse.—A great goold-and-green Gondoola, wid a sunburst at the prow, and a piper at the stern workin' up me favorite lays, as I'd go :—CHORUS.

Spoken after 3d Verse.—Aye, "Prince Dennis," *thin*; "Dinny, the Boom," *now*. Facilis descensus O'Rooney—or words to thim effect; so, thinkin' of the Wine of the Past, I drink the Beer of the Present, and dream again of :—CHORUS.

CHORUS. *Moderato.*
p Sail - in' round the lake, There I "tuk the cake;" No such style cud the
hay - then chaps show;..... Like a gor - ju - ous dream, Wud it
D. C.
float down the stream, My Gon - doo - la on the Lake of Chro - mo.....

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. F. R., Cleveland.—1. There is a decidedly strong resemblance between the music of "Peek-a-boo" and Clark's familiar melody of "Meet Me, Josie, at the Gate," but not enough to justify claiming that one is also the other. The resemblance is no more striking than that between "Peek-a-boo" and "A Violet from Mother's Grave." The chorus of "Peek-a-boo" seems to be what has caught the public fancy, and there is nothing at all resembling it in either of the other songs we have named. Take the melody of "The Little Old Church on the Hill," however, and change it to waltz-time, and the result is at the least a suggestion of the chorus of "Peek-a-boo."

A. W. S., St. Louis.—1. It is our rule not to give the relative seating-capacities of theatres, which are frequently changed. This is the readiest method of disposing of a class of numerous and troublesome questions. 2. Individuals must decide a matter of that kind for themselves. It can be practically hotter at one place when the thermometer is at 98deg. than in another when it is at 105deg. Most people would probably prefer to spend a Summer in St. Louis than one in New Orleans.

W. F. C., Beverly.—1. No answers by mail. 2 You probably mean Miss Addie Anderson, who has been an actress both in New Orleans and in Baltimore. She has been out of the profession for many years, having married. At last accounts she was living in Baltimore. 3. We do not give addresses. You can write her in care of THE CLIPPER Post office, and we shall gratuitously advertise that we have the letter.

A. B., Trenton.—1. No Stadt Theatre in this city has ever been the Old Bowery Theatre. 2. The present Thalia Theatre has never been either of the Stadt Theatres of the Bowery. It was the Old Bowery Theatre that was transformed into the Thalia Theatre. 3. The Grand Opera-house has never been the largest in seating capacity in this city. Its capacity in that respect has always been second or third.

L. P. V., Cleveland.—1. Margaret Mather played on the stage here at the East years before she made her announced debut last August in Chicago. 2. Yes; she is what may be called a star; but she is what more properly would be called a speculation on the part of a non-theatrical man who is in management only for purposes of speculation, and would as soon be handling linen dusters or tripe as a play.

A. V., Cincinnati.—1. You had better state the wager, if you wish us to decide it or to furnish information to enable others to decide it. 2. We do not give the whereabouts of performers except in our amusement pages. 3. Always state the line of a performer's business when you want to know if there is more than one of the same name in existence. There are probably a dozen persons in the world of the quite ordinary name that you give.

J. P. G., Rochester.—1. It is about twenty-five years since Cal Wagner first appeared before the public, and he has been professionally before it for more than twenty years. 2. As a portion of his youth was passed in Syracuse, then composed principally of salt and the N. Y. Central Railroad, it is quite likely that, in common with the remainder of the boys of that place, he did "fire up on an engine," if he did not shovel salt.

F. R., Cincinnati.—Snelbaker's Majestics, we find by searching our files, opened in Brooklyn, N. Y., Jan. 2, 1882; and they probably appeared in this city the week before, rather than in Philadelphia. But our files do not speak of them as having been in either city. It is probable that they appeared here in one of two houses we did not review that week.

T. S., Adrian.—1. Give up the idea of going on the stage. There is no opening for one in a hundred of those who have a desire to become actors. 2. Also give up the idea that you are fairly educated. You are very imperfectly educated, at least as regards spelling and writing. This we tell you in all kindness, that the knowledge may be the means some day of sparing you a bitter disappointment.

LANGTRY, North Attleboro.—1. Save us the trouble of defining the duties of advance agent or assistant-agent by stating the dispute you and your friends have had. 2. The fact that he had been a dramatic reporter and is well educated would be a help to him, but it would not influence any manager unless the applicant had had experience in the business.

W. G. P. R.—1. As you do not give us the name of the song, we cannot accommodate you. You had better address the singer in care of THE CLIPPER Post office, inclosing a postage-stamp for his reply. 2. Hat spinning is ordinarily the easier to learn. 3. The question is out of our line. You had better inquire some large bookstore.

MONTGOMERY.—We do not know who Madeline Dale is, but we have never heard that she is also Fannie Wood. There have been two or three Fannie Woods in the professions, and perhaps there are yet; but you have failed to mention anything indicating the line of business of the one you mean.

OLD FRIEND, Philadelphia.—Read our amusement pages from week to week for the whereabouts of performers.

A. A. B.—Address Miss. Ivan Michels or David Hamshett, care of THE CLIPPER Post-office. Both teach the dramatic art.

ORLANDO, Brooklyn.—We cannot remember that Miss Mary Anderson has ever played Rosalind in "As You Like It." She has played it so seldom, if indeed she has played it at all, that your friend should have no difficulty in naming the theatre in which she appeared when he thinks she impersonated that role.

R. L. F.—1. You should have stated the bet. 2. Bryants' Minstrels were located in Twenty-third street when one Bryant died, and were located elsewhere when another died. Bryants' and Bryant's Minstrels have occupied four different houses in this city. The Twenty-third street house was opened on Nov. 23, 1870.

T. D., Niles.—1. We know of an actress named Lizzie Harold; but we do not furnish the whereabouts of professionals save as matter of news in our regular amusement pages. 2. The lady's husband is W. J. Comley, and you can address him through THE CLIPPER Post-office.

E. R., Philadelphia.—There have been clowns in England and clowns elsewhere of whom it has been said that they have thrown triple somersaults. You can believe that they did, if you choose. Not having been with the clowns everywhere, of course we cannot positively say that they never turned a triple somersault.

R. H., St. Louis.—1. Assuming that you mean as to area, the Philadelphia Academy of Music, the Boston Theatre, and the New York and Brooklyn Academies of Music are about the largest theatres in this country. 2. See reply in column of miscellaneous answers.

W. S. S., Baltimore.—We do not know whence it is that she comes, and we should say on general principles, without making any inquiry as to a private matter that does not interest us at all, that that is not her real name.

J. L., Philadelphia.—1. Signor Blitz was born in Deal, Kent County, Eng., June 21, 1810. 2. He died in Philadelphia Jan. 26, 1867. 3. More particulars can be found in the obituary sketch published in this paper.

ACTOR, Olneyville.—1. You could get the letter by sending a stamped envelope, with your address on it. 2. We prefer not to give advice as to whether it would be wise for you to make such engagements. 3. Many actors suffer from stage-fright.

TO, Boston.—Edward Harrigan is not married to a sister of the John Braham you probably mean. He is married to a daughter of David Braham, which lady, if we mistake not, is a cousin of that John Braham.

MRS. GILDER, whose address is 556 State street, Chicago, desires to hear from or of her son Samuel Gilder, who is in the variety business, and from or of her son Aleck Gilder, also known as Aleck Leon, who is in the circus business.

A C., Montreal.—You set out out to ask a question, but in omitting one or more words you failed to do so. If you think he is in the profession anywhere in this country, address him a note in care of THE CLIPPER Post-office.

CONSTANT READER, Binghamton.—At times during the two seasons last past, Watson, formerly of Watson and Ellis, has had the professional co-operation of Miss Alice Hutchings.

T. B., Cheyenne.—The Jennie Morgan who was of Tony Pastor's company to several seasons is a singer, and is still living. The Jennie Morgan who died recently was in a totally different line.

READER, Altoona.—There is no possible license for a comparison of the merits of actresses of such extremes as Miss Annie Pixley and Miss Mary Anderson represent. Each is admirable in her line.

C. W. S., Canada.—License is not a State affair. It is governed by local legislation. Oftentimes the license is covered in the rent that is paid for a hall or theatre.

C. W. B., San Francisco.—1. You are mistaken. 2. Theodore Wachtel made his first appearance in your city in "Il Trovatore" Feb. 21, 1876.

J. P. R.—The Academy of Music, this city, caught fire late on the night of May 21, 1866. It was far into the morning of the 22d when it was burned down.

HARLEM READER.—The present Fifth avenue Theatre was first opened on Dec. 3, 1873. There have been two others of that name in this city.

SUBSCRIBER, Pittsburg.—You can address Charles Connolly, the composer, in care of THE CLIPPER Post-office. It is against our rule to furnish addresses.

H. B. E., Philadelphia.—The gentleman is mistaken. "Richard II" has been produced in your city. Charles Kean played it at the Chestnut-street Theatre.

INQUIRER, Cleveland.—Sol Smith Russell the humorist and the late Sol Smith, comedian and manager at the West, were related.

J. J. T., Norwalk.—William F. Cody, otherwise Buffalo Bill, was born in Scott County, Ia. He says the date was Feb. 26, 1845.

E. H. H., Cleveland.—Etelka Gerster made her first appearance in America on Nov. 11, 1878, at the Academy of Music, this city.

M. D., Elmira.—1. See regular column of answers. 2. We do not give the ages of professional people, save in rare instances.

J. B., Omaha.—If the story or such a book can be got, Ed James, whose address see in our business columns, can procure it for you.

F. E. E., Winchester.—Through our business columns, make known to managers both your want and your qualifications.

DUFFIELD, Albany.—Address *The Ledger* Job Printing Office, Philadelphia.

E. D. S., Rochester.—Please follow the style of your report, as it appears in this issue.

C. H.—Modjeska has never played Rosalind in this city.

H. M., Warren.—See answer to "W. F. C., Beverly."

INTRODUCTORY.

TUESDAY, Nov. 28, 1882.

Thanksgiving-week once more! We were about to say how the days fly, but it would be less ancient and much more appropriate to exclaim: How the feathers fly! The closing day of the month is that on which those who have more than life to be grateful for are expected to practically remember those who have only that. This does not apply to theatrical managers, who will have nothing at all to be thankful for on that day until it is nearly over and they have counted up their night's receipts and added them to those of the afternoon. Managers are not expected to "say turkey" until Christmas, when they will again be too busy to do so.....Mrs. Langtry has fairly earned the freedom of the country. Having accomplished the unexampled feat for a novice of keeping "As You Like It" on the stage of this city for two weeks to paying houses, she can now go anywhere and play anything; and the more the critics seek to write her down by charging that her acting and her ankles are alike bad, the more will the people pursue her—the men to see how "badly" she can act, and the women to get an idea of the status of their own ankles by scrutinizing the pair that self-asserted high critical authorities have pronounced bad ones. Last night, Mrs. Langtry, in changing from Rosalind to Juliana in "The Honeymoon," was to have taught the ungallant critics a lesson, to wit: "The man who lays his hand upon a woman, save in the way of kindness, is a wretch whom 'twere base flattery to call coward." Does the reader suppose that the critics, remembering Milton's line, hid their diminished heads in shame when these words were uttered in behalf of Juliana, otherwise Mrs Langtry? Critical dignity, forbid! Some have never read either Milton or Tobin, and every one of them held his noddle proudly aloft, saying: "It was not I that did it! It was Jenkins of *The Bugle*, who is a disgrace to journalism!".....Between Mrs. Langtry and the other English actors now here, it may be expected that about one-fifth of the money made from dramatic entertainments in America this season will be shipped to Albion, instead of being spent at Coney Island next Summer. This is the banner season for English actors in America. Never before were there so many, and more are coming, not the least of whom will be the famous six hundred (or sixty) headed by Henry Irving and Ellen Terry. "When Terry Joins the Gang," as runs the song, there will be so much foreign talent on our shores that the indigenous article will have to discover something cheaper than bread whereby to keep life agoing. Let us chant

A HOWL FROM HOME.

"Rule Britannia! How they come! Clang the cymbals, whang the drum!
Hastening here from far and wide, actors from the other side—
Actors tall, with awful angles, sporting bangs and wearing bangles,
Actors short and fat and stuffy, actors pantaloon-y, cuff-y,
Actors big and consequential, actors mild and confidential,
Actors who, in point of fact, can do everything—but act!
"Some there are, I won't deny, that can act as well as I;
Two or three are fit to 'star,' but the balance of 'em—bah! [silly:'
Actresses? Rose, Maude and Lily—they're enough to 'knock you
Little tricks and little graces, British limbs and British faces;
But their talent, on the case is, wouldn't fill the smallest 3-paces.
Yet they come from night to morn, crowding out the native-born,
Reveling in wines and suppers, while I'm 'walking on my uppers.'
"Brother Thespian, come with me. No succease from this I see.
Sy'r lady, let's begone!—slap our wardrobe into pawn.
Soon, Othello-like, I know, will our occupations go;
You may then, by modest worth, as an usher get a berth,
While I str.ke some wealthy takir for the post of ticket-taker."

So he paused, this stage-worn scholar; then he borrowed half a dollar,
And I saw him disappear through a doorway labeled "Beer."

.....A number of dramatic troupes that severally started out in high hopes and a palace-car have recently straggled in on what our military friends would term the route-step. Finding money-making too expensive, they wisely gave it up..... The election of General Butler to the position of Governor of Massachusetts is a bitter pill for the Republicans of that commonwealth to swallow:

Of all sad words of tongue or pen,
The saddest are these: "'Twill soon have Be(e)n."

Nevertheless, the General's success after persistent efforts that would have broken the heart of any man not having political buoyancy and optical crankiness enough to look two ways at once stands luminously forth as a beacon to advance-agents. Butler was once advance-agent for a dramatic star, and now even the humblest pioneer in the amusement field may not unreasonably aspire to become Governor of some such State as Massachusetts, as a stepping-stone to the Presidency of the nation.....All human skulls are not alike, and it is hard to fire puns into some of them. A correspondent of *The Boston Journal* but imperfectly describes how the frame of John F. Sheridan has been wrenched with woeful agony since he began a tour of Great Britain at the head of the "Fun on the Bristol" party: "It was interesting to watch the mystified and half-alarmed audience of a London theatre, who were compelled to struggle under the two burdens of native incapacity to take a joke and complete ignorance of the colloquialisms and localisms which abounded in every sentence. Their efforts to understand the jokes were heroic, and the solutions which they thought they obtained were ludicrous in the extreme. The company was keenly aware of the heaviness of the surrounding atmosphere, and when an actor had delivered a joke he would pause for a moment with expectant air, and then would lean forward and inquire: 'Did you get it?' The frequent repetition of this question, according to the whispered comments of two buxom English women who sat behind us, was quite idiotic. 'The idea of saying: Did you get it? Got what, we should like to know?' It never entered their apprehension that there was any satire in the actors' question.".....Miss Emily Faithful is to lecture this week on "The Changed Position of Women in the Nineteenth Century." This should attract crowds, if only to find out what particular change of position has most enlisted the Faithful Emily's attention.....There are disadvantages of greatness. Byron's hero died upon the battle-field and had his name spelled incorrectly in the newspapers of the next few days. Oscar Wilde has his name spelled correctly enough, but he was arrested in Canton, O., on Nov. 24, as a tramp, charged with the murder of a man near Cincinnati.....Here is a case in which "Patience" ceased to be a virtue, the performers being turned inside out. It is related by *The Era* of an English company of singers: "On Sunday, Nov. 5, the 'Patience' troupe crossed from Kingstown to Holyhead in the mail steamer Leinster. It blew a perfect hurricane, and only nine of the passengers were able to remain on deck. A traveler, evidently well known to the male members of the troupe and who is also a capital actor and singer, suddenly exclaimed: 'Let us sing the opening chorus of "Patience," but as I have rewritten it;' and they sang as follows:

Twenty seasick maidens we,
Seasick all against our will;
Three hours hence we all shall be
Twenty seasick maidens still.
Ah! mal de mer,
Ah! mal de mer.

As the last note was sung, one of the singers had an appointment with the fishes, and the climax caused roars of laughter among those on deck. The Sisters Finch, duettists and dancers, were on board. Miss May said to her sister: 'Jenny, I don't like this duet.' 'No,' said Jenny; 'there's too much "business" in it.'".....Joseph Jefferson, among whose earliest dramatic experiences when of age was in playing a subordinate part in "Rip Van Winkle" when his half-brother, the long and lean eccentric fiddler Charles Burke, was the sleepy hero, has fallen back once more upon Boucicault's reconstruction of that time-worn drama in which the comedian Hackett was greater even than the comedian Burke. Operatically, we have had Rip treated by Planquette and by George F. Bristow. There are people who would treat the old "soaker" in yet another way, and in their behalf we versify:

Rip Van Winkle turns up all around—
In drama and op-ra appears—
What a pity he wouldn't sleep sound
Not a score, but a thousand years!

.....A story that some day may serve as a hint to the proprietors of menageries is told of Dr. Haughton, Dublin's well-known zoologist. He was complaining of the difficulty he experienced in keeping up the funds of his society, explaining that sixpence had been charged at the gates of the Zoological Gardens, and then, again, twopence; but both rates of admission had proved unremunerative. A witty guest of the Doctor immediately suggested a remedy: "Throw open the doors and let the people in free. Then close the outside gates and open the other ones, and charge the people as they come out!" The other gates referred to were the doors of the wild beasts' cages..... Judge Donohue on Nov. 24 issued an injunction restraining the Hungarian National Orchestra from performing anywhere in this State except under the management of a gentleman who claims to own them by contract. If Judge Donohue would do a real service to the public tympanum, he should issue a thousand injunctions restraining every one of those "leetle shairman bands" from performing anywhere in this State, but more particularly from putting up their music-stand props on the sidewalks of this city.....This binocular view of bad music and possibly worse law leads us to point out how the wife of Dan Nash, the truly Irish comedian, saved one thousand dollars. We mentioned in our past issue that she had sued the Pennsylvania Railroad Company for twenty thousand dollars, and expressed the hope that when she should get that much from a railroad company she would enjoy it. Since then she has got a verdict for one thousand dollars, and she will probably get the money. Had the verdict been for twenty thousand dollars, she would probably have got nothing but the verdict. Performers know how this principle works in their own profession. One

who is engaged to play at a salary of five dollars a week is better off than one whose contract calls for one hundred and fifty. The former is liable to get paid regularly..... In the death of Billy Gray the variety profession has lost a talented member, and one who was conspicuous for gentlemanly traits, and especially for his deferential bearing towards the opposite sex. From the stage he helped to lighten the lives of others, but there was not much sunshine in his own life. As a boy he left his home in Philadelphia for the stage, and he was scarcely out of his teens when, in St. Louis, on July 28, 1867, he married Miss Emma Whiting, the vocalist; and from this union there remains now only an orphaned boy, not more than fourteen years of age. He is a gentle, promising lad, and the associates of his father cannot possibly honor Billy Gray's memory in a better way than by seeing to it that his only child is not utterly neglected. Death has been very busy at the Theatre Comique. We cannot remember when before, short of some such calamity as a fire or an epidemic at the South, one company has lost so many members in the same time as the Comique inside of a year—first J. F. Oberist, then Ed. Goss, then Bob Hall, and now Billy Gray....There is nothing pent-up in J. H. Haverly. If the turn continues to come his way, as he expects that it will, he intends to be proprietor of at least fifty theatres in different parts of this country inside of eighteen months. Many a man has been ruined in trying to manage two; but there is only one J. H. Haverly.....Christine Nilsson is in a state of alarm. She has a horror of incompetent criticism, and she has been staggered "by the great number of very young men she has met in this country as musical critics, and who acknowledge that they know but little of the art." This results inevitably from the great number of newspapers that have been projected of late years professedly to foster dramatic and musical art. There are not enough critics with beards to go round, and the beardless ones do not find their situations lasting enough to admit of a growth of hair. The organs they represent die early, and they themselves become car-drivers, unless they happen to be graduates of Harvard or Yale, in which case they apply for and often get positions as foremen of street-sweeping gangs in our leading cities.....Pauline Lucca is waining in sense as she grows in years. Asked to write a book depicting her varied experiences as a singer, she has answered that when her vocal powers begin to fail she intends, in preference, to drop into a snug and easy berth as a teacher in the Vienna Conservatory. None of the agonies of authorship for her.....Emma Abbott, our own prima-donna, has met with another crushing disappointment. A short time ago she discovered not only an Apollo Belvidere—which is a rare sight for a woman's eyes—but also in the said A. B. "one of the grandest tenor-voices she had ever heard." She thought her fortune and his were made. She put him forthwith into the little breeches of Bourdonnais, a light-waisted part in "Paul and Virginia," and brought him on the stage. There he stuck fast, and could not utter a note until his preceptress, the sleeping Virginia, woke up and prompted him; and even then he could not sing. It is perhaps needless to add that Miss Abbott forthwith bounced her Apollo Belvidere.....Not yet exhausted of prima-donnas as a subject, we may relate how the ninety-two-year-old Peter Cooper silenced Clara Louise Kellogg by showing her that her musical education had been sadly neglected. He called on her the other day, and she entertained him by singing several of what it is the fashion to call songs. He complimented her, as in gallantry bound, but her vocal efforts must have been as Choctaw to him. He was in a mood to enjoy music, however, and he asked her to sing "The Tortoise-shell Cat." She could not—she had never heard of it! Without seeking to further humiliate her by descanting upon the inconsistency of her claiming to be a prima-donna when not knowing "The Tortoise-shell Cat," he turned to and sang a verse of it himself; and he would have sung more but for his keen appreciation of the terrible awkwardness of her position.....Che Mah, the Chinese dwarf, is to be pitied. Connected with the show in which he travels is a comely white girl with whom he has fallen in love—or at least he says he has. She is a Roman Catholic, unfortunately for him, and will consent to be married by a priest only. He had at last accounts made several attempts to induce some clergyman of her faith to tie the knot, but without success, and he was in despair. It is suspected that this is a scheme on the part of Che Mah's manager. Pining-away in love-sickness will enhance the Chinaman's value as an attraction. There is no scarcity of dwarfs at present, but one who is also a living skeleton would be worth many times his weight in rubies.....From the sideshow to the full-fledged circus is but a step. The other day, just as the roll was being called on the election of Judge Lawson by the Georgia Legislature, a circus procession filed past the Capitol. Senator Pike rushed out to enjoy the free show. When he returned to the Senate-chamber, he had an elephant uppermost in his bonnet; and he had no sooner got inside than, mindful of his neglected duty, he shouted: "I charge my vote from Bolivar to Lawson!" Bolivar had not been a candidate before the Legislature, being but the biggest thing in the *other* show..... A managerial battle in one round. Some scenery shipped from a Western city to be used here Nov. 27 was found to need repairing, and the proprietor of the theatre in which it was to be used sent his manager to interview the manager who owned the scenery. Manager No. 2, when Manager No. 1 was ushered into his presence, attempted to treat him cavalierly, and with a grandiloquent wave of the hand gave him the "I am too busy!" stand-off. Manager No. 1 is small-sized, yet spunky. He informed Manager No. 2 that he had been sent to see if No. 2 would send his own scenic artists to repair damages, or permit the proprietor of the other theatre to do the work and charge Manager No. 2 for it, and he added that he meant to find out. Then No. 2 seized the little man by the arm, and began twirling him about, as if to prove that he himself was really busy. Here irate No. 1 doubled up his fist and let go. It stopped plump in the nose of No. 2, who, recovering himself, called for assistance, and had No. 1 ejected from the theatre. Such is the story of the battle in one round between Managers Nos. 1 and 2 as told us by Manager No. 3.

CITY SUMMARY.

THE FUNERAL of William Gray, whose death was reported in our past issue, took place from his late residence, 47 Charles street, at half-past one o'clock P. M. Nov. 23. The remains were taken to the Church of St. Joseph, at the corner of Sixth avenue and West Washington place, where the burial service of the Roman Catholic Church was celebrated, after which they were removed to the Cemetery of the Evergreens and interred in the Elks' Rest. The pallbearers were James Fox, John Wild, William West, Michael Bradley, James Tierney and George Stout, all of the Theatre Comique Company. The remains were inclosed in a rosewood casket, bearing a plate of chased silver, on which was an engraved cross, the letters I. H. S. and this inscription: "Cornelius O'Donnell (William Gray), died Nov. 21, 1882, aged 36 years." Among the throng who attended the services were a delegation from New York Lodge, B. P. O. Elks, of which deceased had been a member, many professionals, and friends and acquaintances of the late comedian.

THE ELKS' MUTUAL BENEFIT ASSOCIATION will meet Dec. 3 at 115 West Twenty-third street, for the purpose of electing five directors. A notice of the meeting is published in another column.

I. M. KAHNWEILER, business-manager of the National Theatre, Philadelphia, Pa., was in the city the past week.

THE ANNUAL BENEFIT of the Roman Catholic Orphan Asylums took place a ternoon and night Nov. 23 in the Academy of Music. The attendance was liberal, and the entertainment was given by numerous volunteers.

CHARLES WYNDHAM'S COMEDY CO. concluded its season in the Union-square Theatre Nov. 25, having played in "Brighton," an English version of "Saratoga," since Nov. 20, when W. H. Day, F. G. Richards, Florence Chalgrove, Miss Norreys, and Mrs. Edmund Phelps made their American debut.

"THE LIGHTS O' LONDON" was produced in Booth's Theatre for the first time there Nov. 27. The attendance was very light, notwithstanding that the cast was unusually strong, and included the names of many local favorites; but for some reason these had not been made public. It is very evident that the public have become apathetic to the attractions of melodrama. The scenery used was that which had been painted for the piece on its original production in this city, and had since been transported through the country. The cast was: Squire Armytage, H. F. Daly; Harold Armytage, Joseph E. Whiting; Clifford Armytage, Alfred Horton; Marks, Chas. M. Collins; Seth Preene, H. A. Weaver; Joseph Jarvis, W. J. Lemoyne; Shakespeare, Miss Eloise Willis; Jim, W. E. Morse; Skeffington, C. J. Macelroy; Detective Cutts, Julian Magnus; Detective Watts, Walter MacNicol; Philosopher Jack, Alfred Becks; Percy De Vere, Esq., Clinton Stuart; Jo, Andrew Jacques; Mr. Bancroft, John Matthews; Mr. Miles, John Swinbourne; Policeman, Lysander Thompson; Boxer, Harry Elliott; Tim, Little Eva French; Bill, Harry F. Plunkett; the Superintendent of Police, J. W. Moore; Porter of Workhouse, J. Albert Klein; Bess Marks, Miss Lizzie C. Hudson; Hetty Preene, Miss Eleanor Carey; Mrs. Jarvis, Mrs. Louise Eldridge; Janet, Miss Elberts; Annie, Miss Hattie Thorpe; Sal, Miss Nellie Wetherell. The acting was satisfactory, but the waits were long, and it was near midnight when the final curtain fell. The piece can only be presented during the rest of this week and next, because Modjeska is to begin a season Dec. 11, playing Rosalind in "As You Like It."

WEDNESDAY MATINEES are to be resumed in Daly's Theatre Dec. 6.

MRS. GEORGE HANLON presented her husband with a boy on Nov. 23.

MATINEES are to be given at all of our places of amusement Thanksgiving, Nov. 30.

"IOLANTHE, OR THE PEER AND THE PERI."—The magic of Gilbert and Sullivan's names was enough to draw a big crowd of comic-opera lovers to the Standard Theatre Nov. 25, testing the capacity of the house to the utmost. They overbubbled with enthusiasm, which must be credited in greater part to the superb way in which this latest opera from these now famous co-workers was put upon the stage by the management, instead of to any specially distinguished merit in the work itself so far as one might judge by the first presentation. The "book" is the stronger attraction, and will undoubtedly carry the opera when the company have made the most of it by enunciating their lines clearly, and when they play with more "go" than they did on the first night. It is full of the funniest situations, and, with the humorous dialogue, can be put down as fully as telling as any of the productions from Gilbert's pen that have met with success here previously. Fairies and mortals are mixed in a most bewildering way, and the author, with his topsy-turvy fancy and amusing lines, illustrates institutions peculiarly English in an absurdly comical fashion. Some of the points may not be readily seen here, but the majority will be appreciated by anyone who can enjoy the paradoxical absurdities of Gilbert's usual style. The fun poked at the English Houses of Parliament and the Lord High Chancellor will not be lost with our cosmopolitan audiences. The libretto, has all the humorous force that Gilbert can put out so strikingly, and should certainly take. The score cannot be spoken of so highly, and, judging by its first recital, will hardly come up to the standard of Sullivan's former efforts. It seems, except at rare intervals, to be uninteresting and commonplace. A few numbers may strike the attention, but in the major portion it appears lacking in that tuneful vein of melody that made this composer's other comic-opera writings so popular. Where it is brightest it is the most reminiscent. It is almost certain that it will improve after several hearings, and will show to better advantage when it is sung with more effect; but the impression left by its first recital will certainly not give it the credit of having more than a very few numbers that can catch hold of the public like the now familiar melodies of "Pinafore" or "Patience." There are several admirably constructed choruses, including a fairy number and a stirring one for the peers and fairies, in which a full brass band, introduced on the stage, takes part. Iolanthe has a fine ballad in the second act, and the several patter songs secure the usual applause, accorded to the comedians for their ability in enunciating the funny lines in good, humorous style. There is also a beautiful song for the Fairy Queen, 'O Foolish Fay!" that will rank as attractive as anything Sullivan has written in this line, and there are several other numbers that, without any particular merit, either in freshness or brightness, win encores. But Sullivan has apparently run out of melodies, and the music, unless we are much mistaken, will fail to interest to any great degree. The "book," we repeat, is the thing, and when its humor is brought out in the best manner will make the opera "go" in the happiest way, although with all this we very much doubt if it will accomplish the extended run made by its predecessor, "Patience." The libretto deals with Iolanthe, a fairy, who has incurred the penalty of death, which has been commuted to banishment, for having dared to break a fairy law and marry a mortal. She has left her husband (twenty-five years before the play opens) at the Queen's command, and has taken refuge at the bottom of a stream that she might be near her son Strephon, a shepherd lad. The fairies lament her absence, and the Queen, who is a ponderous party, regrets that Iolanthe is not with her, as it was she who had "taught her (the Queen) to curl herself inside a buttercup, to dive into a dewdrop, to nestle in a nutshell, and gambol on a gossamer." Yielding to entreaties, she summons her favorite, who rises from a nearby water-pool clad in tattered garments. Pardoned and restored to favor, she speedily appears in fairy attire, and as a youthful member of the band. To her sovereign she tells of a son born soon after she had left her husband, and who is now twenty-five years of age. This shepherd lad has the peculiarity of being fairy down to the waist, but his legs are mortal. He enters upon the scene railing at his misfortune. As he puts it, his body can creep through a keyhole, but what's the good of that when his legs are left sticking behind? He is but fettered with the thought that though his upper half is immortal his lower half grows older every day, and must die of old age. Then what's to become of his upper half when his lower half is buried? The Queen consoles him by telling him he must seek a new field of action and enter Parliament, and that she will see to it, having a borough or two at her disposal. He is afraid he would do no good there, as to the waist he is a Tory, but his legs are Radicals, and that would give a strong working majority of two to one. She comforts him with the remark that he will be returned a Liberal-Conservative, and with her fairies trips away, leaving him with Phyllis, his affianced, who is a ward in chancery. They cannot marry without the Lord Chancellor's consent, and as that susceptible dignitary has been smitten with the charms of the maiden he has refused to sanction their union. Strephon claims that half of the House of Lords are in the same condition, and the lovers bewail their fate, while they are strongly tempted to brave the penalty of disobeying the Lord Chancellor's decision. They wander off the scene, each vowing fidelity to the other. The Peers in gorgeous state apparel, headed by the Earls of Ararat and Tolloller, come to this country-place in procession, followed by a brass band and the Lord Chancellor. Their dignity first, then Phyllis, form the topics of their conversation, and as she appears they profess the most ardent admiration for her. Their words are wasted, however, and she rejects their advances, informing them that her heart is given to Strephon. Staggered that a shepherd should be preferred before a lord, they retire with an assumption of great dignity, leaving Strephon pleading with the Lord Chancellor, who is obdurate, and will not approve the marriage of the lovers. Strephon is left alone, and as he is weeping over his fate he is greeted by his mother, who tells him, as he is half a fairy, to defy the Chancellor. Strephon hesitates, as from the waist downwards he can be committed to prison, and he does not know that it will avail him anything, if his body is free, if his legs are working out seven years' penal servitude. Iolanthe takes an affectionate farewell of him before leaving to lay his case before her Queen, and in this situation they are discovered by the Peers who reappear with Phyllis. The lords are amused at his statement that the young lady by his side is his mother, and Phyllis, believing him faithless, discards him, and offers herself to any of the peers, she don't care which. The Queen puts in an appearance, and endeavors to smooth matters down, but they'll have none of it, and refuse to credit that a mother, in appearance seventeen, could have a son of five-and-twenty. The Queen in her wrath orders that Strephon shall avenge the insults offered her by the mortals, and commands him to enter Parliament immediately, and there to have every bill or measure that may gratify his pleasure pass both houses, with a number of other equally terrible penalties, winding up with: "That a duke's exalted station be attainable by competitive examination." The peers are horror-stricken, but dissemble, and appear to defy the sentence of the Queen. Strephon in Parliament carries all before him, and disgusts the peers with his success. As the fairies have no objection to Westminster, they are soon on the scene and smitten with the peers. Even the Queen acknowledges her affection for a stalwart sentry, but she bids them wrestle with their inclinations and to overthrow them as she does. Phyllis, made love to by Lords Ararat and Tolloller, is unable to decide which to take, and they, being unable to decide which shall destroy the other, give her up for friendship's sake. The Lord Chancellor is also in a quandary, as he appears in a double capacity—first as the guardian of a charming girl, and next as a suitor for her hand. He is overawed by his dignity in his former capacity, and hesitates to approach himself. The lords acknowledge that the position is a difficult one, and are thankful that they are persons of no capacity. He is told to have no hesitation in approaching himself, but to do so respectfully and with a proper show of deference. Strephon soon has an opportunity to explain his fairy condition to Phyllis, and she, glad to receive him, tells him that she would rather have half a mortal that she does love to half-a-dozen that she doesn't. Strephon thinks he ought not to forgive, as all sorts of difficulties may arise—that he has a grandmother quite as young-looking as his mother, and so are all his aunts. Phyllis accepts the situation, understanding that whenever she sees him kissing a very young lady she shall know that it is an elderly relative. They are fully reconciled, and Iolanthe gives her approval, and also gains the Lord Chancellor's consent to the union by making it known to that dignity that Strephon is his son and she is his wife, whom he had believed dead. By the fairy law she is doomed to die as the penalty for revealing her identity, and the Queen is about to execute the sentence when the fairies kneel to ask her pardon, as they, too, are subject to the death-penalty in having become duchesses, marchionesses, etc. The Queen declares that they shall be killed, but that she cannot slaughter the whole company. Yet the law is clear: Every fairy must die who marries a mortal! The Lord Chancellor brings his legal mind to bear on the case, and suggests a way out of the difficulty by inserting the word "don't," making it read "who don't marry a mortal." It is adopted, and the Queen is thus compelled to seek a mate, her choice falling on the stalwart sentry. He is dubbed a fairy, wings spring from his shoulders and from those of the peers, who, hearing that their order is to be entirely recruited from persons of intelligence in the future, have concluded to vacate and become members of the fairy band. With a chorus and "Away we go to fairyland," the opera concludes. The management have brought the piece out in splendid style, and deserve a large measure of praise for the beautiful stage-pictures they present. The costumes have not been excelled here in beauty and brilliancy or in their richness. The peers in their gorgeous silk and ermine, blazing with jewels and orders, and the fairies in graceful drapery of admirably blended and delicate hues, with spears and coronets, mounted with diamond-studded stars, form strikingly attractive pictures in their groupings, and by the harmony of their colors. The scenery includes two sets: In Act I a fine pastoral scene, a very artistic and picturesque piece of work from G. W. Dayton & Son, who also painted the realistic picture for the second act, representing the palace-yard, with Westminster Hall entrance at the right hand and the Parliament buildings and tower at the back. It is a night-scene, and the lights shine out through many windows and through the big clock-dial in the tower. It takes in the whole stage, and shows up with admirable effect. The cast is:

Strephon.....Wm. T. Carleton	Iolanthe.....Marie Jansen
Lord Mount Ararat, Arthur Wilkinson	The Fairy Queen..Augusta Roche
Lord Tolloller.....L. Cadwallader	Celia.....Mina Rowley
Private Willis.....Lithgow James	Leila.....Kate Forster
The Trambearer...William White	Fleta.....Billie Barlow
The Lord Chancellor..J. H. Ryley	Phyllis.....Sallie Reber

Marie Jansen makes a pretty fairy, and did the part, which is not so strong as others in the piece, in a very attractive way, singing her few numbers acceptably. Carleton sang in his usual good form, and Miss Roche deserves praise for her excellent singing and clever acting as the massive Queen. Ryley has a part in the Chancellor that gives him full scope to display his dry humor, good memory in the by no means easy comic songs, and his clear enunciation. The latter is a virtue that troubled the company very little, and left one without a libretto much in the dark as to what they were all driving at. Wilkinson and Cadwallader carried out their roles pleasingly, but Miss Reber, both in make-up and voice, proved anything rather than an attractive Phyllis. She not only looked uninteresting, but sang badly. The chorus is a very large one, well disciplined, good in its singing, with a host of pretty faces among the girls. The orchestra was conducted by Alfred Cellier, and it is hardly necessary to say that it was well directed. We expect to see the opera go off with more snap and brightness this week, which will considerably increase its effect.

THE NEW PIECE AT DALY'S.—"Our English Friend" was produced in Daly's Theatre Saturday night, Nov. 25, "The Squire" having received its final representation the previous night, and the weekly matinee having been given on Wednesday instead of Saturday. Every seat in the auditorium was occupied, and the audience, as is customary on first nights in this city, were in the best of humor and prone to encourage the artists on the stage by laughter and applause. The cast was thus:

Paul Spencer.....John Drew	Alonzo Groobie.....E. T. Webber
Elida Spencer.....Miss V. Dreher	Triphena Groobie..Miss M. Sylvie
Digby de Rigby.....James Lewis	Theobald Blum.....Wm. Gilbert
Wirt Laurens.....Yorke Stephens	Jackson.....Mr. Webber
Merryl Laurens...Miss H. Leyton	Mina Jackson....Miss M. Fielding
Frederic Flutterby.C. Bainbridge	Uncle Spencer.....Chas. Fisher
Mrs. Cornelia Partridge, Mrs. G. H. Gilbert	John, the butler.....Mr. Sterling
	Nap, the help.....Mr. Beekman
Barbee Vaughn....Miss A. Rehan	Sarah, housemaid..Miss Hapgood

The piece, which is in four acts, is a close adaptation of Von Moser's "Reif-Reiflingen," which had been acted here in the Germania Theatre Nov. 21. It is a sequel to "The Passing Regiment," and in the German version the same characters seen in that comedy are the principal figures in this, and its title is derived from Lieut. Reif von Reiflingen. When Mr. Daly presented his adaptation of "Krieg im Frieden," under the title of "The Passing Regiment," he not only changed the locality of the comedy to this country, but altered the names of nearly all of the characters, and now in presenting the sequel he again changes the names of the characters, and the result is confusing. The sequel is not strong enough in situations and incidents to achieve any durable success, and its interest would have been greatly enhanced if the idea of the original author had been carried out, and if the characters in the sequel had been impersonated by the persons who played them in "The Passing Regiment." In "Our English Friend" Thorpe Sydam, the Lieut. Reif von Reiflingen of both original German pieces and a strong enough character to cause the second piece to be named after it, becomes Digby de Rigby, and is acted by James Lewis, who played the apothecary, young Mr. Hoffmeister, in "The Passing Regiment." Mr. Lewis presents none of those marked idiosyncrasies with which Harry M. Pitt originally invested the role, nor did he attempt to imitate him in appearance; hence one of the chief characters was utterly lost, and, instead of being the great success that Mr. Pitt made it, it becomes simply Mr. Lewis. E. T. Webber, who played the apothecary, previously acted by Mr. Lewis and called in this piece Alonzo Groobie, displayed the same fault by making him totally unlike what Mr. L. had made Hoffmeister. We need cite only these two instances to illustrate our idea. The result from this standpoint of view is about like that which might have been caused had the late Mr. Sothern in presenting "Lord Dundreary Married and Settled" chosen to have called the chief character Hugh de Brass, and given his admirable impersonation of that role instead of Lord Dundreary. The plot of "Our English Friend" is very slight. Paul Dexter (now called Spencer), who at the close of "The Passing Regiment" married Telka, has taken a residence in Cutty Corners, in the northern part of this State, and has invited a number of friends to visit him and enjoy the shooting during the hunting season. We find that the ardent lovers of "The Passing Regiment" since their marriage have become very negligent of their wives. Digby de Rigby drops in as an unexpected guest, when the house is full of visitors, and in the effort to accommodate him somehow much laughter and confusion are caused by his continually getting into the wrong room. He still retains his propensities for flirting with every pretty girl he meets, which causes him constant trouble, but in the end he marries Barbee Vaughn (in the original Prisca, a young sister of Telka), with whom he had commenced a flirtation at the opening. A single scene is used for the entire piece, and it represents a reception and general room in the house of the Spencers, and it was sumptuously furnished. The piece possesses a redundancy of dialogue, particularly in the second and third acts, which dragged, and is lacking in those bustling and farcical elements which contributed so much to the success of "The Passing Regiment." Mrs. Gilbert, who made her first appearance this season, was cordially received. Miss Ada Rehan as Barbee Vaughn was nicely fitted with one of those *ingenue* roles which she impersonates so charmingly. Clement Bainbridge, who made his first appearance in this theatre, did well as Flutterby. May Fielding's acting and singing in the soubrette role of Mina Jackson, a farmer's daughter, were quite satisfactory, although she was overdressed. All the others in the cast displayed much care and good judgment. In the third act "Grandmamma's Wedding Cotillion," arranged by Prof. Marwig, was danced by the principal characters. Colly Cibber's comedy "She Would and She Would Not" is underlined as the next attraction. The attendance was good on Monday night.

MRS. LANGTRY IN A CHARACTER NEW TO HER.—Having been the bill at Wallack's Theatre for two weeks, "As You Like It" was given its last presentation on the night of Nov. 25. On that of Nov. 27 Mrs. Langtry essayed the part of Juliana in "The Honeymoon" for the first time on any stage, and with a support that was generally creditable:

Duke Aranza....Frank K. Cooper	Perez.....J. T. Macdonald
Count Montalban.....M. R Selten	Olmedo.....W. Carpenter
Captain Rolando.....H. Dalton	Lopez.....John G. McDonald
Signor Balthazar.....E. Shepherd	Volante.....Miss K. Pattison
Jacques.....J. G. Taylor	Zamora.....Miss S. Lascelles
Campillo.....T. Layard	Juliana.....Mrs. Langtry
Pedro.....R. Dearing	

The parquet was as thronged and as brilliant as on any other night during the reign here of the Jersey Lily, which has now reached its fourth and last week; but vacant seats in the first balcony were readily discernible, and the family-circle was a blank as compared with the remainder of the auditorium, which has been the case almost throughout this engagement. It may be said that since the first few nights the radiance of the star's beauty has never warmed the upper register at Wallack's. The proverbially icy audience common to this theatre was icier on Monday night last than ever before since Manager Abbey had an interest in it. The manner of its welcome to the star when she first appeared as Juliana was so stiff and dainty as to be discouraging to one venturing upon fresh lines and new business for the first time. The audience warmed to her but once, which was at the close of the scene in which Aranza's tempering processes result in complete dominion over the whilom proud and rebellious wife; and at the end of the act Mrs. Langtry was summoned before the curtain to receive the floral tributes that have enlarged the ushers' sphere of usefulness at this house. This was the only recall of any kind that night, although a less frigid assemblage would have certainly remembered Miss Pattison for her scene with Father-confessor Montalban, if for nothing else of hers. As a whole, the performance of "The Honeymoon" seemed to be more satisfactory to the spectators than had been either that of "An Unequal Match" or that of "As You Like It" on its first night here. Tobin's comedy is not so spiritless in its lines as Taylor's play, and it is incomparably much easier for the generality of modern actors to handle than Shakespeare's, while being more within the quickest comprehension of the average modern audience. It is questionable if Mrs. Langtry shows to any better advantage for having in Juliana a role that is scarcely stronger than that of Volante, that is wholly secondary to that of Aranza, and that is obscured even by that of Rolando. She did not seem to do any the better for having less to do than before, and probably she failed to satisfy many of the spectators in that she, the one person they had come to see, was rarely the dominant person on the stage. From this standpoint it really appeared as if "The Honeymoon" had been chosen in order that the beauty of Mrs. Langtry might serve as an appropriate setting for the prominent dramatic action of Aranza, Volante, Rolando and the Mock Duke. In appearance Mrs. Langtry was undeniably an interesting Juliana; but her acting was seldom in concert with her looks. When Juliana should be scornful, Mrs. Langtry was snappish instead; when Juliana should be mock humble and cowed, Mrs. Langtry was too clearly so to deceive even a Mock Duke, much less the real one; when Juliana should be sweet, Mrs. Langtry was a trifle too sweet and oversmiling; and so on to the end. To express it in another way, it may have been an admirable Mrs. Langtry that we saw, but it was not an admirable Juliana. This inability to sink her own personality will continue until the lady has had experience enough on the stage to acquire ease, and to remember alike her lines and her "business" without calling for other than unconscious mental effort in order to command either. Whether it is natural to her or not, there is a metallic twang, scarcely noticeable when she first appeared here, becoming more and more audible in her tones; and this gave to some of her rebellious speeches as Juliana the same sound that might be expected from a peevish, fretful, snappish school-girl meeting with the first petty crosses of her life. It is not pleasant to listen to, and the tendency to it should be curbed as being one of the most striking characteristics of the mere novice in the art of acting. At only one time did Mrs. Langtry exhibit the possibility of improvement in declamation, which possibility has necessarily to lie with a woman who has intelligence and youth on her side. That was in her closing speech at the end of the first scene of the second act, as she goes into her domestic prison. There she showed what she had not shown in either of the other characters she has played in this country. It is that she has a dormant vocal force, which is capable of both development and control. The speech made no favorable impression upon the bulk of her auditors, because, amateur-like, she spoiled it by so overdoing it as to bring it into too sharp a contrast with her prior tones and manner; but, with all its faults, it was as a glimmer of hope to those who wish her well. She is at least to be credited with exhibiting improvement in stage business throughout, and that is something gained as bringing her nearer to the time when the release from anxiety that that gives will make a natural rendering of her lines easier to her. Of the other leading characters, Miss Pattison is to be commended for her generally charming portraiture of Volante. She has done nothing else so well on this side of the ocean, and she exhibited more spirit than heretofore. It was unmistakably the best-played part in the piece, although not much behind it were Frank Cooper's graceful, manly and well-read Aranza, the spirited presentation of the cynical Rolando by Dalton, although now and then he faltered slightly in his lines, and Taylor's quietly humorous Jacques, into which that comedian threw much less of the buffoon than has become traditional with the Mock Duke. As Zamora, Miss Lascelles made a pretty boy, but suffered from constraint and a too slow and draggy utterance. Mrs. Langtry will conclude her engagement by playing Juliana all the week, save on Thursday afternoon, when, by request, it is announced, she will repeat Hester Grazebrook.

"MCSORLEY'S INFLATION," Edward Harrigan's latest effort in the way of local comedy, was first produced on Monday night, Nov. 27, at the Theatre Comique, to a large attendance. As its name signifies, it is another of the series of brisk and mirthful, if broad and exaggerated, stage-pictures of the comic side of certain phases of city life which have heretofore proved of such solid drawing power. The lapse from this special line of entertainment, as evinced by the late production of plays of a more serious texture, was an error of judgment quickly made manifest to the enterprising young managers, who, however, with commendable energy, have aimed to regain lost ground by hastening the production of another comedy-sketch of the build and style so keenly relished by the Comique patrons. In alluding to this matter of striking out in a new field as an error of judgment, it is but fair to assume that the fact of its being an error was made conclusive only when it was found that the public did not want the change. Whether it is just to characterize the idea itself as an error is open to argument. Were it possible in the matter of plays and songs to foretell just how they would be received, but little judgment would be required; but as the dividing line between success and failure is often very faint, and as successes are often as unexpected and surprising as failures, it is hardly proper to regard as a grievous managerial error the mere determination to test the feelings of the public in regard to a change in their dramatic pabulum. "Nothing venture, nothing win," may apply in these cases. But few, apparently, stop to think of the difficult task these ambitious amusement caterers have laid out for themselves in attempting to produce a constant succession of their own dramatic handiwork; and it is but natural that the idea of a change presented itself to them as a means of relief, and as a possible preventive of the too frequent repetitions and imitations, almost unavoidable in their necessarily limited field of dramatic and musical construction. The result of the trial, however, having proved the reverse of encouraging, an expeditious return to the old hilarious forms was wisely decided upon, and "Inflation" was the result. That there was wisdom in this was made apparent by the very hearty approval given the new piece, the story of which runs as follows: Peter McSorley, president of the "Knights of the Taypot," owner of McSorley's tenement, and prospective candidate for the Coronership, inflated with an idea of his own importance, personal and political, fancies the humble calling of his wife, Bridget, owner of a thriving poultry-stall in Washington Market, is a bar to his advancement. Failing to induce her to give up the stall, he conceives the idea of destroying her permit, hoping thereby to have her ousted. Bridget, hearing of this, conceals the permit in her old feather-bed. To this same bed has McSorley been superstitiously ascribing much of his ill-luck, his wife's first husband having died upon it; and he arranges with a colored politician, Rufus Rhubarb, to have it taken away. Bridget soon gets on the track of Rufus and the bed, and, encouraged by sympathizing market-women, follows the bed-carrier to his home, in the second floor of which a colored convention is being held. To this convention come McSorley and his rival, Coroner Slab, to capture the colored vote. In the midst of a boisterous harangue, Bridget and her friends suddenly make their appearance, pursuing their search for the bed. A few words from McSorley suffice to make the women remain, to aid his cause. After a scene of continuous wrangling, hustling, howling and general wildness, Bridget and the market-women make a dash for the upper floor to Rhubarb's room, and return with the bed, which, by previous arrangement, was to be dumped out of the window into a cart ready to receive it. The rescue of this bed gives rise to a scene of the most exhilarating disorder, and the curtain descends on act first, amid general good-humor. Neither McSorley nor Slab has made himself entirely solid with the colored voters, each being the favorite only so long as he financially outdoes the other in the purchase of support; and Slab finally bargains with a bruiser, Tom Tough, to "knock out" McSorley, who, while making a last endeavor at his wife's market-stand to persuade her to quit, is suddenly set upon by Tough, and run off, returning shortly "done up" in the most elaborate style. The comprehensiveness of Tough's job was such as to take all the ambition out of Peter, and his inflation is suddenly reduced, he declaring himself sick of politics, and vowing never again to interfere with his wife's business. Each act ends with an inspiriting fight and general "local comedy" ruction, the poultry from the stalls being used as missiles in the concluding disturbance. The leading parts were well fitted to the special abilities of the performers, and were generally well rendered, Harrigan, Hart and Wild coming in, of course, for the largest share of the honors. Fisher as August Funke, Fox as Major Wabble, Queen as Killadeen, and Bradley as the stepson made the most of rather slender parts, while Anna Mack Berlein worked up the lines and business allotted to her with considerable energy. Six new songs were introduced, the composition of Mr. Braham. It will hardly do to be captious concerning this stripe of song, or to lament the want of a higher musical education on the part of the masses who seem to relish it. It serves the purpose for which it was written, and therein fills the bill; and, though the alarming paucity of ideas fills the musical head with misgivings, the unconscious tap of the feet beats a merry opposition to serious objection, and exacting criticism is at once disarmed. It were rash, also, to look for startling originality in this form of musical structure, or to hope that the conspicuous absence of novelty in the "oom-pa" and "zim-bang" rhythm would soon be discovered. Nevertheless, it may not be considered entirely unreasonable if we yearn occasionally for just a bit, a trifle, a tinge of "something different" from the stereotyped shapes. Musical reiterations are inevitable, of course; but plagiarisms have of late appeared with such exasperating regularity that it would almost seem as if composers deliberately used a bit, here and there, of something previously made popular in the belief that the public's familiarity with the old song would tend to help the new. But when songs are sprung on us a half-dozen at a time, it may not be consoling to inquire too closely into their hasty manufacture. That the ones under review pleased the audience is beyond doubt, and double and triple encores were common. "The Market on Saturday Night" was well sung by Tony Hart. "I Never Drink Behind the Bar," sung by Harrigan, was greatly aided in the refrain by the comicalities of Wild and Fox. "The Salvation Army, Oh!" "Old Feather-bed," and "McNally's Row of Flats" all came in for their share of generous applause, but the favorite seemed to be the concluding march-song, "The Charleston Blues," which was demanded again and again. As in "Sk

Are Out To-day" and "Paddy Duffy's Cart," the introduction of other well-known melodies is the apparent clue to its special popularity, "Maggie May," "How I Love My Ada" and "Faded Flower" being incorporated in its choruses. The accuracy of the scene representing Washington Market on Saturday night was speedily recognized, and the realism displayed in the passing across the stage of a car and newspaper delivery wagon, each with horse attached, was accorded lively endorsement, each horse, or each appearance of the horse, calling forth an encouraging round. The programme assured us beforehand that "McSorley's Inflation" was *tres drole;* and it was, even though "tres drole" and McSorley hardly seem to "blend fluently." The utmost enthusiasm prevailed, a fact which must have been as gratifying to the managers as it was to many in the audience, who, appreciating talent and enterprise, feel a lively interest in the success of this house and its popular actor-managers. As both a record and a guide to the synopsis we have given of the story of the new play, its cast is appended. The title originally chosen was "Inflation," but last week we called attention to the fact that a humorous piece of the same name had been acted several years before, and Mr. Harrigan's work is now made distinctive by being called "McSorley's Inflation."

Peter McSorley	Edward Harrigan
Bridget McSorley	Tony Hart
Rufus Rhubarb	John Wild
Major Wabble	James Fox
Coroner Slab	Edward Bart
August Funke	Harry A. Fisher
Lavina Donovan, } John Queen	
John Killaleer, }	
Deputy Brush	M. F. Drew
Tim Sullivan	M. Bradley
Senator Lightning	Wm. West
Catherine McAlarney	Jos. Sparks
Rosey O'Brien	John Sparks
Tom Tough	M. Foley
Sid Baker	G. L. Stout
Caleb Nocake	Wm. Merritt
Sam Goodacre	George Merritt
Clerk of the Market	Wm. Scallan
Karl Funke	Charles Coffey
Hung Lung	J. McCullough
Jamesey	Master Gulon
Mary McKeon	Miss A. M. Berlein
Annie Dempsey	Miss G Granville
Mrs. Bagley	Miss A. D. Ware
Sister Prudence	Miss S. Byron
Sister Seldon	Miss A. Farwell

HARRY MINER'S BOWERY THEATRE was filled with an appreciative audience on Monday evening, and the bill presented was, as usual, a good one. It embraced A. H. Sheldon, W. T. Dulan and Chas. Lewis in the sketch "Getting Rid of a Cousin;" Clara Franklin in vocal selections; Lawton and Fash, colored acrobatic song-and-dance artists; Pat Reilly in his clever Irish business; Joe and Annie Burgess in their sketch of "The Little Widow;" Sullivan and Harrington, plantation songs-and-dances; Dan McCarthy and Kitty Coleman, Irish specialty artists; William Carroll in banjo-solos, etc.; the O'Brien Brothers in gymnastic feats; the Olympic Quartet in their negro songs and refrains; the Emmets- Harry and Grace —whose laughable piece "Perplexities" gained for them well-earned applause; T. J. Ripley in topical songs; Rice and Barton, Ethiopian comedians and dancers; Geo. D. Melville in feats of balancing; the Devereuxs—John and William—who vocalized as the colored letter-carriers in "U. S. M. B.;" and to conclude the lengthy programme G. Law, Tillie Malvern and the O'Brien Brothers appeared in the afterpiece of "The Centennial Weary Traveler."

THE NATIONAL THEATRE has been greatly improved by the erection of a new iron front, and Manager Heumann deserves credit for his efforts to make the house more sightly and comfortable. The programme presented on Monday night was well received, and introduced Fitzgerald and Lacy, Irish song-and-dance artists; Mason and Lord, comedians and vocalists; Walter Mack and Grace Marston in their specialty of "Mystic Transformations;" Bennett and Gardner, assisted by Jos. V. Arlington, in "Kitchen Domestics;" the laughable sketch of "Casey the Piper," in which ten members of the company created much hilarity; W. J. Mills in his polyphonic entertainment; and the dramatic feature "For a Life," with W. J. Thompson and Geo. W. Pike in the principal characters, assisted by the company and the dogs Hero and Jeff.

THE SUDDEN FALL of the thermometer to thirty degrees on Monday night last had a perceptible effect upon all of the theatres, save Wallack's and the Standard, at both of which the advance-sales had been large.

"THE COUNTRY COUSIN" and "Belles of the Kitchen" were seen at Niblo's Garden on Monday evening, Nov. 27, and, interpreted as they were by the vivacious members of that small but effective body of fun-producers the Vokes Family, we need hardly say that they afforded great enjoyment to an audience which more than half filled the orchestra and orchestra-circle seats, but was very light upstairs. The same bill was to be repeated on Tuesday, Wednesday and Thursday evenings, and at the Thanksgiving matinee. On Wednesday afternoon "Belles of the Kitchen" and "An Ample Apology" will constitute the bill, and on Friday evening "Too, Too Truly Rural" will be produced. Dec. 4 Mr. and Mrs. McKee Rankin will begin an engagement in "'49."

THERE WAS A GOOD HOUSE at Miner & Canary's Eighth-avenue Theatre on Monday evening, 27, when the usual delegation of fresh performers appeared in the following order: Housabura Sam, an Oriental equilibrist; Miss Rosa Linder, descriptive vocalist; the Brennans and Captain George Laible in their well-known and favorite sketches, the Captain subsequently appearing alone in songs and Highland-flings; Cool Burgess in his boisterously "Merry Moments;" Devlin and Tracy in a refined Irish act that greatly pleased; Perry and Lulu Ryan in song-and-dance; Miss Fanny Beane and Charles Gilday in one of their popular sketches; Dan Keating and John Flynn, eccentric comedians, in a highly-amusing act; Dashaway and Moulton, double horizontal-bar performers; the American Quartet—G. W. Hanley, W. McLone, Owen Griffen and J. W. Myer—in well-rendered songs; Jimmy Kelly and Jerry Murphy in their capital pugilistic act entitled "Scenes in a Boxing-school," in which they give one of those lively set-tos which never fail to stir up the audience—they hit 'em hard; George Spence, Minnie Sartelle and George Bunell in their musical sketch "Sharps and Flats," introducing songs and performances on a variety of musical instruments, supplemented by rapid and well-executed crayon-sketching of prominent individuals by Spence; George Kaine, who contributed a collection of Dutch and Hebrew songs that pleased; the "Three Eltons" in acrobatic exercises, embracing some startling feats; the programme concluding with a local comic piece entitled "The Hotel-runners' Ball," which served to display in particular the talents of Fred. J. Huber and Miss Kitty Allyne.

THE LAST WEEK of "The Black Crook" in Haverly's Fourteenth-street Theatre opened Nov. 27 with fair patronage. M. B. Curtis is to begin a season of two weeks Dec. 4.

JOSEPH JEFFERSON opened his final week in the Grand Opera-house Monday night last in the presence of a good-sized audience. As "Rip Van Winkle" is to be performed at the Thanksgiving matinee, the customary performance on Wednesday is to be omitted. Lotta begins a season Dec. 4.

MANAGER S. M. HICKEY is to present Barry & Fay's Combination in "Irish Aristocracy" in the Academy of Music afternoon and night Thanksgiving (Nov. 30). If they duplicate the success which has attended their performance throughout the country, the Academy, large as it is, should be crowded to overflowing. An early application should be made for seats.

MISS SYDNEY COWELL, owing to illness in the family of Mrs. Agnes Booth, acted Mrs. Dick Chetwyn at the Madison-square Theatre Nov. 27, and acquitted herself admirably, considering that she had undertaken the role at brief notice. E. M. Holland is now impersonating Dr. Mellbanke quite creditably, having succeeded W. J. Lemoyne. "Young Mrs. Winthrop" continues to attract a liberal attendance.

THE SAN FRANCISCO MINSTRELS were greeted by a liberal attendance last Monday night, when the programme given the previous week was repeated, the rush to see Billy Birch in "As You Like It" warranting its continuance.

GUS WILLIAMS as John Mishler in "One of the Finest" opened at the Mt. Morris Theatre Nov. 27, and the same play will be repeated all the current week. Dec. 4, Ada Dyas.

MUSICAL NOTES.—"Aida" was on at the Academy of Music 23, with Mlle. Rossini in the title-role, Ravelli as Rhadames and Caravatti as Amonasro, Galassi being ill. Patti sang in "Lucia" 24, with Ravelli and Galassi in the cast. "Aida" was repeated at the matinee 25, with Mlle. Dotti as Aida in place of Rossini, who was ill. "Il Barbiere di Seviglia" 27 offered Patti's delightful presentation of the part of Rosina, Ravelli being the Almaviva and Sig. Ciampi Cellaj (the new addition to the company) appearing as Figaro.....Alex. Lambert, pianist, was heard in a concert at Steinway Hall 23. Lillie Berg, soprano-singer; Richard Arnold, violinist; and Chas. Werner, 'cellist, were in the programme .....Ida Ginsberg, mezzo-soprano, a debutant, sang in Chickering Hall 24.....Gilmore's Band played in the Alcazar on Sunday evening, 26. Henrietta Markstein, pianist, and E. J. O. Mahoney, basso, assisted in the programme.....Adele Margulies, pianist, gave a concert at Steinway Hall 25. The bill also included R. Arnold, violin; F. Aubert, 'cello; Ida Kleber, soprano.....Various German singing societies were listened to in a concert at Steinway Hall 26. There were a large number of performers, among whom were many of the Mollenhauer Family; Fritz and August Eisner, violin; Emilie Brandis, soprano; and Geo. Peters, basso. Carl Eisner, the leader of the societies, was presented with a handsome baton.....Christine Nilsson sings to-night, 28, at Steinway Hall. She was complimented with quite an ovation by the Scandinavian singing societies 27. During the evening they made up a large torchlight procession and proceeded to her hotel, where, with Gilmore's band, they serenaded the Swedish songstress, and also presented her with floral tributes and an address.....The Liederkranz Society dedicated the new hall in East Fifty-eighth street on Sunday evening, 26, with speeches, music and a dance. The orchestra was conducted by Theodore Thomas. Emma Juch and the male chorus of the society sang, and Joseffy played.....Emma Thursby was heard at an entertainment at the Academy of Music 21.....Madeline Lucette (Mrs. J. H. Ryley) has taken Lillian Russell's place in "The Sorcerer," now on at the Bijou Opera-house,

TONY PASTOR'S THEATRE was well filled on Monday night and the excellent bill had a very appreciative audience, if laughter and applause are the things to judge by. A funny farce, "In the Wrong House," gave Frank Budworth, Frank Girard, Joe Buckley and Florence Bell a chance to excite the risibilities; then a pleasing scene by the Bordeaux Sister—Ella and Lotta—followed. Keegan and Elvin, newcomers, gave a pathetic sketch, adapted from "Bleak House," entitled "Poor Joe." It was well done, both in the crossing-sweeper's character and in the picturing of the sympathetic policeman's role, but it is doubtful if it was appreciated fully. The audience are there to be amused. They want fun, not pathos. The remainder of the bill presented Lizzie Simms, whose dancing is now familiar as among the best in her line of business; Tony Pastor's taking parodies on popular songs and hits at the events of the day; the familiar comical sketch in black and white of "Thompson's Ghost," with Dan Colyer as "Sassy" Cæsar, and Messrs. Girard, Budworth and Buckley and Bebee Vining in the cast; Miss Drucie Gilmore, a pretty and quite youthful little lady, in a cleverly-done song-and-dance and skipping-rope specialty; Harry Kennedy's popular ventriloquial entertainment, in which he ranks among the best; Harry and John Kernell's witty act, full of puns, jokes, Irishisms, comic songs, etc., not forgetting Harry Kernell's clever imitations of those we have heard and seen both on the stage and off; Wood, Beasley and the Weston Brothers in their excellent musical act; and the concoction of "contemporaneous interest," "The New Jersey Lily." There will be an extra matinee on Thursday.

MME. SCALCHI, prima-donna, arrived here Nov. 25.

DRAMATIC.

WAITE'S UNION-SQUARE THEATRE CO. played in Florence, Kas., Nov. 20, 21, 22, Osage City 23, 24, 25, Burlingame 27, 28, 29, and is due in Topeka 30, Dec. 1, 2. The company is under the management of J. R. Waite, and J. W. Carner is one of the stellar attractions.

FRED WARDE'S COMBINATIONS played in Hot Springs, Ark., Nov. 20, 21, 22, Shrevesport, La., 23, 24, 25, Marshall, Texas., 27, 28.

CLOSED.—Downie's N. Y. Ideal Co. ended its tour in Mannsville, N. Y., Nov. 21.

ED. STUART'S Co. opened Nov. 27 for one week in Greene, Ia.

J. G. STUTTZ and company are due in Brenham, Texas, Nov. 29, 30, Bastrop Dec. 1, for one week.

CARRIE STANLEY, supported by the Union square Dramatic Company, under the management of Chas. B. Burns, is touring successfully through the Pennsylvania circuit. At Scottsdale Nov. 18 they had quite an ovation, according to the account given in their card elsewhere. The company includes H. Carlton, W. P. Gatchell, J. D. Varnum, Jas. McGraine, H. Driscoll, J. Pierson, C. W. Langstaff, Florence J. Bliss, Louise Garnett, Marie Zane, Annie Scott and Master Earl. A violinist is wanted.

W. F. BURROUGHS' Co. is meeting with success in Kingston, Jamaica, although a few members of the troupe are rather severely criticised.

FRANK MAYO played "Davy Crockett" in Lincoln, Neb., Nov. 20, to a good house. He appeared in Nebraska City 21, Topeka, Kas., 22, 23, Emporia 24, Fort Scott 26, Denison, Tex., 27, Sherman 28; thence to Dallas 29, 30, Corsicana 31, Waco Dec. 2, Houston 4, 5, Austin 6, 7, 8, Brisnam 9, Galveston 10, 11, 12, San Antonio 13, 14, 15, New Orleans, La., 17, one week.

FRANK MORDAUNT'S Co. played in Denison, Texas, Nov. 20, Sherman 21, Dallas 22, 23, Corsicana 24, 25, Bremen 27, Austin 28, going to San Antonio 29, Houston 30, Galveston Dec. 1, 2, New Orleans, La., 3, one week.

"ANOTHER ONE OF US GONE."—One of the chief actors with Simmons & Mower's "Uncle Tom" Co., a bloodhound, was killed Nov. 22 by a companion hound while he was muzzled and unable to defend himself.

A COMEDIAN, a leading-man and responsible-woman are wanted for the Geo. Milne Combination. See card.

MARRIED, in Grafton, Mass., Nov. 21, by the Rev. J. H. Winsdor, Fred Mower of Simmons & Mower's Combination, and Miss Lutie E. Page of that company.

JOHN W. RANSONE can be engaged for Christmas and New-Year's week and other dates to give his sensational drama "Across the Atlantic." Address care of this office.

HORACE HERBERT'S COMBINATION played in Oregon, Ill., Nov. 22, 23, 24, 25, 27, De Kalb 28, 29, 30; thence to Dixon Dec. 1, 2, Aurora 4, 5, 6.

WHITELEY'S "HIDDEN HAND" Co. played in Paducah, Ky., Nov. 23, Mayfield 24, Dyersburg, Tenn., 25, Brownsville 28; thence to Little Rock, Ark., 30, Dec. 1, Prescott 4, Hope 5, Texarkana 6, Jefferson, Texas, 7.

WHITELEY'S DRAMATIC Co., was in Milwaukee, Wis., Nov. 23, 24, 25, and opened in Freeport, Ill., 27, for a week; thence to Clinton, Ia., Dec. 4, for a like period.

THE MADISON SQUARE THEATRE Co. playing "The Professor" closed a week of good business in the Academy of Music, New Orleans, La., Nov. 25, and went to Memphis, Tenn., 27, for four nights, Nashville Dec. 1, 2. Carrie Swain was to have opened Nov. 26.

MARIAN ELMORE closed in the Grand Opera-house, New Orleans, La., Nov. 25, played in Montgomery, Ala., 27, Columbus, Ga., 28, and is due in Rome 29, Macon 30, Atlanta Dec. 1, 2, Athens 4, Augusta 5, 6, Savannah 7, 8, 9, Charleston, S. C., 11, 12, 13, Columbia 14, Wilmington, N. C., 15, Goldsboro 16.

ADA DYAS' COMPANY was in Akron, O., Nov. 27, Erie, Pa., 28, and is due in Ilion, N. Y., 29, Troy 30, Dec. 1, 2, New York City 4, one week, and there closing the season.

E. A. LOCKE is arranging time for his new drama "Mates," in which he will impersonate Seth Styles, a strong American character, and managers having vacant dates after Dec. 18 are requested to communicate with him, as per advertisement. Artists desiring engagements are also requested to write. The play is spoken of as a powerfully-written drama, with the scenes laid in the gold-fields of Australia.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., the dates of Dec. 21, 22 and 23 are open, and combinations desiring to negotiate are requested to address W. E. English, manager.

MAFFITT & BARTHOLOMEW'S PANTOMIME CO. were to have commenced a week's engagement at the Grand Opera-house, Milwaukee, Wis., Nov. 27. Stanley's Grand Triple Alliance closed a three nights' engagement 25.

JOHN DILLON, supported by Geo. W. Walters' Dramatic Co., is billed to appear in Milwaukee, Wis., Nov. 30, Waukegan Dec. 1, Wilmington 2, Braidwood 4, Lincoln 5, Bloomington 6.

LEAVITT'S SPECIALTY COMPANY drew large audiences to the People's Theatre, St. Louis, last week, and are due in Des Moines, Ia., 30, Omaha, Neb., Dec. 1, 2, Denver, Col., 4, for one week, Cheyenne 11, Ogden 13, Salt Lake 14, 15, 16, Sacramento 18, 19, 20, 21, Stockton 22, 23, San Francisco 25, for one week. J. A. Stevens and company commenced a week's engagement Nov. 26 in "Passion's Slave." Charlotte Thompson takes Neil Burgess' week, Dec. 4.

MARY ANDERSON opened to a small audience at the Grand Opera-house, St. Louis, last week, but the attendance kept increasing till Friday night, when the capacity of the dress-circle was tested. John T. Raymond commenced a week's engagement Nov. 26, presenting "In Paradise." Jeffreys Lewis follows Dec. 4.

NEFF & COBB'S CHICAGO COMEDY Co. played in Florence, Kas., Nov. 27, 28; thence to Marion 29, 30, Cottonwood Falls Dec. 1, 2, Osage City 4, 5, Burlingame 6, 7. The company includes Robt. A. Neff, Dell Cobb, Burt Lawrence, Wm. Wallace, Chas. Lomel, O. Setchell, Chas. Ockerman, Curtis Anderson, T. T. Fuller, Susie Chase Neff, Florence Ockerman, Blanche Cobb, Lulu Lawrence and Della Therne.

THE WALLACK TRIPOLOGUE TROUPE played in Prattville, Ala., Nov. 21, 22, 23, Greenville 25, 27, Georgiana 28, 29, 30; thence to Brewton Dec. 1, Pollard 2, Pensacola Junction 3, Pensacola 7, for one week.

KATE CLAXTON did not draw very well at Pope's Theatre, St. Louis, last week. She was followed by the Kiralfy Bros.' "Around the World" Nov. 27. Dec. 4 Salvini commences a week's engagement. Kate Claxton's company is in Philadelphia this week; then Toledo, O., Dec. 4, 5, and Detroit 6, 7, 8, 9.

GEO. H. ADAMS' PANTOMIME COMBINATION commenced a week's engagement in the Olympic Theatre, St. Louis, Nov. 26, to be followed by Sol Smith Russell Dec. 3, and Barlow, Wilson & Co.'s Minstrels 10.

KIRALFYS' "BLACK CROOK" COMPANY drew a large audience the opening night of their engagement at the Academy of Music, Milwaukee, Wis., Nov. 26, turning people away. The scenery was good, but many of the artists did not know their lines. Ida Lewis, supported by Whiteley's Dramatic Company, closed a five nights' engagement at the above house 26 Business fair.

SALVINI and company commenced a three nights' engagement in Wahle's Opera-house, Buffalo, N. Y., Nov. 27, to be followed for the rest of the week by Minnie Maddern. Minnie Palmer concluded a week's season 25, after playing "My Sweetheart" to large audiences. Manager Roberts announced early in the week, on behalf of Miss Palmer and himself, that the proceeds of Saturday evening's performance would be donated to the newly-completed "Home for Newsboys and Bootblacks." 2,000 tickets were given out to be sold at $1 each. Nearly if not quite all were taken, and an immense audience was present at the performance. The company is due in Cincinnati, O., Dec. 4, for one week, Indianapolis, Ind., 11, 12, 13, Louisville, Ky., 14, 15, 16, St. Louis, Mo., 18 to 31.

WILLIE EDOUIN'S SPARKS are due in Toledo, O., Nov. 29, 30, Sandusky Dec. 1, Erie, Pa., 2, Grand Opera-house, Brooklyn, L. I., 4, one week.

JOS. MURPHY AND COMPANY in Buffalo, N. Y., last week gave the first rehearsal of a new play written for Mr. Murphy by Geo. Fawcett Rowe. It will be shortly produced in Chicago.

JOSEPH F. WHEELOCK closed at the Detroit (Mich.) Opera-house Nov. 25, and went to Ypsilanti 27, Adrian 28, and is due in Ann Arbor 29, Bay City 30, East Saginaw Dec. 1, Flint 2.

WILLIE EDOUIN'S "Sparks" Company was to have begun a two nights' engagement at Whitney's Opera-house, Detroit, Mich., Nov. 27. Mlle. Rhea is underlined for the remainder of the week. John T. Sullivan of this company has so far recovered from his recent accident as to be able to appear during this engagement. The "Jesse James" Co. filled the gallery of this house for two evenings, closing 21. Route: Toledo, O., 22, Peru, Ind., 23, Logansport 24, Fort Wayne 25, Jackson, Mich., 27, Kalamazoo 28, Elkhart, Ind., 29, Niles, Mich., 30, Grand Haven Dec. 1, Muskegon 2.

BEN MAGINLEY in "A Square Man" performed in Waterloo, Ia., Nov. 25, Muscatine 27, Dixen, Ill., 28, going to Streator 29, Ottawa 30, Aurora Dec. 1, Rockford 2, Chicago 4, for one week.

HARRY WEBBER'S "NIP AND TUCK" Co. is billed for St. James' Hall, Buffalo, N. Y., Nov. 29, 30.

AT THE BOSTON (MASS.) THEATRE "Youth" during its last week had large audiences. "The White Slave" was put on Nov. 27 for its first representation in Boston. The cast, reception, etc., are detailed in our telegraphic reports. Manager Eugene Tompkins is "out and about" again, after a long confinement to his room, the effects of a sprained ankle. J. B. Sullivan, the Boston's energetic and genial property-man, who was quite severely injured by an accident a short time ago, is rapidly convalescing. "Jerry's" mishap was painful, and hosts of regrets have been extended him.

AT THE WINDSOR THEATRE, Boston, Mass., Lilian Cleves last week in "The New Magdalen" had a series of very good-sized audiences. The support was wretched, and Miss Cleves was more than handicapped in her efforts to give a strong performance. This week is devoted to the first production in Boston of Col. J. F. Travers' new American comic opera "Arctic, or the North Pole Expedition." Our correspondent comments in detail upon the opening performance in our telegraphic reports. Eugenie Lagrand, Bartholomew's Equine Paradox and the Vokes Family are announced attractions.

ROBSON AND CRANE have proved magnetic attractions at the Globe Theatre, Boston, Mass., during the past week, where "Forbidden Fruit" drew very large audiences. "The Comedy of Errors" is given during this—the last—week of their engagement. Mr. Schaefer, one of the scenic-artists of the Madison-square Theatre, has been in town for some days past, painting new sets for the Shakespeare production. Mrs. Langtry's engagement at the Globe opens next week, and the sale of seats began Nov. 28, not by auction, as was once contemplated, but in regular box-office order.

THIS IS THE FOURTH and last week of Lotta's engagement at the Park Theatre, Boston, Mass., and "The Little Detective" is being played. Houses thus far have been fairly large. Lawrence Barrett opens next week.

BAKER AND FARRON at the Howard Athenæum, Boston, Mass., last week, played to good business. This week "Friend and Foe."

KATHARINE ROGERS played in English's Opera-house, Indianapolis, Ind., Nov. 20, 21, 22, and matinee, to an average fair attendance, giving "The Hunchback," "Galatea" and "Camille." Bertha Welby came 24, for three performances, to moderate patronage. But little can be said in favor of "One Woman's Life" or the manner of its production. Prof. Cromwell is billed for 27, 28, 29, followed by the Jolly Bachelors, for the remainder of the week.

JOHN T. RAYMOND'S stay of one week at the Grand Opera-house, Indianapolis, Ind., closing Nov. 25, proved gratifying to both management and patrons. Mr. Raymond produced his newest play, "In Paradise," 22, 23 and at matinee 25, which achieved much success. Route: St. Louis 26, one week. Collier's "Lights o' London" (No. 1) comes Dec. 4, for one week.

THE 'IKEY SOLOMONS" PARTY went to pieces at Fort Wayne, Ind., Nov. 18, and Mrs. F. G. White and daughter Kate, who had recently joined the troupe, have returned to their home in Indianapolis. H. B. Mahn, the manager, claims to have lost heavily by the venture.

GEO. H. ADAMS' "HUMPTY DUMPTY" opened at the Park Theatre, Indianapolis, Ind., Nov. 23, for four performances, the patronage being good.

BAKER AND FARRON in "Chris and Lena" and "Max Muller" hold the boards at the Providence (R. I.) Opera-house the present week. George S. Knight closed Nov. 25, and his route is Brockton, Mass., Dec. 1, Milford 2, Worcester 4, Portsmouth, N. H., 5, Dover 6, Great Falls 7, Portland, Me., 8, 9, Salem, Mass., 11, Lowell 12, Fitchburg 13, Holyoke 14, Springfield 15.

BOSTON MISCELLANY.—Mr. and Mrs. W. A. Mestayer talk of going to Europe next Spring for a two years' absence.....Jo Bradford says Miss Agnes Herndon wants a new play from his pen.....George W. Floyd of this city was last week the recipient of a beautiful portrait of Julie (Joe?) Lang's new son and heir. The gift came from Buffalo.....The report that Manager Harris' "Mrs. Partington" Combination was called in a week or two ago is false. THE CLIPPER'S correspondents show the troupe to be doing good business in the Western routes. .....'Dominique Fayard," the new play Leonard Grover is finishing for the McKee Rankins, will, it is said, be first produced at the Park Theatre, in this city, early next season.....Manager McVicker of Chicago, it is rumored, will soon be heard here in his lecture on "The Press, the Pulpit and the Stage." The rumor that he is to relinquish his Chicago theatre is denied by his friends.....Max Clayton, lately at the business-helm of Carrie Swain's company, has gone back to New Haven as general business-manager of Palmer & Ulmer's enterprises.

THE NEW BIJOU THEATRE, Boston, Mass., is to be fitted up with the Edison incandescent electric-light system, Manager Tyler's contract calling for 600 sixteen-candle-power lights throughout the house. This will be the first theatre in this country to use the incandescent system. E. LA MOSS has been engaged as scenic artist, and is now painting new sets for "Iolanthe," which will be brought out Dec. 11 as the opening attraction.

MAUD GRANGER in "The Planter's Wife" played in Brockton, Mass., Nov. 27, Lawrence 28; thence to Haverhill 29, Salem 30.

THE MADISON-SQUARE "Esmeralda" Co. were to have opened in the Richmond (Va.) Theatre 28, for two nights. The Chanfraus opened 29, and played to very small business all the week. "East Lynne" was billed for 24, but, Miss Victoria Cameron having been called away by a telegram to the death-bed of her sister, "The Mysteries of Paris" was substituted.

"THE ROMANY RYE" at the Boston (Mass.) Theatre was liberally patronized the past week. Boucicault's engagement will, it is now announced, last ten weeks, and "Boyne Water" may be brought out during his season.

W. J. FLORENCE in the Grand Opera-house, Rochester, N. Y., Nov. 21, 22, 23, drew large audiences. A great many were disappointed in the non-appearance of Mrs. Florence, but her part was well acted by Miss Ethel Greybrook. Willie Edouin's "Sparks," 24, 25, played to small audiences. M. B. Curtis in "Sam'l of Posen" played 27, 28, going to Auburn 29, Oswego 30, Syracuse Dec. 1, 2. Anthony & Ellis' "Uncle Tom" Co. is due 29, 30, giving matinees each day. Maggie Mitchell Dec. 1, 2, with Saturday matinee.

THE EMMA LELAND Co. dedicated the Hutchinson (Kas.) Opera-house and played there the rest of the week. They were in Manhattan 27, 28, 29, going to Abilene 30, Dec. 1, 2, 3, Clay Centre 4, for one week.

BUCHANAN'S COMEDY Co. opened in Farmington, Minn., Nov. 27, for a week; thence to Faribault Dec. 4, Owatonna 11, for like periods.

"RANCH 10" was given in the Academy of Music, Rochester, N. Y., Nov. 20, 21, 22, to large audiences. Roland Reed in "Cheek" played 23, 24, 25, meeting with success. M. W. Hanley's company opened in "Squatter Sovereignty" 27, for a week.

THE TRAVELING COMPANIES of the Madison square Theatre are billed as under: "Hazel Kirke" Co.—A. Bouvier, manager—Cohoes, N. Y., Dec. 4, Ballston Spa 5, Fort Edward 6, Glens Falls 7, Whitehall 8, Rutland, Vt., 9. "Hazel Kirke" and "Esmeralda" Co—Joe H. Hart, manager—Columbus, Ga., Dec. 4, Troy, Ala., 5, Eufaula 6, Albany, Ga., 7, Americus 8, Macon 9. "Esmeralda" Co.—Harry Rockwood, manager—Augusta, Ga., Dec. 4, Atlanta 5, 6, Montgomery, Ala., 7, Mobile 8, 9. "Esmeralda" Co.—Chas. H. Haslam, manager—Henderson, Ky., Dec. 4, Vincennes, Ind., 5, Mattoon, Ill., 6, Cairo 7, Little Rock, Ark., 8, 9. "Esmeralda" Co.—Chas. N. Schroeder, manager—Washington, O., Dec. 4, London 5, Urbana 6, Bellefontaine 7, Sidney 8, Greenville 9. "Professor" Co.—Chas. McGeachy, manager—Louisville, Ky., Dec. 4, 5, 6, Evansville, Ind., 7, Terre Haute 8, Fort Wayne 9. "Professor" Co.—W. H. Bishop, manager—Middletown, N. Y., Dec. 4, Rondout 5, Yonkers 6, Danbury, Ct., 7, South Norwalk 8, Winsted 9. "Hazel Kirke" Co.—F. L. Bixby, manager—Lancaster, Pa., Dec. 4, Harrisburg 5, Columbia 6, Reading 7, Pottsville 8, Mauch Chunk 9. "Hazel Kirke" Co.—E. H. Roberts, manager—Brooklyn, L. I., Dec. 4, one week.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., J. K. Emmet had crowded audiences the past week. Gen. Tom Thumb and company appeared Nov. 27, 28, 29, and Ada Dyas and company are to fill out the week.

RAND'S OPERA-HOUSE, Troy, N. Y., was occupied by the Corinne Opera Troupe Nov. 27, 28, 29. Crossen's "Celebrated Case" Company is due 30, Dec. 1, 2.

ADA GRAY opened in Macauley's Theatre, Louisville, Ky., Nov. 27, for two nights. The Madison-sq are Co. in "Esmeralda" are billed Nov. 30, Dec. 1, 2.

SALVINI drew a large audience to Tweddle Hall, Albany, N. Y., Nov. 23. "Othello" was the bill. The following evening "Rose Michel" was given by his company to a slim audience. They went to Syracuse 25, Buffalo 27, 28, 29, Dayton, O., 30, Terre Haute, Ind., Dec. 1, St. Louis 4, one week, Chicago 11, two weeks. The Corinne Merrymakers are due Nov. 30, Dec. 1, 2.

ROLAND REED'S Co. is due in Newark, N. J., Dec. 4, 5, 6, Jersey City 7, 8, 9, Wilkesbarre, Pa., 11, Easton 12, Reading 13, Lancaster 14, Harrisburg 15, York 16.

ROSE ETTINGE and company are announced to appear in the Opera-house, St. Paul, Minn., Nov. 30, Dec. 1, 2.

THE GEORGE MILNE COMBINATION, supporting J. Al. Sawtelle, opened in Moberly, Mo., Nov. 27. J. K. Vernon recently left the troupe.

THE NEW STEPHENS OPERA-HOUSE, Fulton, N. Y., was to have been dedicated Nov. 28 by W. J. Florence in "The Mighty Dollar." An orchestra of twenty pieces was specially engaged for the occasion.

CLEVELAND, O., GOSSIP.—Stump and Dethl, who do a very clever musical act, joined the New York and San Francisco Minstrels Nov. 24.....Frank Lawton returns to the Hartz Combination.....M. B. Cowles, who has just closed his season as contracting-agent for Sells Bros.' Circus, has engaged as general-agent for Hart & Sullivan's Female Mastodons, who open their season here Dec. 4.....After several unsuccessful attempts, an Elks' Lodge is at last under way, and certain of going through.

C. B. BISHOP in "Strictly Business" opened in the Masonic Temple, Louisville, Ky., Nov. 27, for one week.

HAVERLY'S OPERA COMPANY sang "The Merry War" in Comstock's Opera-house, Columbus, O., Nov. 28; thence to Mount Vernon 29, Akron 30, Toronto Dec. 4, one week.....James O'Neil is billed for 29, 30; thence to Springfield Dec. 1, Urbana 2, Toledo 4, with further route uncertain.....Minnie Palmer is to appear Dec. 1, 2, going to Cincinnati 4, for one week.....Leavitt's Gigantean Minstrels had fair business 20.....N. D. Roberts' Pantomime 22, 23 failed to attract.....Ada Dyas 24, 25 did a fine business. Route: Akron 27, Erie 28, 29, Troy 30, Dec. 1, 2, New York 4, one week.

J. K. EMMET commenced a week's engagement in the Leland Opera-house, Albany, N. Y., Nov. 27, in "Fritz Among the Gipsies." The attendance was very large. Mr. Emmet will entertain his company and a number of his friends at his elegant residence in this city on Thanksgiving-day. Maggie Mitchell did a pretty good business during the past week. "Trix," her comparatively new play, failed to meet with success. No fault, however, can be attributed to either Miss Mitchell or her support for its failure, as every one in the cast labored conscientiously to make the piece go. Route: Amsterdam 27, Utica 28, Syracuse 29, 30, Rochester Dec. 1, 2, Buffalo 4, for one week.

CHARLES WYNDHAM and company commenced a week's engagement in the Opera-house, Cleveland, O., Nov. 27, in "Fourteen Days," "The World" Co., No. 2, follows for week of Dec. 4. Margaret Mather closed Nov. 25 in "As You Like It."

AT THE ACADEMY OF MUSIC, Cleveland, O., Joseph Murphy opened Nov. 27, for one week. The Geistinger Opera Co. follow for the week of Dec. 4, the Harrisons week of 11. Buffalo Bill turned people away every night 20, 21, 22. The Rentz-Santley Co. drew largely each night of their engagement, and gave a fine show.

THE HARRISONS are billed in the Grand Opera-house, Columbus, O., Nov. 29, to be followed by Mary Anderson Dec. 1, 2. She goes to Pittsburg Dec. 4, for one week. The Thalia Theatre Company 23, 24 had big business. Oliver Doud Byron played to small business 25. He is in Cincinnati this week.

MESTAYER'S TOURISTS—H. W. BROWN, sole proprietor and manager—are due in Stamford, Ct., Dec. 4, Norwalk 5, Naugatuck 6, Waterbury 7, Middletown 8, New Haven 9, Trenton, N. J., 11, Wilmington, Del., 12, Morristown, N. J., 13, Pottsville, Pa., 14, Reading 15, Harrisburg 16.

"THE WORLD" attracted fair-sized audiences throughout the week at the National Theatre, Washington, D. C. "The Black Flag" was presented to a well-filled house Nov. 27 by the Goodwin-Thorne Company. This company were to have given a matinee performance on Tuesday, 28, in aid of the fund for the Garfield Monument Association. All the artists kindly volunteered, and the theatre was placed at the disposal of the committee for the occasion by Manager Albaugh. This company will appear in Parkersburg, W. Va., Dec. 4, 5, Wheeling 6, 7. Modjeska commences a week's engagement Dec. 4.

"ONLY A FARMER'S DAUGHTER," with Miss Agnes Herndon in the leading role, attracted a full house at Ford's Opera-house, Washington, D. C., Nov. 27. A matinee performance was to have been given on Tuesday, 28, for the benefit of the Garfield Monument Fair, now in progress at the Capital. The company opens in Baltimore Dec. 4. The Hanlons commence a week's engagement Dec. 4. Mrs. Langtry is under engagement to play at this house during the season.

PHILADELPHIA JOTTINGS.—Locke Richardson reads "A Winter's Tale" morning of Nov. 29 and "Henry IV" Dec. 2 at the Academy of Fine Arts.....Emma Leon, balladist, has been quite ill with nervous prostration at her home on Fillmore street. She is now recovering.....Matinees are given at all the theatres on Thanksgiving-day.....Mme. Nilsson occupied a box at the Chestnut street Opera-house Friday night last to witness Modjeska's performance of 'Frou-Frou.".....Wm. Connell, the Robin More in "Chimes of Normandy," fainted during the third act at the Arch street Theatre on Thursday night last week. His place was filled by Mr. Harvey the rest of the evening.....John J. Tighe is steadily improving at the Jefferson Hospital. He expects to rejoin "The Lights o' London" Co. in two or three weeks.....Fred J. Zimmerman was presented with a diamond ring by Manager Henry E. Abbey on Saturday last in acknowledgment of his services in managing the Nilsson concerts.

F. S. CHANFRAU in "Kit" is the attraction offered at the Arch-street Theatre, Philadelphia, this week. He was greeted by a large audience Monday night. Emma Abbott and opera company sang to a succession of well-filled houses last week.

"THE WORKMEN OF PHILADELPHIA" was produced at the Bijou Theatre, Philadelphia, Nov. 25, and will hold the boards this week. "Jessie Brown" drew fairly well last week.

AT WOOD'S MUSEUM, Philadelphia, "The Lancashire Lass" is presented as the attraction for

FOREIGN SHOW NEWS.

NEW PLAYS.

"Eunice, or Love and Duty,"

an original drama in four acts by Edward Towers, was successfully produced in the Pavilion Theatre, London, Eng., Nov. 6. Its story runs thus: In the first act we have to listen to two brigand stories. The first is told by the Count Carlo Visconti, chief of the Italian police. An Italian girl, ruined by an English nobleman, has slain her child and has been condemned to death. On the same day the King's palace has been entered and the crown jewels have been stolen. The Count Visconti has been ordered to find them on pain of dismissal, and has, while brooding over the matter, been confronted by the notorious brigand chief Gonzalo, who has made a bargain whereby the jewels are restored in exchange for the condemned girl's pardon. This story is told in presence of an Italian noble, Count Felix Claudio; his rejected rival, Lord Redcar; the Lady Eunice Waldegrave, who is loved by both; and the Earl of Beaumont. Count Claudio asks Eunice to imagine that he is Gonzalo, and while doing so in sport she vows to love him, and permits him to bind her to her vow by placing on her finger a ring which he asserts once belonged to the brigand chief. The second story is told by the Earl of Beaumont to Lord Redcar. In the years gone by he had visited Italy, had fallen in love with and married a peasant girl, who bore him a son. He had returned home to bury his father, who had cursed him, and he had revisited Italy, only to find his wife murdered by his father's instructions and his child stolen. At the end of the act we find the English lords and Eunice seized by brigands, and about to be carried off, when Count Claudio comes to the rescue, lays several of the outlaws low, and, taking Eunice in his arms, keeps the rest at a convenient distance with the pistol, which he can fire with deadly precision, the curtain falling for the first time upon a good dramatic situation, amidst the most enthusiastic plaudits of the delighted audience, who, apart from the serious interest here, had occasion to roar with merriment over the appearance of Jack and Peggy Spratt, who, on their travels to wipe off the dust of the Boro', where they have been engaged in the green-grocery line, have been disturbed by brigands while bathing, and have been robbed of their clothes. The scene of the second act is the seat of the Earl of Beaumont, where, to begin with, we get a capital comic scene and duet between the Spratts, now respectively valet and maid. It is the wedding morn of Count Claudio and Eunice. The Count has a mental struggle between love and honor. Honor says fly, love says lead the lady to the altar. Honor, however, decides him, and he writes a farewell to the lady, telling her that what he does is for her happiness. He informs the Earl of his determination, and he endeavors to dissuade him from it. The lady is more successful than he, and the Count tears to pieces the note he has written. Among the wedding guests is Count Visconti, head of the Italian police, who, just to make things pleasant, pictures life at the galleys, to which Gonzalo the brigand will assuredly be sent should he be captured. Even while the wedding ceremony is proceeding there arrives Lord Redcar the rejected, who presently gives to the bride a beautiful bracelet, and to the police chief a sealed packet, which turns out to be an order to arrest Count Claudio, who is none other than Gonzalo the brigand. Further concealment is useless; Gonzalo, tearing off his fair wig, proclaims himself in his true character, his newly-made wife falling in a swoon at his feet. The third act brings us to the Island of Pretenza, with its convict-prison. The brave Gonzalo, who, we are told, like Robin Hood, robbed the rich that he might give to the poor, has no longer a name, but a number. He is known as "149." Here Count Carlo Visconti, who really sympathizes with the captured brigand, is visited by Eunice, who remembers that she loves Gonzalo, that she is his wife, and that her place is by his side, if it be possible to be there. The law may annul her marriage, but it cannot wipe out her love and her constancy. Concealed, she overhears "No. 149" tell the story of his life and his love, and she throws herself into his arms and assures him of her forgiveness, Lord Redcar, who interferes, being severely snubbed by Carlo, and handed over with a threat of whipping to the officers of the guard. The faithful wife goes off to plead with the king, and during her absence the Earl Beaumont comes with the death-warrant of the convict, which he considers can alone wipe out the disgrace brought upon his family. "No. 149" is forthwith ordered to be fastened up in a box and cast into the now storm-tossed sea. The Earl of Beaumont is suddenly overwhelmed by the discovery that the doomed man is none other than his long-lost son, and Carlo Visconti rushes off to the rescue, resolved to save the condemned convict or to share with him a watery grave. That he does save him, and that matters in the fourth act end happily, will readily be guessed by all who know anything of dramatic requirements.

"Satan's Daughter,"

a drama in a prologue and four acts, by Walter Avondale, was produced in Wolverhampton, Eng., Nov. 4. Its plot is derived from Ouida's novel of "Folle Farine," and what success the piece achieved was due, it is said, to the efforts of the novelist rather than to the dramatist.

"Iolanthe,"

Gilbert and Sullivan's new comic-opera, produced at the Standard Theatre, this city, Nov. 25, was also performed on the same date at the Savoy Theatre, London, Eng., and a correspondent of *The New York Herald* in a special cablegram thus reviews the event: "It is scarcely necessary to say that the Savoy Theatre was completely filled by a brilliant audience and presented an exceedingly gay and animated appearance under the electric lights, which have totally supplanted gas in Mr. D'Oyly Carte's pretty theatre. Among the audience who met to hear 'Iolanthe' were Baron Rothschild, Lady Burdett-Coutts, Lord and Lady Londesborough, Lady Lonsdale, Lord Donoughmore and Lord Dunraven, as well as the Lord Chamberlain and many other members of the aristocracy and fashionable world. The piece was cast as follows: The Lord Chancellor, Mr. George Grossmith; Lord Mount Ararat, Mr. Barrington, Lord Tolloller, Mr. Cly; Private Willis, Mr. Manners; Strephon, Mr. Temple; the Fairy Queen, Miss Barnett; Iolanthe, Miss Bond; Celia, Miss Fortesque; Lelia, Miss Gwynne; Fleta, Miss Grey; Phyllis, Miss Leonora Braham. Mr. Arthur Sullivan received an ovation on entering the orchestra. The overture, which he tells me was composed between 10 P. M. and 7 A. M., was well received. Of course, as the New York audience is preparing to go to the Standard Theatre to hear the same work at the time the London crowd is leaving the Savoy, London critics have the start in forming their judgment about the merits of the piece, and I may say at once that they do not seem to anticipate so long a run for it as 'Patience' had. The audience, however, a majority of whom closely followed with the book, broke into frequent laughter and applause at the satiric witticisms of the text and the charming numbers of the score. The gigantic Miss Barnett's early training in buttercups and on cobwebs caused much merriment. The susceptible Chancellor's first song, 'Said I to Myself, Said I,' was encored, as was the 'Tarradiddle Chorus.' The curtain was raised for an encore for the finale of the first act, while the pretty music to the concerted pieces beginning at 'Shepherd, I,' and 'When Darkly Looms the Day' evidently much pleased the audience. The gallery resented the long wait between the acts, behaving in the unruly way common on first nights in London, but recognized with hearty applause the familiar scene of Palace Yard, and accorded Private Willis an encore for his song. Mount Ararat's patriotic song to the House of Peers was also redemanded, as also the Fairy Queen's beautiful melody 'Oh, Foolish Fay,' the reference to the popular Captain Shaw's quenching powers being hailed with great delight. Mr. Grossmith's nightmare patter and the trio and dance 'If You Go In' were also encored. In this act the Fairy Queen and three principal fairies appeared with the electric spark on their foreheads, the generators being fastened on their backs and concealed by their flowing hair. The effect was strange and pretty. At the end all the characters were called before the curtain, and Messrs. Gilbert, Sullivan and Carte were summoned to make their bows. The piece was given without a hitch of any kind, thanks to the exhaustive rehearsals and expense lavished on the scenery and costumes. An ample orchestra and well-balanced brass band on the stage played the composer's music admirably under the swing of his own baton. The audience left in good humor, debating whether 'Iolanthe' was to be a permanent success or a *succes d'estime*. I may here add a brief description of the careful and laborious rehearsals under the personal direction of the author and composer which have been in progress for many weeks. The theatre was closed on the two nights preceding the performance for a dress-rehearsal before a specially-invited audience, composed mostly of critics and musicians. On Friday the whole work was finally gone over with the minutest attention to the smallest details of scenery and action, and to every phrase of the musical score. The rehearsal lasted nearly six hours, and afforded an interesting insight into the method whereby the famous pair of collaborateurs produce their quaint and charming ideas. Mr. Sullivan presided in the conductor's chair, while Mr. Gilbert pervaded the whole house; now in the balcony, now in the stalls, then suddenly appearing on the stage, then back again in the auditorium, incessantly watching, urging, encouraging, correcting and approving the performers, and giving his instruction in the loud and precise tones which, as he said, twenty years in a militia regiment have imparted to his voice. No detail escaped his keen eye, no error in the delivery of the text escaped his quick ear. He constantly appealed to his colleague for his opinion or advice. In this perfect collaboration and spontaneous deference to each other's ideas and suggestions, with Mr. Carte's resources completely at their disposal, lies in a great measure the secret of the enormous success of their pieces. Instances of Mr. Gilbert's happy method as stage-manager were numerous during the evening. 'Now, gentlemen,' 'Now, gentlemen,' he cried to the chorus who were for a moment forgetful of the action. 'You stand there as if you were supers and not gentlemen of the chorus.' Then, again, when the peers unanimously lay their coronets on the ground, 'Let your coronets remain off longer, gentlemen; there is twelve pounds' worth of bald heads on the stage, and we must make the most of them.' The drilling of the chorus was, in fact, the object of Mr. Gilbert's incessant care. The ladies of the chorus were treated with persuasive firmness and kindness, which would have been effective even without the willing obedience characteristic of the whole company. 'You must not bang your fairy wands on the stage, ladies, as the manufacturer informs me they won't stand it. The diamonds in the heads drop out. The stage was strewn with diamonds last night.' 'I've got one in my pocket,' said someone on the stage, amid general laughter. Individual members received quite as much attention. A grammatical slip made by Mr. Grossmith was promptly pulled up, while the proper arrangement of Iolanthe's veil, in the scene where she discloses herself to the Lord Chancellor, seemed considerably to exercise Mr. Gilbert, who draped his own sturdy and unfairylike shoulders in the diaphanous muslin to show what he wanted. 'And then, my dear,' he continued, 'when on your knees do not go back on your heels so quickly. Sink down slowly like a jelly melting. It is less conventional.'" In a special to the same journal, dated Paris, France, Nov. 26, we find the following in regard to the new piece:

"Le Voyage a Travers l'Impossible,"

by Adolphe Dennery and Jules Verne, produced on Friday night, Nov. 24, at the Porte St. Martin. "I regret to say that the efforts of the painters, the machinists and the manager, who has spent upwards of 300,000f. upon the piece and the scenery, have not been rewarded. The *drama fantastique*, as it is called, of Dennery and Verne, is, I regret to say, a dead failure. I do not believe that it will be possible for it to survive the disappointment of the first night. This melange of drama and spectacle, of mystical tirades and wild fancies, literally struck the audience with amazement. A more solemn and absurd *galimatias* has never been produced on the boards of any theatre. The papers are very severe upon it. *The Figaro* justly observes that it is wanting in invention, novelty and ingenuity. The scenery is beautiful, but it is familiar to the public in old spectacular pieces. The costumes are splendid, but devoid of originality. The ballets are brilliant, but the poetic element, so essential to ballets, is entirely absent. In short, a great deal of money has been expended on the piece, but very few ideas. This sums up the general impression."

WAIFS AND STRAYS.

THE NEW THEATRE ROYAL, Inverness, Scotland, was dedicated Nov. 6.

LEVY the cornettist was to have made his reappearance in London, after an absence of eight years, Nov. 6, at the Promenade Concerts in Covent-garden, but refused to appear because Howard Reynolds was also billed to play two cornet-solos.

"THE WATERMELON MAN" IN COURT.—J. W. McAndrews brought suit against George West, proprietor of the Grafton Theatre, Dublin, Ireland, to recover £36 (two weeks' salary) for alleged wrongful dismissal. Mr. West contended that McAndrews' act failed to please, and that his discharge was justified under the contract. The case had been tried in a minor court, and came before the Recorder Nov. 8 on appeal, and the decision was in favor of McAndrews for the full amount claimed. A large number of witnesses were examined, among them several English performers, who said they could not see anything meritorious in McAndrews' act.

BARRY SULLIVAN has been engaged by Michael Gunn for a forty weeks' tour, commencing in the Fall of 1883.

MRS. W. H. WYNDHAM, late of the Theatre Royal, Edinburgh, while crossing a street in Chelsea, in attempting to avoid a passing bicycle, fell and broke her leg and dislocated her ankle.

HIS GOLDEN JUBILEE.—William Creswick had been tendered a matinee benefit in the Lyceum Theatre, London, by Henry Irving Nov. 22, when "Much Ado About Nothing" was to have been played. Mr. Irving, to encourage others, purchased three orchestra-stalls, paying fifty guineas for them. The occasion was the fiftieth anniversary of Mr. Creswick's entering the dramatic profession.

A HYENA FIGHT.—At Edmonds' Menagerie, Wolverhampton, Nov. 6, just after two hyenas had been put through their performances by their trainer, they engaged in a fight, and the attaches were unable to separate them until one of them was killed.

PADDY AND ELLA MURPHY are credited with making "a great hit" at Dan Lowrey's Music-hall, Dublin, where they opened Nov. 6.

HENGLER'S CIRCUS was to have opened in London for the Winter Nov. 18.

MAUDE FORRESTER has transferred "Mazeppa" from Astley's to the Britannia Theatre, London.

JOHN COLBOURNE TRINDER, a fourteen-year-old, is reciting whole plays of Shakespeare from memory in St. James' Hall, London.

DION BOUCICAULT and his son Dion played in "The Colleen Bawn," the son impersonating Danny Mann, in Brighton, during the week ending Nov. 11.

CHANG, the Chinese giant, was in Edinburgh Nov. 11.

LURLINE is with Charles Hengler's Circus in Glasgow.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

TRIBUTE OF AFFECTION
TO THE
MEMORY OF OUR DEAR FRIEND
MISS CARRIE HOWARD,
WHO DIED NOVEMBER 13, 1882.

Immediately on receipt of telegram announcing the death of Miss Carrie Howard, the Pat Rooney New York Star Combination, in meeting assembled, adopted unanimously the following resolutions: Whereas, In view of the friendly feeling (social and professional) that existed between Miss Carrie Howard and the members of the Pat Rooney New York Star Combination, therefore be it

Resolved, That while we bow in sorrow and submission to the decree of Him who doeth all things well in removing from our midst by death our near and dear friend and companion, we deeply sympathize with those who are left to mourn their sudden loss, who were bound to her by ties nearer and dearer than those of friendship.

Resolved, That in the death of Miss Carrie Howard the profession has lost one of its brightest ornaments, and her associates one of their most congenial companions and best and truest of friends.

Resolved, That these resolutions be published in THE NEW YORK CLIPPER.

(Signed.)

PAT ROONEY,	DAN SULLY,
JOSIE ROONEY,	DU RELL TWIN BROS.
KATIE ROONEY,	CHARLES H. HOEY,
W. B. BLAISDELL,	GEO. SPRINGSTEEN,
MRS. STIRK,	DAVID GEDDIS,
MR STIRK	GEO. W. FREY,
FLORRIE STIRK,	HARRY R. STURM,
DICK MOROSCO,	CHRIS. HONE,
KATIE GARDNER,	GEO. FAGER,
FRED SHARPLEY,	MAX STURM,
CHAS. WEST,	DENNIS ZALTO,

JOE HART.

WHITE-HOUSE HALL, SIDNEY, NEB., 414 miles west of Omaha, 126 miles west of North Platte, Neb., and 109 miles east of Cheyenne, Wy. Ter. Large Stage. New Scenery. Seating capacity of Hall ample. Apply to C. E. BORGQUIST, Sidney, Neb. 34-37t

THE BRISTOL HOUSE, South-side, Public square. SPECIAL RATES TO THE PROFESSION. 28-13t* E. C. WASSER, MANAGER, WILKESBARRE, PA.

PANORA OPERA-HALL OPEN FOR THE SEASON at reasonable rates. Good stage. Population, 1,100. Address L. J. PENTECOST, Panora, Iowa, on W. St. L. and P. R. R. 26-34*

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 146, 147 AND 149 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. **EIGHTH-AVENUE THEATRE,** New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION,
MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to HARRY MINER, 165 Bowery, New York. 1-tf

INDEPENDENT CALCIUM-LIGHT CO.

CHAS. ROESCH PROPRIETOR. [29-13t*] 223 EAST NINTH STREET, NEW YORK.

CHARMING SONGS. "A Violet I Plucked When but a Child," "When Autumn Leaves Turn Red and Gold," "Papa's Picture in the Locket Mother Wore," "Cradle Isn't Empty, Baby Smiled," "My Mother's Dear Old Face," "Dear and Darling Name of Mother," "Angel Achree," "Baby Feet," "Tiny Hands," "The Best Little Wife in the World," "'Tis Love That Makes the World Go Round," "Dreaming in the Moonlight," "One Kiss, Just One Kiss, for Good-bye," "Lips That Kissed Me Long Ago." 40 cents each, four for one dollar. 36-13t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

NEW PLAYS—THE ULSTER, a farcical comedy in three acts, by Sydney Rosenfeld, Esq. A GREAT SUCCESS, a comedy in three acts, by William Winkle, Esq. Manuscript copies of these very effective plays are now ready, and will be furnished to managers on very reasonable terms. DE WITT, Publisher, No. 33 Rose street, New York. 36-2t*

HANNON'S OPERA-HALL, Toronto, Ohio, on C. & P. R. R. Seating capacity, 500. Well lighted. Complete stage and arrangements. Open for engagements. First-class companies shared with. Address FREEMAN & PUGH. [32-13t.eow*

PROF. J. DUSCHENES, THE SUCCESSFUL MESMERIST, can be engaged for four months. Address 37-3t* PROF. J. DUSCHENES, Post Office, Dayton, O.

FIRST-CLASS Agent at liberty. Can make good route Address "W. S.," Jno. R. Jeffers Printing-house, Chicago. 37-1t*

OPEN FOR ENGAGEMENT.—A temperate, genteel and reliable Press-agent wishes to take the advance of some good traveling combination. Am a practical newspaper man, with extensive acquaintance and a good worker. Wages, with expenses, $10 per week. Permanent address, Will A. Hutton, Webster City, Ia.*

FOR SALE, LARGE AND SMALL SECOND-HAND TENTS, Lights, Organs, Drums, Edison Phonograph, Paintings, Magic-lanterns and Slides. J. W. COUCH, Chicago, Ill. 37-1t*

COLORED MUSICIAN WANTED FOR THE ORIGINAL NEW ORLEANS MINSTRELS; Alto and Tenor and Tuba. Must double. State very lowest salary, and address W. C. HARRIS, Leader of Orchestra and Band. LEW JOHNSON, Manager, 111 East Harrison street, Chicago, Ill. 37-1t*

GOOD ROOMS AND BOARD AT ONE DOLLAR PER DAY AT 60 AND 62 NORTH DIVISION STREET, GRAND RAPIDS, MICH. 37-3t*

AT A MEETING OF THE ALDINE CLUB OF BALTIMORE, held Nov. 26, it was unanimously voted to TENDER OUR THANKS to the ladies and gentlemen mentioned below, who so kindly volunteered at our Anniversary Entertainment on Sunday, Nov. 19, and beg leave to state that the Club feels itself grateful and will ever appreciate their kindness. The Misses Adah Castleton, Kitty Drew, May Diamond, Carrie Lavarnie, Nettie Carlyne and Louise Vavasour; Messrs. Blossom and Roach, Chris. Stanley, Harry Jefferson and Manager E. M. Castine. 37-1t*

COLLINS' HALL, ADAMS, MASS. Thriving manufacturing town, 7,000 inhabitants; 200 reserved seats. Terms reasonable. Address AGENT, Collins' Hall. 26-13t*

KIKENDALL'S HALL, PORTLAND, JAY CO., INDIANA, will accommodate 700 people. Patronage solicited. Best and largest hall, best scenery and largest stage; gas-light. 31-13t* E. B. KIKENDALL, Proprietor.

PLAYS FOR AMATEUR THEATRICALS AND DRAMATIC CLUBS.—Parlor Plays, Fairy Plays, Juvenile Plays, Temperance Plays, Ethiopian Plays, Tableaux, Pantomimes, Charades, Dialogues, Reciters, Speakers, Wax-works, Guide-books, Scenery, Magnesium Lights, Tableau Lights, Colored Fire, Lightning, Burnt Cork, Theatrical Face-preparations, Wigs, Beards, Moustaches, Music, etc., etc. Catalogues containing full descriptions and price sent FREE by ROORBACH & CO., No. 9 Murray street, N. Y. 33-9t

SHOEMAKER'S OPERA-HALL, McLEANSBORO, ILL. Open to first-class attractions only on rental or sharing terms. Stage, 16ft. x38ft. New and elegant scenery. Seating capacity, 450. This is the best show-town between St. Louis and Evansville on L. & N. R. R., at the junction of Shawneetown Branch. 33-13t* J. M. SHOEMAKER, Proprietor.

NEWLY-FURNISHED ROOMS FOR PROFESSIONALS, single or double, from $1.75 per week. 141 Eighth street, near Broadway, New York. 33-tf

WILSON'S MUSIC HALL, OSHAWA, ONTARIO, CANADA. Hall is commodious. Scenery good. Seats 800. No license. Good show town. J. WILSON, Proprietor. 33-8t*

R. P. FARREN, SCENIC-ARTIST, having finished his Summer engagements at Lancaster and Easton, Pa., is prepared to hear from Opera-house Owners. Send for circulars. Will accept engagement for Winter. 77 Everett avenue, Chelsea, Mass. 35-3t

CENTENNIAL OPERA-HOUSE, TUSCALOOSA, ALA. Capacity, 800. Good stage, scenery and lights. Population—Tuscaloosa, 4,000; and North Point, which is separated by Warrior River, 1,500. State University and two large female colleges convenient to the hall. Address 29-13t* ALSTON & FITTS, Wholesale Booksellers.

LOWVILLE, N. Y.—County-seat and best show-town on line Utica & B. R. R. R. Correspondence invited. 28-13t* GEORGE SHERWOOD, Manager Roscoe Opera-house.

QUINCY HOUSE, QUINCY, ILL. Special rates to troupes. Come and see me. 33-26t* GEO. P. FAY, Proprietor.

WANTED—The address of every one interested in Magic. Address T. F. Oakley, Albion, Mich. 36-2t*

WANTED, an engagement with a responsible party. I am the Heaviest Man in America. Also have Circassian Girl, one Talking Parrot, one Cockatoo, a Macaw-bird, a large Python Snake and Paintings. None but responsible parties need apply to JOHN H. CRAIG, or POWERS, the Great Mastodon Giant, Kansas City, Mo. For Sale, four well-matched Horses, three sets Double Harness, four Spring-wagons, covered; two Tents, good as new, only used five weeks, one 25ft. by 35ft., striped; other, 30ft. by 50ft., white; three good Target-guns, one Little Woman's Painting. Address as above 36-2t

MAGICAL AND JUGGLING APPARATUS, Ventriloquial Figures, etc. Fine workmanship a specialty. A trial-order will prove this. Poor apparatus is a failure. Late catalogue, 20cts. THOS. W. YOST, 35 N. Ninth st., Philadelphia, Pa. 34-13t

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 32 9t* JAS. F. CROSSEN, 8 Lafayette place, New York.

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth Avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 33-13t*

200 POPULAR SONGS, no two alike, for 15 cents. 36-39t* H. J. WEHMAN, 50 Chatham street, New York.

MARTHA WREN AT LIBERTY. SOUBRETTE AND BOY PARTS. 30-3t* Hummel House, Cincinnati, O.

THE NEW PITTSBURG AND LAKE ERIE LINE.—The only route having Sunday trains between Pittsburg and Cleveland and Pittsburg and Buffalo, thereby enabling theatrical companies and members to fill engagements in Pittsburg Saturday night and reach Cincinnati, Chicago, Toledo, Detroit, Bradford and Buffalo in time for rehearsal Monday; also to play same cities Saturday night and reach Pittsburg in time for rehearsal Monday. Address GEORGE L. REPPERT, Ticket Agent; or A. D. SMITH, General Passenger Agent, Pittsburg, Pa. 28-13t*

LONG'S NEW OPERA-HOUSE, HARLAN, IOWA. (Convenient to C. R. I. & P., C. & N. W. & C. M. & St. P. R. Rs.) Ready for opening about Oct. 25, 1882. Full scenery; also folding opera-chairs, gas and furnace. Well ventilated. Capacity, 750. J. M. LONG, Proprietor. 27-15t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied. 24-tf

OPEN TIME.
ENGLISH'S OPERA-HOUSE,
INDIANAPOLIS.
DECEMBER 21, 22, 23,
open at the above Opera-house. Combinations desiring to negotiate for the time, address W. E. ENGLISH, as above. 37-2t

CLARK'S OLYMPIC,
Eighth and Vine streets, Philadelphia, Pa.
OPEN ALL THE YEAR ROUND.
WANTED—First-class Female Specialties. No wineroom attached. No matinees. Strictly first-class resort. Address 37-1t* JOHN H. CLARK, Proprietor.

Tremendous Success and Instantaneous Hit of
MR. BILLY BRYANT
(NEPHEW OF NEIL AND THE LATE DAN),
as JEZEBEL, the nurse, in Miss Lillie Hall's Burlesque of "HASSANSAD." MILLER'S NEW THEATRE, Philadelphia. [1t*

CARD OF THANKS
TO
Mr. AND Mrs. Wm. M. Davene
AND THE
LADIES AND GENTLEMEN
OF
Davene's Allied Shows

MISS ELLA WESNER, MISS ST. GEORGE HUSSEY,
MLLE. MAGERALD, MLLE. LOTTO,
MISS ENID HART, MR. FRED HALLEN,
MESSRS. SHEEHAN AND COYNE,
THE VILLION BICYCLE TROUPE,
BOYD AND SARSFIELD, THE CAWTHORNS,
MISS CAPITOLA FORREST, PROF. A. R. WALCOTT,
MR. J. S. WASHBURN,
MR. THOS. DONALDSON, MR. WEST SHERIDAN,
AND THE
ATTACHES and MEMBERS of the ORCHESTRA
OF
HARRY WILLIAMS' ACADEMY OF MUSIC

The heartfelt thanks of the McGOVERN TESTIMONIAL COMMITTEE are publicly given you for your willing, hearty and generous co-operation and your valuable services, which rendered the

McGOVERN
TESTIMONIAL BENEFIT
AT THE
ACADEMY OF MUSIC, PITTSBURG, PA.,
FRIDAY AFTERNOON, NOV. 24, 1882,

such an overwhelming success, and gladdened the heart of a dying man by giving his family such substantial aid.

H. W. WILLIAMS, Chairman.
JOS. MITCHELL, Secretary and Treasurer. 37 1t

TO MANAGERS.
SEND YOUR VACANT DATES AFTER DEC. 18 FOR
M A T E S.
A STRONG PLAY, GOOD COMPANY,
And we carry all the scenery required in the HEAVY SETTINGS of the first two acts.
MR. E. A. LOCKE
IN THE CHARACTER OF
SETH STYLES THE AMERICAN.
No Chinaman, Negroes, Impossible Stage Irishmen or Germans, and no Whiskey-drinking Judges to create laughter, but a perfectly SOUND AND POWERFULLY WRITTEN DRAMA of the Gold Fields of Australia.
ADDRESS ALL COMMUNICATIONS TO
E. A. LOCKE,
66 SO. UNION STREET, ROCHESTER, N. Y.
WM. H. DEITZ . . . Manager.
LADIES AND GENTLEMEN OF THE PROFESSION ARE INVITED TO NEGOTIATE FOR POSITIONS. 37-1t*

BUCKINGHAM THEATRE
LOUISVILLE, KY.,
THE PALACE OF THE WEST.
The following dates are open for First-class Combinations or Specialty Artists: DEC. 11 and 18, FEB. 12 and 26, and all dates in MARCH, APRIL and MAY. Address
37-3t J. H. WHALLEN, Manager.

INTERNATIONAL COMIQUE
SANSOM STREET, ABOVE EIGHTH,
PHILADELPHIA, PA.
JAS. McCOLGAN, - Sole Proprietor
WILL OPEN FOR THE SEASON
MONDAY, DEC. 18, 1882.
WANTED, for the opening and future dates, first-class Artists in all branches of the business; also Full Ballet Troupe.
37-3t HARRY BERNARD, Business and Stage Manager.

MAGIC LANTERNS

Send stamp for 116-page ILLUSTRATED CATALOGUE of

MAGIC-LANTERNS AND STEREOPTICONS,

in every variety, adapted for exhibitions in the smallest rooms and the largest halls, for

PUBLIC EXHIBITIONS

and HOME AMUSEMENTS. List of several thousand views, RELIGIOUS, SCIENTIFIC, HISTORICAL, PLACES OF INTEREST IN AMERICA AND ABROAD, MISCELLANEOUS, etc. Also MAGIC-LANTERNS, DISSOLVING-VIEW APPARATUS and STEREOPTICONS for COLLEGES, CHURCHES, SUNDAY-SCHOOLS, etc.

NOTE.—In every locality there is an opening for a man to do a pleasant and PROFITABLE business by giving PUBLIC ENTERTAINMENTS with a MAGIC-LANTERN or STEREOPTICON and a good assortment of interesting views. Send stamp for 116-page illustrated catalogue.

McALLISTER,
Manufacturing Optician,
49 NASSAU STREET, NEW YORK.
29-15t*

4 AND 5 ENCORES NIGHTLY.

WM. WELCH'S GREAT SONG

"I'll Meet Her When the Sun Goes Down,"

As sung by MR. BILLY BANKS of Callender's Consolidated Colored Minstrels. Mailed to any address on receipt of 40c. All music-dealers have it.
CHICAGO MUSIC CO., Publishers,
152 State street, Chicago, Ill.
36-41*

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. HENRY C. DOBSON & SON, Sole Manufacturers, 1,237 Broadway, New York. 36-tf

KANSAS.

NEW OPERA-HOUSE,

JUNCTION CITY, KANSAS.

Stage, 31 by 65ft. Good town. Railway connections North, South, East and West. [17-26t*] A. L. BARNES, Manager.

SHOWMEN

Pictorial Stock cuts for Dramas, Minstrels, Varieties, Magic, Circuses, Menageries, etc., at prices much less than usual. All kinds of Show Printing. New cuts free of charge. Send stamp for catalogue. Great American Engraving and Printing Co., 26 Beekman st., N. Y. [22-26t*

Gable's Adelphi Theatre,

PEORIA, ILL.—This theatre is now open for the season. First-class specialty artists wanted at all times. No Sunday show. No wine-room. People closing can reach all points in time for rehearsal on Monday. None but the best talent need apply.
J. M. GABLE, Lessee and Manager.
27-26t*

J. C. SALMON,

Cornet-soloist.

Just closed a successful engagement of two years with the Beedle & Prindle Pleasure Party.
NOW AT LIBERTY. Address Covington, Ind. 36-2t*

RED, BLUE, OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York. 1-tf

SCENERY FOR HALLS,

Drop-curtains, Scenes, Wings, Borders, etc. Artistic work at reduced prices. Work shipped to any part of U. S. Parties in need, please write for estimates or catalogue and price-list.
26-13t* SNYDER & KINGSEED, Scenic-artists, Fostoria, O.

TO CIRCUS AND SIDESHOW PROPRIETORS.

J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale

SECOND-HAND CANVASES

OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
33-13t* 80 West street, New York City.

MAGICAL APPARATUS

AND JUGGLER GOODS.

OTTO MAURER,

321 Bowery, New York. Send for my 60-page illustrated catalogue, just out; price, 10 cents. The only repository of fine Magical Apparatus and Stage Illusions. The flying-cage, with silver wires, $7. Always on hand, a Large Stock of Tricks. N. B.—I manufacture all my own tricks; have been over 20 years in the business, out of which I have been 10 years at my present address.
27-13t* Prof. Otto Maurer, the great Inventor of Magical Illusions.

GRAY'S NATIONAL THEATRE,

CHARDON STREET, BOSTON, MASS.

FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO
E. H. GRAY,
35-52t Proprietor and Manager.

LAMOS & CO.,

27 WASHINGTON STREET,

CHICAGO,

HAVE ISSUED A

NEW 96-PAGE CATALOGUE

FOR STREET-MEN AND AUCTIONEERS SENT FREE. Don't fail to get one They are the boss. 34-13t*

BOYD & WADE'S

COLORADO, NEW MEXICO AND ARIZONA CIRCUIT.

PERFORMERS, MUSICIANS or USEFUL PEOPLE in any line of the profession can secure time with us at reasonable figures. Minstrel, Variety or Dramatic Combinations anticipating coming this way will do well by addressing BOYD & WADE, Sole Proprietors and Managers, Opera-house, Albuquerque, N. M. 35-13t

S. S. STEWART,

THE LEADING BANJO-MAKER,

refers to all prominent players. Publisher of THE BANJO AND GUITAR JOURNAL, a monthly paper, 5 cents per copy. Banjo, Guitar and Accordeon Instructors, 5 cents each. Send for immense catalogues. Address S. S. STEWART,
Banjo-manufacturer and Music-house,
35-13t* Eighth and Willow streets, Philadelphia, Pa.

THE MESSENGER OPERA-HOUSE,

GOLDSBORO, N. C.,

On the Great Southern Passenger Route. The handsomest Hall in North Carolina. Seating capacity, 900; Population of city, 5,000. First-class companies liberally dealt with on sharing terms.

☞ Companies en route South can play Goldsboro without losing a night, between Richmond or Norfolk and Wilmington or Charleston. First-class attractions desired. Address J. A. BONITZ, Editor MESSENGER and Proprietor of Opera-house. 36-2t

NOTICE—Academy of Music, Pittsfield, Massachusetts.

All communications after this date should be addressed to CEBRA QUACKENBUSH, Stanwix Hall, Albany, N. Y. A first-class theatre in every respect. Seating capacity, 1,100. Only a limited number of entertainments of the best character will be taken. WM. ST. LAWRENCE, Assistant manager, American House, Pittsfield, Mass. 27-13t*

RUSHVILLE, ILL., NEW OPERA-HOUSE.

Seating capacity, 600. Stage, 25ft. x48ft.; 9 Sets of New and Handsome Scenery; 4 Dressing-rooms. Population of town, 3,000. Control all Billboards in the town. For rent or sharing terms apply to
34-13t* JOHN S. BAGBY, Secretary.

NATIONAL THEATRE,

PHILADELPHIA, PA.

"THE ONLY MELODRAMATIC AND VARIETY THEATRE IN THE CITY."

"HOLDS $900 AT POPULAR PRICES."

"Packed Nightly to its Utmost Capacity with Lady Audiences."

Time all filled for season of 1882 and '83, and now ready to make dates for the season of 1883 and '84 with all first-class combinations, either upon percentage or certainty.

Notwithstanding libelous reports circulated to the contrary, MR. T. F. KELLY still remains Manager, and all communications should be addressed to him.

Receipts for week ending Nov. 18, $5,005.71. See affidavits. 37 1t

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application. 30-13t*

HARRY WILLIAMS' ACADEMY OF MUSIC,

PITTSBURG, PA.

FIRST-CLASS SPECIALTY ARTISTS WANTED FOR ONE WEEK, JANUARY 22, 1883. LADIES AND GENTS. Only the best. 35 3t

CALCIUM-LIGHT APPARATUS,

and Stereopticons, at low prices. [26-13t*] CHAS. BESELER, 218 Centre street, N. Y., late of Independent Calcium-light Co.

GEORGE MILNE COMBINATION.

WANTED, First-class Comedian, Leading-man, and Good Responsible-woman.

State lowest salary. Long season. Address
37-1t* GEORGE MILNE, Manager, Morrison, Ill.

TO CIRCUS MANAGERS

IN WANT OF CLOWN FOR 1883. My first appearance in the ring.

LOUIS A. MYERS,

son of deceased Clown, WM. H. MYERS. Good dresser in street and ring. Address LOUIS A. MYERS, Central-avenue Hotel, 831 Market street, Philadelphia, Pa. 37-1t*

ELKS' MUTUAL BENEFIT ASSOCIATION.

Members of the above association are hereby notified to attend the annual meeting to be held at the rooms of New York Lodge, No. 1, B. P. O. Elks, Nos. 115 and 117 West Twenty-third street, on Sunday afternoon, December 3, at 6 o'clock. Election of five Directors in place of those whose term of office expire.

JOSEPH F. WARING, Secretary. HENRY S. SANDERSON, President. [37-1t]

ALLEGHANIANS! ALLEGHANIANS!!

Vocalists and Bellplayers, with a magnificent peal of 120 NEW SWISS BELLS,

lately returned from an extended tour in Europe, are prepared to accept engagements with literary societies, clubs etc.,

J. M. BOULARD, Manager,
37-1t* 142d street, Mott Haven, New York.

THE REFINED ENDMAN AND COMEDIAN

MR. BILLY ROBINSON

IS AT LIBERTY.

Address to Zoo, Indianapolis, two weeks, Nov. 27. 37-1t*

NOTICE TO MANAGERS.

OPEN FOR THE TENTING SEASON OF 1883.

WERTZ BROTHERS,

HARRY, WILLIAM, and CHAD.

3 SUPERIOR TRIPLE BROTHERS ACTS. 3

All first-class Leapers and Tumblers. MASTER CHAD WERTZ will also engage to do a two-pony act. Will engage to Variety Managers for balance of Winter season. Address HARRY F. WERTZ, Fairfield, Iowa. 37-2t*

CRYSTAL-PALACE THEATRE,

ST. LOUIS, MO.

NOTICE TO THE PROFESSION.

Having taken the management of the above house, would be pleased to hear from my old friends. Can give from two to four weeks at good money. [37-1t*] HARRY BECKWITH.

THE GENUINE IRISH FRUIT—LOOK OUT FOR THEM—

THE MURPHYS,

in their new act "THE PATRIOTS," now playing in Dublin to tremendous success, and will return home as soon as our engagements are fulfilled in England. N. B.—Myles Morris, we have sent you all the latest songs. 37-1t*

A VIOLINIST AND PIANIST

wishes an engagement with a responsible party. Well acquainted with the business. Address GEO. SUTTON, Naples, N. Y. 37-1t*

AT LIBERTY FOR TENTING-SEASON OF 1883.

CARLISLE TWIN BROS.,

TWO ACTS IN RING AND ONE IN CONCERT.
37-1t* Address care of CLIPPER.

R. O. GOLDSMITH,

Arranger of Music for String and Brass. SONGS A SPECIALTY. FIRST-CLASS WORK. R. O. GOLDSMITH, Bennington, Vt. 37-2t*

HARRY WESTON, BUSINESS-AGENT, DISENGAGED.

37-1t* Address 200 South Water street, Chicago, Ill.

FOR MAGICAL APPARATUS

Address with stamp PROF. H. J. J. BLACK,
37-1t* Stockton, Cal.

WANT A GOOD MAGICIAN

(Ventriloquist preferred), who can give entire show. Will pay fair salary and expenses. Address
37-1t* H. H. TRENOR, Richmond, Va.

WANTED, A PARTNER

THAT CAN DO "OLD NIG" BIZ AND PLAY BANJO OR BONES. Don't write unless competent. Address
37-1t* T. H. GLENN, Bradford, Pa.

"WILL I meet my Angel Mother?" and 100 other Choice Songs and Ballads, words and music, entire lot 16c.
37-2t,e4w PATTEN & CO., 47 Barclay st., N. Y.

WANTED,

A GOOD MINSTREL OR SPECIALTY COMPANY

for one or two nights in December, 1882. Address J. M. WALKER, Manager Opera-house, Petersburg, Ill. 37-2t*

THE GREAT AND ONLY

Original French Clown, JOE KENEBEL,

CAN BE ENGAGED FOR NEXT SUMMER, 1883.
37-1t* Address Tioga, Pa.

ARMORY HALL, MILTON, PA.

Seating capacity, 600. Just fitted with new scenery. Good show-town. Address JNO. M. CALDWELL. 37-3t*

JNO. W. RANSONE

In the Great Sensational and Comedy Drama

"ACROSS THE ATLANTIC."

At liberty for Christmas and New-Year's weeks and after.
37-1t Address care of CLIPPER.

"NOTICE."

"ERNEST COOKE" IN AMERICA.

"Have you seen the Clown?" is heard in every city after each day's performance of Cole's Circus, and "if you have not, why go and see him to-night." There is not the slightest doubt of his ability, when he keeps the whole audience roaring with laughter during his stay in the ring. When he enters one feels inclined to say turn that ugly fellow out; but he improves on acquaintance, for as soon as the rider stops this fool is in his element, and there is no cessation to the screams of merriment, which do not even subside for several minutes after he has left the ring. He tells us that he came from Europe expressly to join Cole's Show for 1882. He is very pleased with America, and we should judge that the Americans are pleased with him. Cole has done well to engage him, as he is certainly an acquisition to the Show. We can safely say that of all the Clowns that have ever visited this city he is the most original.
MEMPHIS, Tenn., October.

Re-engaged for Season of 1883. [37-1t*

BANJO

—GEO. C. DOBSON'S New Book of Prices and Press-notices issued Nov. 15, 1882, for the season of 1882 and 1883. Sent free.
Only place of business,
36-tf 290 SHAWMUT AVENUE, BOSTON, MASS.

WANTED,

AT THE BIG INDIAN WIGWAM,

Formerly the Aquarium, Thirty-fifth street and Broadway, New York. Circus talent in all its branches, riders excepted.
35 tf JOHN E. HEALY.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. PRICE-LIST SENT FREE. 27 13t*

FOR STREET AND THEATRICAL WIGS, BEARDS, etc., go to

SHINDHELM'S,

382 Grand street, New York.
THE MANUFACTURER. 36-13t

PERMANENT ADDRESS.

ORRIN BROS.,

36-tf care of CLIPPER.

TO LET—THE BUSH-STREET THEATRE,

SAN FRANCISCO, CAL.

This handsome and convenient theatre is to lease to responsible parties on reasonable terms. Inquire of E. PETERSON, 314 Bush street, San Francisco, Cal. 25-13t*

METROPOLITAN HALL, JACKSONVILLE, FLA.

Refitted and rearranged throughout, with new scenery. Stage, 20 by 30ft. Seating capacity, 700. Lit by gas. Address J. B. TOONI. 26-26t*

PATENT BINDERS

FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1.50 EACH.

VA. MUSIC HALL, VOLCANO, WOOD CO., W. VA.

Centre oil regions of West Virginia. Capacity 500. Play first-class troupes on shares. No license. Address C. M. Magill, Manager. [21-26t*

MONARCH MAGICIAN FOR 23 YEARS.

Lessons given for stage or parlor, and will engage to give special entertainments. Robert Nickle, 158 W. 35th st., New York City. [35-3t*

BEAUMONT, TEXAS.—CASWELL'S OPERA-HOUSE,

just completed, on T. and N. O. R. R., three hours from Houston Seating capacity, 1,000. Population, 4,000. For rent on favorable terms. [26-13t*] HERRING & SHOCK, Lessees and Managers.

BANJO

JOS. RICKETT, MANUFACTURER OF FINE BANJOS,
[35 13t*] 2,428 North Fifth street, Philadelphia, Pa.

SIDESHOW PRIVILEGE WANTED

FOR THE SEASON OF 1883.

Managers will do well to address, stating terms, etc., C. H. BAKER, 57 Loyd street, Buffalo, N. Y. 36 2t*

CAPITAL THEATRE

(Variety) FOR RENT OR LEASE. CAPACITY, 800.
37-3t* Address W. S. ABERT, Washington, D. C.

JOHN S. McMAHON,

Hurdle-rider, Leaper and Tumbler, who has just closed the season with Forepaugh's Circus, can be engaged for next season with two horses. Address Manchester, Mich. 37-1t*

Wanted Immediately, for One or Two Seasons, for

DUPREZ & BENEDICT'S

GRAND NEW GIGANTIC MINSTRELS

OF

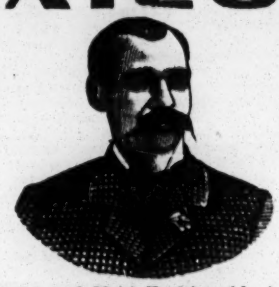
44 FAMOUS ARTISTS 44

Playing to overwhelmingly jammed full houses, the following talent to strengthen up the different departments: One good, loud second Tuba-player, who can play either violoncello or double bass in orchestra; one or two good Amateur Cloggists, with good, pleasing voices, one to act as third baggage-master and who can play good brass instruments in the band, either tenor, baritone or tuba; one High Tenor, one High Baritone, and one High Light-voice Bass-o Vocalist for chorus singing—all three vocalists to be solo singers, and must be able to sing a good, pleasing and taking ballad in the first-part when required—vocalists who play brass preferred. Salaries sure every week, including board and fare after joining the troupe, but salary must positively be moderate to secure the engagements, and only strictly temperate and reliable, good people need apply, stating the following particulars, to avoid long and unnecessary correspondence: Give very lowest terms first; state age, height, weight, nationality, if married or single; give quality and compass of voice, and if you can read vocal music, etc. Apply by letter at once, care Calhoun Printing Company, Hartford, Ct., until Dec 23. Applicants will politely please to take three weeks' silence for an answer. Apply to [35-3t] CHAS. H. DUPREZ, Sole Proprietor.

BARRETT

THE GREAT NEW YORK

TAILOR,



The Cheapest and Most Fashionable in America.

Keeps a large assortment of Foreign and Domestic Cassimeres, Cloths, Diagonals and Cheviots in all colors, for Fall and Winter wear. First class cutting and superior workmanship guaranteed.
BARRETT THE GREAT NEW YORK TAILOR.
232, 234 Bowery, corner Prince street, New York.
Samples and rules for self measurement sent on application.
Branches: Paris, London and Berlin. 29-13t*

LYCEUM THEATRE,

CHICAGO, ILLINOIS.

THE VARIETY PALACE OF AMERICA.

SEATS 2,000. SOLID AS A BANK.

A1 SPECIALTY ARTISTS, address, stating lowest salary, THOS. GRENIER, Sole Proprietor and Manager. 30-13t*

SHANNON, MILLER & CRANE,

THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1 25 per pair.
FLESH COTTON SHIRTS, $1 25 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D. 1 41t*

Notice to Circus Proprietors.

M. GASTON NEIVOET,

Equestrian Artist, Somersaults, Pirouettes, and FORESPRINGS OVER OBJECTS IN THE THREE PARTS OF THE RING.
THE ONLY ARTIST EVER ACCOMPLISHING THIS FEAT.
Also MME. NEIVOET
SCHOOL-RIDER AND GLOBE-ACCENTIONIST.
At liberty MARCH 1, 1883, to accept engagement for the Summer Season.
Address HENGLER'S GRAND CIRQUE,
34 4t Argyle street, London, England.

L. W. SEAVEY.

ESTABLISHED 1865.

Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. Antique Venetian Cabinets, Plaques, Pitchers and Vases, Antique Wainscots, Mantels, etc., in Papier Mache, for stage decoration. LAFAYETTE W. SEAVEY,
3-52t* 8 Lafayette place, New York.

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit; neat and durable. CHAS. H. TOWNSEND,
34-34t*-tf No. 24 Vesey street, New York.

THE NEW YORK

CLIPPER ALMANAC

For 1883.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space can bespeak better positions by sending in their copy early than if they wait until a few days before we close the forms.

Our annual is now so well known that it is almost needless to say that managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country, and make it the best channel that dealers in sporting goods can select to advertise their lines.

RATES OF ADVERTISING.

FOR ONE PAGE, 7⅞x10½in.	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE*	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

* Agate measures fourteen lines to an inch, and the columns are 2 3-16in. wide.

THE CLIPPER ALMANAC

FOR 1883

CAN B HAD OF NEWSDEALERS AND AGENTS,

PRICE 15 CENTS,

OR COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE.

Address all communications to the Publisher,
P. O. Box 3,758,
or CLIPPER Building, 88 and 90 Centre street, New York.

VAN FLEET.

JOB PRINTER,

New York Clipper Building.

DRAMATIC.

Continued from page 603.

THE HANLONS, who opened at the Grand Opera-house, Baltimore, Md., Nov. 27, for one week, are to go thence to Ford's Washington Theatre Dec. 4, for one week; Arch-street Theatre, Philadelphia, 11, for two weeks; Paterson, N. J., 25, 26, New Brunswick 27, 28, Trenton 29, 30; then through the East for one week and reappear in New York on Jan. 8, 1883, after an absence of just one year. We are informed that they have traveled 14,867 miles this year. During that time they have not had an accident of any description, have lost not one performance (except when traveling to San Francisco), had no illness in the company, no one having failed to appear at any performance, they missed no railroad connection, and, taken altogether, the organization has been very successful, pecuniarily. Col. T. Allston Brown retires from the company with the close of the present season, which will terminate during next April, and will once more settle down in New York, as he is tired of traveling. The Hanlons will continue next season, and will produce a spectacular pantomime, for which preparations are already being made.

SUNDAY THEATRICALS IN CINCINNATI.—As predicted by our correspondent last week, the opening of certain places of amusement on Sunday, Nov. 19, was followed by the arrest and trial of some of the parties so offending. Heuck's, the Coliseum, the Vine-street Opera-house, the Eldorado and the London were opened on that day. On the Tuesday following Manager Fennessy of the Coliseum and Dowling's entire company were arrested, the former being charged with giving a performance on Sunday, and the company were charged with having participated in said performance. They were released upon bonds furnished by Hubert Heuck, and on the day following appeared before a police-court Judge and demanded juries, their cases being set for Friday afternoon. At that time the case of Dowling and his company was heard upon demurrer, the defense claiming that they were not participants within the meaning of the law, but were simply acting under the instructions and control of the management. The Court sustained the demurrer and dismissed the case. Manager Fennessy then waived the jury and entered a plea of "Guilty" to giving a theatrical performance on Sunday, and was fined $50 and costs, which he immediately paid. The managers claim this a victory, and that they will not be further molested, although Manager Gabriel and the company of the Eldorado, who were also arrested, are to be tried on Wednesday, 29. Manager Gabriel will not plead guilty, and will, if so found, carry his case to the higher courts. For the present all the theatres will give regular performances on Sunday, including the Grand and Robinson's Opera-houses. Collier's company in "Lights o' London" appeared at the former 26, and Rice's Minstrels at the latter place.

MANAGER C. M. GUINNESS issues a call to the people engaged for the new "East Lynne" company. See card.

AT THE LEE AVENUE ACADEMY OF MUSIC, Brooklyn, E. D., Davene's Allied Attractions played to not very large business Nov. 27. They will be followed Dec. 4 by the Ensign Comedy Company in "Rooms for Rent."

EDGAR EGGERTON, at present in advance of the Florences, goes to San Francisco in a few weeks under engagement to M. B. Leavitt.

WALLACK'S THEATRE COMPANY gave performances of "The Queen's Shilling" in the Park Theatre, Newark, N. J., Nov. 24, 25. The Florences are due Dec. 1, 2; Roland Reed 4, 5, 6.

AT THE GRAND OPERA-HOUSE, Newark, N. J., Mapleson's Opera Company sang Nov. 28; Madison-square "Professor" Company is due 30; Barry and Fay Dec. 1, 2.

CHAS. L. DAVIS AND COMPANY are to open in the Grand Opera-house, Toronto, Ont., Nov. 30, for three nights. Hyde & Behman's Company closed 22. Business poor. They are to be in Muskegon, Mich., 29, Grand Rapids 30, Lansing Dec. 1, Jackson 2.

CHARLES A. GARDNER in "Karl" did a fair business in Wagner's Opera-house, Bradford, Pa., Nov. 25. He played in Titusville 27, Meadville 28; thence to Corry 29, Jamestown, N. Y., 30, Buffalo Dec. 1, 2.

CHARLES W. DEAVES died of pleurisy in San Francisco, Cal., Nov. 10. He was a wood-engraver, and of the firm of Wood & Deaves. His father, Ned Deaves, who has been a negro minstrel, actor and scenic-artist, has of late years been in the business of wood-engraving, and deceased's sisters, Ada and Rellie, are well-known members of the dramatic profession.

AUGUSTA SOHLKE, ballet-mistress and principal-dancer, has just arrived from Europe. She advertises that she has a number of novelties for the ballet, also costumes.

J. K. BURKE is now manager of W. C. Mitchell's Pleasure Party and of the play "Our Goblins." He pays Mr. Mitchell a royalty, and that gentleman states that he has no further interest than that in the troupe.

"TAKEN FROM LIFE" closed a successful engagement of two weeks at Ford's Opera-house, Baltimore, Md., Nov. 25.

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., "The World" was given Nov. 27 to a fair house. Goodwin & Thorne's "Black Flag" Combination closed 25. Route: Washington, D. C., 27, Cleveland, O., Dec. 4, Detroit, Mich., 11, each one week.

LOUIS R. GRISEL was presented with a gold watch Nov. 26 by his wife, Mamie Grisel, it being an anniversary of his birth.

A GENERAL ACTOR is wanted for the Nellie Boyd Company. See G. M. Welby's card.

FRANK FRAYNE, who was booked at the Royal Opera-house, Toronto, Ont., Nov. 27 for a week, canceled his dates, consequently the house will be closed. Lizzie May Ulmer and Company closed 25. Business light. They played in Geneva, N. Y., 27, Syracuse 28, 29.

A GOOD SIZED AUDIENCE witnessed the performance of "Yorick's Love" by Lawrence Barrett and combination at the Brooklyn Park Theatre Nov. 27. The company goes to Boston, Mass., Dec. 4 for two weeks. Barrett will be followed at the Park by Daly's company in "Odette."

WALLACK'S COMPANY in "The Queen's Shilling" attracted a large audience to Haverly's Brooklyn Theatre Nov. 27. A "Hazel Kirke" combination is due the week of Dec. 4.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., Roland Reed opened Nov. 27 in "Cheek" to fair business. Dec. 4, Willie Edouin; 11, Emma Abbott's Opera Company.

"THE WHITE SLAVE" was produced at the Novelty Theatre, Brooklyn, E. D., Nov. 27. Business light. Next week the Vokes Family.

RICE'S SURPRISE PARTY in "Pop" showed at Grand Opera-house, Grand Rapids, Mich., Nov. 20, 21. Route: Cincinnati week of 27, Nashville, Tenn., Dec. 4, 5, Memphis 6, 7, 8, 9, New Orleans, La., week of 11.

COLLIER'S "LIGHTS O' LONDON" Co., No. 1, at Power's Opera-house, Grand Rapids, Mich., played to crowded houses Nov. 22, 23, 24, 25, and matinee. Route: Fort Wayne, Ind., 29 to Dec. 3, Laporte 4, 5, Joliet, Ill., 6, 7, Ottawa 8, 9, Peoria 11, 12, Springfield 13, 14, Keokuk 15, 16, Davenport 18, 19, Dubuque 20 21, Rockford 22, 23.

DALY'S COMPANY inaugurated a week's season in the Academy of Music, Buffalo, N. Y., Nov. 27, with "Mankind" as the attraction. Joseph Murphy concludes a week's engagement 25, having played "Kerry Gow" 20, 21, 22 and Saturday matinee, "Shaun Rhue" 23, 24, 25, to good attendance. He went to Cleveland, O., 27, for one week, and will go to Cincinnati Dec. 4, for a week; thence to Columbus 11, 12.

AT LEUBRIE'S THEATRE, Memphis Tenn., "The Professor," by the Madison-square Theatre Company, is the attraction Nov. 27, 28, 29. They go to Louisville, Ky., Dec. 4, 5, 6, Evansville, Ind., 7, Terre Haute 8, Fort Wayne 9, Rockford, Ill., 11, Dubuque, Ia., 12, Rock Island 13, Davenport 14, Des Moines 15. Frank Farrell will relieve Ed. Marble as advance-agent at Louisville. The latter goes to New York in response to the call of the management to accept another appointment. The attendance to witness "Hearts of Oak" last week was fair. "Patience," by amateur children, will be presented Nov. 30, Dec. 1, 2.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "The White Crook" was the attraction during the past week, and is to continue for another week. The piece was produced with good effect, being splendidly dressed and having a good number of new scenes. The ballet is led by Mlle. La Bella, who came from New York for the occasion. Full houses have ruled.

MRS. GEORGE S. KNIGHT has been ill of late.

MANAGER ROGERS of the Minnie Palmer Company last week presented to the Press Club of Buffalo, N. Y., a handsome set of parlor furniture for their rooms.

MUSICAL.

DR. DAMROSCH'S ORCHESTRA entertained a large and cultivated audience at English's Opera-house, Indianapolis, Ind., Nov. 23.

REMENYI, assisted by Miss Carrie E. Mason, soprano, and A. Bauer, pianist, appeared Nov. 22 in concert in Mozart Hall, Richmond, Va., and was greeted by a large audience.

THE WILBUR OPERA CO. is to open in the Richmond (Va.) Theatre Nov. 30, for three nights.

SEVERAL MUSICIANS are wanted for a variety theatre. Address "Musical Director," care of this office. George Fager and Nat Smith are requested to write.

AT THE BROOKLYN ACADEMY OF MUSIC Mapleson's company sang "Aida" Nov. 23 to a good-sized audience. "Carmen" is to be given Dec. 5.....The second concert of the Philharmonic Society attracted a large audience 25. Rafael Joseffy was the soloist.....Catherine Lewis and McCaull's Comic-opera Company sang "Olivette" 27. Business not large. They are to remain through the week.

SEVERAL MUSICIANS are wanted for W. H. Davis' Combination. See card.

"TAFFY" is the title of a new comic opera by Jerome Hopkins, which was to have been heard Nov. 23, 24, at the Opera-house, Lock Haven, Pa.

CHICAGO CHANTS.—The Damrosch concert at Central Music-hall Nov. 24 was well attended.....I. W. Straub will conduct a musical convention at Holton, Kas., 27, 28, 29 and 30. .....Mr. Seeboeck gave a well-attended piano concert at Fairbank Hall 23.....A successful soiree musicale was given 24 by the Chicago Musical College.....Emil Liebling gave a piano recital 25.....The Chicago Church-choir Company open at Logansport, Ind., 30, in "The Pirates of Penzance." They sing at Wabash Dec. 1; thence to Appleton, Wis., Racine, Sterling, Ill., Aurora, Rockford and Freeport..... The Nilsson concert takes place Dec. 5.....The first concert of the Philharmonic Society occurs at Central Music-hall 7.....The Beethoven Society give a concert at the same hall 12. ....The Balatka Quintet Club are to give a concert 1.....The local military band, which will give a concert at Central Music-hall 1, will be assisted by the St. Cecilia Quartet, Miss Dutton, Mrs. Murray and Messrs. Kent, Boscovitz and Quinn.....Miss Lydia S. Harris will give piano concerts in Council Bluffs, Ia., Omaha, Neb., Whitewater, Wis., Ripon and Oberlin, O., within the next few weeks.....Mr. Damrosch takes his orchestra to Toledo, Detroit, Cleveland and Toronto.....Mr. and Mrs. D. M. Levett gave a concert at St. Joseph, Mich., Nov. 22.

CHRISTINE NILSSON met with a hearty and cordial reception from two immense audiences at the Academy of Music, Philadelphia, Thursday evening and Saturday afternoon of last week, when she appeared in grand concert.

"THE QUEEN'S LACE HANDKERCHIEF" continues to attract large audiences to the Lyceum, Philadelphia. This is the fifth and last week of its successful run. It gives way to "Iolanthe" Dec. 4.

THEODORE THOMAS' second symphony concert takes place at the Academy of Music, Philadelphia, Dec. 2.

THE FAY TEMPLETON OPERA COMPANY closed at the Academy of Music, Chicago, Ill., Nov. 26, after a week of large business.

THE MARINE BAND, assisted by Miss Etta Maddox, gave a sacred concert at the National Theatre, Washington, D. C., Sunday evening, Nov. 26, that was well attended, notwithstanding the inclement weather.

THE SAAL FAMILY, consisting of the father and nine sons, appeared in concert at Abner's Hall, Washington, D. C., Nov. 26, to a good attendance. They will also give concerts 27, 28.

PROF. R. C. BERNAYS will give a series of orchestral concerts with an orchestra of 45 pieces, composed of the leading players of Washington and Baltimore, at Lincoln Hall, Washington, D. C., commencing Dec. 13.

A PIANIST is wanted. See A. S. Treloar's card. He asks Berriman or Haynes to write immediately.

H. A. MILNE, cornet, flute and piccolo player, advertises for an engagement.

THE MCGIBNEY FAMILY CONCERT CO.—B. S. Drigge business-manager—is due in Buffalo, N. Y., Dec. 1, Tonawanda 2, 3, Attica 4, Canisteo 5, Cameron 6, Antrim, Pa., 7, Wellsboro 8, Tioga 9, Blossburg 11, Mansfield 12, Lawrenceville 13, Elmira, N. Y., 14, Corning 16.

OPERA COMPANIES, lady musicians, operatic singers, etc., are wanted at the Broadway Gardens, Philadelphia, Pa. See De Frece & Co.'s card.

RUSSELL, who was bandmaster with Forepaugh's Show during 1881, is asked to send his address to Adam Forepaugh, as per card.

SOUNDS FROM BOSTON.—Edward Neupert, the Norwegian violinist, is to make his first Boston appearance in Horticultural Hall Dec. 12.....George Sweet, baritone, has left the Strakosch Opera Company and is to make his home in Boston, where he has relatives and a host of friends.....The Handel and Haydn Society has secured the right for the first performance in Boston of Gounod's "Redemption," Theodore Thomas having recently signed a contract to this effect.....Manager Mapleson's two weeks' season of opera in Boston begins the last Monday of February. If he can't arrange good terms with Tompkins & Hill of the Boston Theatre, he says he will take the grand hall of the Mechanic Building and try his luck there.....The first of the Cecilia Club concerts took place in Music Hall Sunday evening, Nov. 26, when Berlioz's "Requiem" was given; the club was assisted by an orchestra and soloists.....Frank F. Marshall gave a piano recital at Chickering's 27, when he was assisted by Wulf Fries and Mr. and Mrs. C. N. Allen.....The Colored Ideal Concert Company, of which Sam Lucas is a feature, appeared in the Star Lyceum course at Tremont Temple 27.....During the forenoons of 27 and 28 Ernest Perabo gave the last of his series of pianoforte recitals, assisted by Bernard Listemann and Adolph Hartegan, 'cellist.....The first of the Philharmonic concerts is to be given in Music Hall 30.

R. O. GOLDSMITH, arranger of music for string and brass and song-writer, advertises in this issue.

BILLY ROBINSON, endman and comedian, whose address find elsewhere, can be engaged.

THE ALLEGHANIANS, vocalists and bellplayers, gave their first concert since their return from a prolonged European tour in the large Athenæum Hall, Englewood, N. J., Nov. 20, before a crowded audience.

HAVERLY'S OPERA CO. sang in Newark, O., Nov. 27, Columbus 28, going to Mt. Vernon 29, Akron 30, Erie, Pa., Dec. 1, Hamilton, Ont., 2, Toronto 4, one week.

A MUSICAL FESTIVAL is to be held in the cities of St. Paul and Minneapolis, Minn., commencing May 21 or 28, 1883, under the leadership of Theodore Thomas. Mr. Thomas will present his full orchestra, with Mme. Rive-King and a vocal quartet, and will be assisted by the local choral societies. Six concerts will be given—two in the afternoon and four in the evening—to be alternated between the two cities.

THE EMMA ABBOTT OPERA COMPANY opened at the Academy of Music, Baltimore, Md., Nov. 27, in "Martha," to a good house.....The Nilsson Concert 21 was a great success artistically and financially.....Emma Thursby did a good business at both of her concerts, 23 and 25.....Minnie Hauk sang at the concert of the Haydn, a local musical society, 22. .....'Patience" was well rendered by amateurs 24, 25.

SPAULDING'S BELLRINGERS are to give entertainments in Salem, Mass. (Sunday), Dec. 3, Rowley 4, Rockport 5, Beverly 6, Manchester 7, Danvers 8, Peabody 9, Reading 11. The Sunday concerts to be given by this troupe in the principal cities will be under the management of F. C. Bancroft.

DR. DAMROSCH'S CONCERT in Masonic Temple, Louisville, Ky., Nov. 21, was a financial as well as an artistic success, the house being packed. They are billed in Cleveland, O., 29, 30.

THE BOSTON IDEAL OPERA COMPANY closed a successful engagement of five nights and two matinees in the Opera-house, St. Paul, Minn., Nov. 25, and were to have given a sacred concert 26, as a complimentary benefit to the manager of the house, Charles Haines. Route: Minneapolis 27, one week, Omaha, Neb., Dec. 4, 5, 6, St. Joseph, Mo., 7, 8, 9, Kansas City 11, one week.

THE THALIA OPERA CO. sang "The Merry War" in Macauley's Theatre, Louisville, Ky., Nov. 20, 21, 26, to large houses.

THE STRAKOSCH OPERA COMPANY played in the Grand Opera-house, Toronto, Ont., Nov. 23, 24, 25, to large business, and were re-engaged for 27, 28.

THE MCNEIL FAMILY and Sam K. Hodgdon's Musical Comedy Co. played in Dresden, Tenn., Nov. 27, Marten 28, and are to be in Hickman, Ky., 29, Union City, Tenn., 30, Columbus, Ky., Dec. 1, Clinton 2.

THE BOSTON COMIC-OPERA CO., says a correspondent, "crossed the Courd'u' lane mountains in wagons. We expected to have a nice trip and see wonders. Well, we did. We do not care to see them again. Frank Palma, our musical-director, while in Helena, M. T., received a gold medal engrayed: 'Presented by admirers, in acknowledgment of his talent as a pianist.' We have done an immense business out here. We played in Seattle, Washington Territory, Nov. 9, 10, 11, Gamble 13, Pt. Madison 14, Pt. Townsend 15, Victoria, B. C., 16, 17, 18, and we are to sail for San Francisco 20."

C. D. HESS, writes our New Orleans correspondent, "has gone to Mexico to make arrangements for playing his opera-troupe there, in which event the dates at the following places will be canceled: Mobile, Ala., Dec. 4, 5, Montgomery 6, 7, Macon, Ga., 8, Columbus 9, Savannah 11, Charleston, S. C., 12, Savannah, Ga., 13, Chattanooga, Tenn., 14, Huntsville 15, Memphis 16, 18, 19. If the troupe goes to Mexico it will return in time to open in the Grand Opera-house, Chicago, Ill., Feb. 11, 1883."

FORD'S COMIC-OPERA CO. entered upon the second week of their engagement in the St. Charles Theatre, New Orleans, La., Nov. 27.

DEFOSSE'S OPERA TROUPES are to appear in the Theatre National, city of Mexico, for two months, March 26, 1883.

A. H. KNOLL, cornet-soloist of Erie, Pa., was to have joined the Norcross Opera Co. in Philadelphia, Pa., Nov. 24.

A VIOLINIST AND PIANIST wants an engagement. See Geo. Sutton's card.

THE GRISTINGER OPERA COMPANY is announced for this week at the Detroit (Mich.) Opera-house.

THE TEMPLE QUARTET of Boston gave two concerts at Music Hall, Detroit, Mich., Nov. 22, 23, to moderate business.

THE LIEDERTAFEL SOCIETY of Buffalo, N. Y., gave a concert in St. James' Hall, that city, Nov. 21, to a large audience.

THE BOSTON IDEAL OPERA CO. is billed for one week commencing Nov. 27, at the Academy of Music, Minneapolis, Minn.

A NUMBER OF THE LEADING MUSICIANS of Boston at a meeting recently expressed it as their conviction that there ought to be a fixed standard pitch, and that the prevailing pitch ought to be lowered. The latter has gone up nearly a tone and a half since Handel's time, and a quarter of a tone during the last year in Boston. They united upon 260.2 vibrations per second for the middle C as being the best pitch, and one calculated to lead to the most desirable result.

THE ALLEGHANIANS, vocalists and bellplayers, are prepared to accept engagements. Address J. M. Bonlard, as per card.

For Latest News by Telegraph and Cable see News, on page 595.

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
THANKSGIVING-WEEK.
LAST WEEK. LAST WEEK.
3 Matinees this week—Wednesday, Thanksgiving and Saturday.
Kiralfy Brothers' Original, Successful and Bewitching
BLACK CROOK.
All of its beautiful dancers. All of its handsome lady marches.
All of its wonderful specialties.
DEC. 4—M. B. CURTIS—SAM'L OF POSEN 37-1t

NIBLO'S GARDEN. EVENING AT 8.
POOLE & GILMORE.....Proprietors and Managers
RESERVED SEATS (orchestra circle and balcony), FIFTY CENTS.
The Original and Only VOKES FAMILY.
BELLES OF THE KITCHEN and COUNTRY COUSIN.
EXTRA MATINEE THANKSGIVING-DAY.
FRIDAY—TOO, TOO TRULY RURAL.
THE VOKES' NEW MUSICAL EXTRAVAGANZA.
Matinees Wednesday, Saturday and Thanksgiving.
NEXT WEEK—THE RANKINS, in "49." 37-1t

TONY PASTOR'S NEW THEATRE,
FOURTEENTH STREET.
THANKSGIVING-WEEK
HOLIDAY COMPANY.
THREE MATINEES THIS WEEK.
TONY PASTOR'S THANKSGIVING COMPANY.
HARRY KENNEDY, HARRY and JOHN KERVELL,
LIZZIE SIMMS, DAN COLLYER
WOOD, BEASLEY and WESTON BROS., IRWIN SISTERS.
THE NEW JERSEY LILY. 37-1t

WALLACK'S, Broadway and Thirtieth street.
Sole Proprietor and Manager.....MR. LESTER WALLACK
LAST WEEK
MRS. LANGTRY
and Company, under the direction of Henry E. Abbey, in Tobin's comedy in four acts entitled THE HONEYMOON.
Extra Performance Thursday afternoon, Nov. 30, at 2.
AN UNEQUAL MATCH.
Matinee Saturday at 2, THE HONEYMOON.
Monday, Dec. 4, two weeks, Globe Theatre, Boston. 37-1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
MONDAY EVENING, NOV. 27,
for the first time, EDWARD HARRIGAN'S new local comedy entitled
McSORLEY'S INFLATION.
New and original music by
DAVE BRAHAM.
EXTRA MATINEE
THANKSGIVING-DAY.
TUESDAY—MATINEES—FRIDAY. 37-1t

GRAND OPERA-HOUSE.
Lessee and Manager.....Mr. HENRY E. ABBEY
Reserved Seats (Orchestra circle and Balcony), 50c.
LAST WEEK.
Evenings at 8. Matinee Saturday at 2.
MR. JOSEPH JEFFERSON as RIP VAN WINKLE.
Extra Matinee Thursday, Nov. 30.
(THANKSGIVING-DAY.)
No Matinee Wednesday.
MONDAY, DEC. 4. LOTTA. 37-1t

MADISON-SQUARE THEATRE, at 8.30.
24th street and Broadway. Saturday Matinee at 2.
YOUNG MRS. WINTHROP. Bronson Howard's New Play. A Success.
YOUNG MRS. WINTHROP. Superb Cast. Unabated Success.
Thursday next, EXTRA THANKSGIVING MATINEE. 37-1t

BOOTH'S THEATRE.
Lessee and Manager.....MR. JOHN STETSON.
Every Evening and Saturday Matinee.
SPECIAL MATINEE THANKSGIVING-DAY.
THE LIGHTS O' LONDON,
THE LIGHTS O' LONDON,
THE LIGHTS O' LONDON,
with a powerful cast and all the scenery, properties and paraphernalia which made it a great success at the Union-square Theatre last year 37-1t*

DALY'S THEATRE.
Broadway and Thirtieth street.
Every Evening at 8.15. Matinee Saturday at 2.
OUR ENGLISH FRIEND. The new comedy by the authors of "Passing Regiment," new songs, new dances. All the favorites of the company in richly comic characters.
SPECIAL MATINEE THANKSGIVING-DAY AT 2.
Children one-half prices to all matinees. 37-1t*

ACADEMY OF MUSIC,
FOURTEENTH STREET.
THANKSGIVING-DAY, NOV. 30,
MATINEE AND EVENING,
The Monarchs of Irish Comedy
BARRY AND FAY
in their new three-act comedy entitled
IRISH ARISTOCRACY,
supported by their own comedy company, under the management of S. M. HICKEY. 37-1t

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
A Rare Dish for Laughter Gourmets. Second Week of "AS YOU LIKE IT." THE GREATEST MINSTREL TROUPE ON EARTH.
The President and The Prince in raptures.
FUNNIEST SHOW ON THE PLANET.
EXTRA MATINEE THANKSGIVING-DAY.
Cataracts of Grins flow at 8 P. M.
Matinee Saturday at 2. Seats secured. 25-13t*

NEW YORK MUSEUM
210 BOWERY, NEW YORK CITY.
PROPRIETORS - - MESSRS. MORRIS & HICKMAN
MANAGER - - - - - - N. MORRIS
STILL ANOTHER BOOM.
THE FORD BROTHERS,
Slayers of Jesse James,
THE MISSOURI OUTLAW.
The most expensive engagement ever made for a 10-cent show.
The halls crowded and the people satisfied.
In addition to the Brothers Ford there are twelve Living Curiosities, and a Stage Performance that cannot fail to please. Always open to engage Curiosities or Talent without regard to price, and would like to hear from either a good Curiosity or a well-known Variety Star for Christmas Holidays. 37-1t*

NEW NATIONAL THEATRE.
134 AND 136 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE,
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty artists and [26-13t*]
FIRST-CLASS COMBINATIONS.

LEE-AVENUE ACADEMY OF MUSIC
LEE AVENUE, opposite Taylor street, Williamsburg, L. I.
MESSRS. BERGER & PRICE.....Proprietors
MR. GUS PHILIPS (Oofty Goof).....Business-manager
The successful theatre of 1882. Time open for 1883-84. Only A No. 1 Combinations need apply. Silence a negative.
33-tf Respectfully, GUS PHILIPS, Business-manager.

Important for FIRST-CLASS COMBINATIONS.
ABERLE'S TIVOLI THEATRE,
EIGHTH STREET, NEW YORK, is the best located and most elegantly fitted-up theatre in America. Now open for first-class combinations. Address JAC ABERLE.
37-1t* Aberle's Tivoli Theatre, Eighth street, New York City

WINTER'S GRAND CENTRAL,
TRENTON, N. J.,
123 South Greene street.
JOHN WINTER.....Sole Proprietor and Manager
C. M. WINTER.....Treasurer
GOOD PERFORMERS WILL FIND IT TO
THEIR ADVANTAGE TO FILL IN A WEEK AT
THIS CHARMING LITTLE THEATRE.
ONLY GOOD PERFORMERS NEED WRITE.
Would like to hear from First-class Serio-comics. 37-1t*

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.....Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Every Evening at 8.15. Saturday Matinee, 2.15.
GILBERT AND SULLIVAN'S
New Comic Opera
IOLANTHE.
OR THE PEER AND THE PERI.
EXTRA MATINEE THANKSGIVING-DAY.
Orchestra, $2; balcony, $1.50; admission, $1. 37-1t

MAGICAL MANUFACTORY,
Large varieties of Stage-Illusions, Ventriloquial, and Punch and-Judy Figures always on hand, Electrical and Mechanical Spirit Bells, Flying Cages, Magic and Vanishing Fishbowls; also sent by mail on receipt of price, Slade's Great Slate Trick, 75c.; Fireeater, 30c.; Magical Broken Fan, 25c.; Magician's Guide, 25c.; Wizard's Opening Speech, 10c.; Punch-and-Judy numerous dialogues, 24 Illustrations, with a speech expressly for a pair of Ventriloquial Champions, 25c. Send 3c. for price-list, or 10c. for new Illustrated 120 paged Catalogue for 1882. Address W. J. JUDD, 98 John street, New York. 32-13t*

ST. ELMO HALL, UNIONTOWN, ALA.
The centre of a populous and fertile section. About 1,500 population. Active, energetic and lively. A new Theatre, new Scenery, well-arranged Stage and seating capacity 400. Terms moderate.
34-13t J. W. BUSH, Proprietor.

ROOMS AND BOARD at reasonable prices at 12 Bleecker street, near Bowery, New York. MRS. A. LOHMEYER, Prop. Special rates to theatrical combinations. 27-13t*

MURPHY AND MACK'S GREAT SONGS, "Moonlight Excursion," "An Aristocratic Lady," "Nancy Green;" also the popular "Biddy McGee," "You are False, but I'll Forgive You," "Pretty Little Dandelion," "Rose-perfumed Bouquet," "Walsingham McSweeney," "High-water Pants," "Chimes of Trinity," "Beautiful Songs Unsung," "Ah! There, My Size, I'll Steal You," "Style We Call Our Own," "Rose Patchouli," "Sweet Maggie Gordon," "Give An Honest Irish Lad a Chance," "Old Willow Chair," "Winnie Wane," "Sullivan's Excursion," etc., 27c. each; any 4 for $1. WM. J. A. LIEDER, Publisher, No. 60 Chatham st., New York. [26-13t

CALL.
People engaged for the "New East Lynne" Company will please assemble in New York Nov. 29. Season opens THANKSGIVING-DAY. [37-1t*] CHAS. M. GUINNESS.

MAGIC.
Having made changes in prices and added a number of new illusions, will have out a new catalogue in about two weeks and furnish a copy to all who have sent money and not received price-list.
37-2t THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

WANTED—A GOOD PIANIST.
A year's engagement at ESHER'S THEATRE, ST LOUIS. Berriman or Haynes, write quick. Address, TRELOAR, Dramatic Agent,
37-1t 206 North Seventh street, St. Louis, Mo.

SPLENDID OPPORTUNITY
For a person with a little cash to take one-half interest in an A No. 1 Dramatic Company and act as Treasurer. Performer or Musician preferred. Send stamp for reply. A. S. TRELOAR, Dramatic Agent, 206 North Seventh street, St. Louis, Mo. 37-1t

CAPTURED at 10 FOURTEENTH STREET, RICHMOND a SNAKE, supposed to belong to Mr. Donaldson, who visited Richmond during the State fair. If not claimed in fourteen days it will be sold. Apply to A. WATSON,
37-1t 10 Fourteenth street, Richmond, Va.

WANTED, Musicians, for W. H. Davis' Combination. One man to play first-violin in orchestra and tenor or alto in band; one to play tuba and double-bass and one to play B flat in brass and orchestra. Salary must be low, but sure. Address W. H. DAVIS, Millerstown, Perry Co., Pa. P. S.—Write or telegraph very lowest salary.*

A GOOD TENOR-SOLOIST would like to get in some Minstrel Show. Would also like lady partner for opera sketch business. Address C. MENDOZA,
37-1t* 401 West Fortieth street, New York.

MANAGERS, ATTENTION.
Tommy Delhang
THE GREAT ETHIOPIAN COMEDIAN,
is now ready to make arrangements with first-class Variety Managers to produce his new sensational drama, in 3 acts, entitled "ON THE LOOKOUT." Will furnish full complete, or otherwise. Address, stating terms and full particulars,
DELHANG'S Business-manager.
37-1t* SUNDAY ITEM office, Philadelphia, Pa.

THRON'S BROADWAY GARDENS,
PHILADELPHIA.
WANTED: Small Opera Companies, Lady Musicians, Operatic Singers, Balladists, and ALL talent suitable to High Class Concert. Apply to DE FRECE & CO., 19 East Fourteenth street, New York.

HOWARD'S AMPHITHEATRE
is now an assured success, the house being crowded nightly. The following people this week and my own Trick Horses, Dogs, Monkeys, Birds and Bears: MLLE. VICTORIA, the Dazzling Trapeze Artiste; W. H. FOWLER, the Champion of the Rod and Rings; HARRY GEORGE, the Fire King; PROFESSOR DIEFENBACH will exhibit his great Punch-and-Judy. WANTED—Lady Specialties of all kinds and a good Clown.
37-1t* CHARLIE HOWARD, Wilkesbarre, Pa.

WORTH'S MUSEUM FOR SALE.
Over 50,000 Curiosities. The finest collection of National Historical and Special Curiosities and Relics from all parts of the world. Now doing a good business. Sold only on account of ill-health. Address E. M. WORTH, 101 Bowery, New York. 37-1t*

IN CONSIDERATION of a royalty to be paid me for a season I have given permission to use my title of
W. C. Mitchell's Pleasure Party
AND THE PLAY OF
"OUR GOBLINS."
MR. J. K. BURKE IS THE MANAGER
ASSUMING RESPONSIBILITY
and benefit for any contracts or obligations incurred by said company, I having no interest or control in the matter, but cheerfully recommend them. [37-1t*] W. C. MITCHELL.

MR. AND MRS. LEONARD CHARLES,
With the Leavitt & Pastor Combination.
EXTRACT FROM BUFFALO COURIER: "MRS. Leonard Charles is unquestionably the bright particular star of the company, and her voice is really phenomenal in its range. She sings with good expression, and every effort of hers is received with enthusiasm."
London Theatre, Bowery, all this week. Managers invited to hear this wonderful artiste. 37-1t*

MAUDE OSWALD,
QUEEN OF THE FLYING-RINGS.
37-1t* ADDRESS AGENTS.

FUNNY AND STILL ORIGINAL
ALEXANDRE WILSON
(YOUNG JESTER),
VENTRILOQUIST.
Just closed a Successful Season of Thirty-one Weeks with the Great Sells Brothers' Circus. Time filled until Jan. 15. Address care of CLIPPER. 37-1t*

MAGICIAN'S PARAPHERNALIA
FOR SALE.
I have for sale a Magician's Outfit, complete, known as
Morton's Mystery,
which I will dispose of at a bargain. Also, a lot of fine Curtains and Bars to finish a stage setting. The outfit entire is the most elegant ever offered for disposal. It comprises magnificent Tables, Chandeliers, Gas Fixtures and everything required in the business. The outfit surpasses, in elegance, that of the renowned Hellers. Apply to C. A. BRADENBURGH, Manager Globe Museum, 293 Bowery, New York. 37-1t*

NOTICE. ANY PERSON HAVING "GODEY'S LADIES' BOOK," or "NEW YORK WEEKLY," containing the story "ALVIRA SLIMMENS," published about ten years ago, please address "BUSINESS" (with to purchase).
37-1t* Care of CLIPPER.

ALL CURIOSITIES

DESIRING CHICAGO ENGAGEMENTS

Address KOHL & MIDDLETON,

37-1t Palace Dime Museum, 158 and 160 West Madison street, Chicago, Ill.

LESTER AND WILLIAMS

CLOSE A SUCCESSFUL ENGAGEMENT
OF SEVENTEEN WEEKS WITH THE

M. B. LEAVITT AND TONY PASTOR

UNITED COMBINATION
DECEMBER 31, 1882. 37-1t*

GEM THEATRE,

BRADFORD, PA.

Professionals holding dates at the above theatre are informed that with the week ending DEC. 9 my connection with the GEM THEATRE CLOSES. All people booked by me will be retained on books. See card from new management in next week's CLIPPER.
37-1t JO. BAYLIES.

NOTICE TO VARIETY MANAGERS.

MISS VIRGINIA STICKNEY

One of the best Serio-comic Singers to-day in America, will commence to fill dates from December 4. Wardrobe First-class. New Songs. For terms and dates, apply to my agent,
37-1t J. ALEXANDER BROWN, DRAMATIC AGENCY, 64 East Fourteenth street, New York.

"SWIFT AND SURE."
THE

GRAY & STEPHENS

COMBINATION,

NOW ENJOYING A SEASON OF UNINTERRUPTED SUCCESS WITH THE FOLLOWING POWERFUL COMPANY OF DRAMATIC and SPECIALTY STARS:

WILLIS, PICKERT AND VINCENT JAS. C.
AMERICA'S PREMIER CLOG-DANCERS,
WITH
STEPHENS & GRAY COMBINATION.

MISS MARIE WHITTINGHAM,
The Empress of Balladists,
WITH
GRAY & STEPHENS COMBINATION.

SOL AIKENS JULIA
Refined German Sketch-artists,
WITH GRAY & STEPHENS COMBINATION.

Thank you; the same to you and many of them.

JOHN AND JAS. RUSSELL
WITH GRAY & STEPHENS COMBINATION.

THE GREAT AND ONLY REVILLO,
Standing at the head of his profession in the act of magic, with GRAY & STEPHENS Combination.

MR. ROBERT NEIL,
Leading-man with GRAY & STEPHENS' Combination.

MR. HARRY HEALEY,
CHARACTER ACTOR.
With GRAY & STEPHENS' Combination.

TO MANAGERS.
Christmas week open for the above Combination.
ARMSTRONG & KNAPP,
37-1t* Sole agents, 101 E. Fourteenth street, New York.

FOR SALE,
The Goodwill, Lease and Fixtures of one of the best
CONCERT GARDENS AND SALOONS
in the city of Philadelphia, opposite the new Post-office. Apply to FRANCIS THRON, 13 South Ninth street, Philadelphia, or
DE FREECE & CO.,
37-1t* 19 East Fourteenth street, New York.

DE FREECE & CO.,

VARIETY AND DRAMATIC AGENCY,
13½ BOWERY, opposite Harry Miner's Theatre.
TONY SMITH, Manager.
WANTED, 25 Specialty Ladies and First-part. 37-1t*

---

4 THISTLES, 4

(FROM SCOTLAND)
THE CELEBRATED
MACDONALD - MILNE FAMILY
IN THEIR SCOTCH ENTERTAINMENT, with Leggitt & Pastor's Combination, The London Theatre, New York. 37-1t*

AUGUSTA SOHLKE

BALLET-MISTRESS AND PREMIERE DANCER,
HAS ARRIVED FROM EUROPE
with entire Novelties for Ballets and with Costumes for Full Ballet. Address DRAMATIC AGENTS, New York. 37-1t*

WANTED AT ONCE,
for first-class Variety Theatre near New York, a Bass and Tuba, Clarionet and Alto and Trombone-players. Must be fine. George Faver and Nat Smith, write. Address Musical-Director care of CLIPPER.*

RUSSELL, BANDMASTER SEASON 83. Your address is wanted by
37-1t ADAM FOREPAUGH, Philadelphia, Pa.

NOW LAUGH. HA! HA!
BUT STILL IN THE BUSINESS.

UDELL AND PEARCE,

THE ONLY,
THE ORIGINAL SARATOGA SWELLS
NOW PLAYING WITH SUCCESS IN THE EAST.
TO MANAGERS: It affords me pleasure to recommend UDELL AND PEARCE in their Specialties. They are A NO. 1 in every respect. Have played engagements at both my New York Theatres, and met with a decided success. Yours, HARRY MINER
Permanent address, care of CLIPPER. 37-1t*

THE DOCKSTADERS

IN THEIR LATEST AND GREATEST CREATION
PARODIER
CHARACTERS BY
CHAS. AND LEWIS DOCKSTADER.
Able and efficient support by Props.
CARNCROSS' MINSTRELS
ELEVENTH-STREET OPERA-HOUSE,
37-1t* Philadelphia, Pa.

Grand Reopening
OF THE

ATLANTIC GARDEN,

Fort Wayne, Ind.
SATURDAY, DEC. 9, 1882.
WANTED, SPECIALTY ARTISTS FOR OPENING.
Good people can always get a date. A convenient stop between Chicago and Eastern cities.
FICKES & PRINCE, Proprietors.
37-1t* E. B. FICKES, Business manager.

WATTY WALLACK

OF WALLACK TRIPOLOGUE.
I want to hear from you. Address FABE MARTIN,
37-1t* Dowagiac, Mich.

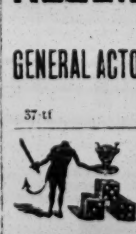
SUCCESSFUL EVERYWHERE.
The Young Artiste

ULLIE

IN HER DESCRIPTIVE RECITALS AND CHARACTER-DANCES
N. B.—MISS ULLIE is one of the strongest cards any house can play. Have re-engaged her for the present week. JO BAYLIES, Proprietor Gem Theatre, Bradford, Pa. 37-1t*

NELLIE BOYD COMPANY

WANTED,
GENERAL ACTOR TO DOUBLE in TUBA or SNARE-DRUM
TELEGRAPH SALARY.
37-tf G. M. WELBY, Central City, Colorado.



MAGICAL APPARATUS
Of every description at low prices. The Flying Cage (all metal), standing firm during the performance, $10; old style, $6. Tricks and Puzzles from 5 cents to $300. Send Stamp for Catalogue.
MARTINKA & CO.,
37-1t* 309 Broadway, New York.

BANJO SEND STAMP FOR PRICE-LIST of BOGAN'S great professional silver-rim and rosewood banjos, strings, etc. JOHN J. BOGAN,
37-1t* 209 Bowery, New York.

J. K. JOHNSON,
1856 Richmond st., Phila., Pa., writes Songs, Sketches, Burlesques, Dramas. Specialty acts and Music to Order. Songs and dances a specialty. N.B.—Ali and Cora Miller, act and songs are ready. 37-1t*

WANTED,

40 MORE FIRST-CLASS BILLPOSTERS

FOR THE

BARNUM AND LONDON UNITED SHOWS.

We have already secured seventy good men, but, as we anticipate sixty days' opposition this Spring right on the start, we want

40 MORE RELIABLE BILLPOSTERS.

They must be good war workers, true to their employers, hustlers, and ready, day or night, for any emergency. Not afraid to fight for their side if it should become necessary TO PROTECT THEIR RIGHTS. Only those who are well-known Billposters need apply. We want no Lithographers or Programmers. To the right kind of men long engagements and liberal wages will be paid. Want none but sober, reliable men. Consider two weeks' silence a respectful negative. Apply immediately to

W. H. GARDNER,
BARNUM-LONDON OFFICE, MADISON-SQUARE GARDEN,
37-1t* Twenty-seventh street and Fourth avenue, New York.

NOTICE TO MANAGERS.

DON'T FAIL TO SECURE THE BONANZA OF 1882-83.

France & Lavarnie's "James Boys" Combination

STRONGEST ATTRACTION ON THE ROAD THIS SEASON.
THE NATIONAL THEATRE, PHILADELPHIA, NOT LARGE ENOUGH TO HOLD THE CROWDS. THOUSANDS TURNED AWAY NIGHTLY LAST WEEK AT FRONT-STREET THEATRE, BALTIMORE.

READ MANAGER KELLY'S LETTER:

BALTIMORE, NOV. 25.

SID FRANCE AND FRANK LAVARNIE: Allow me to extend my congratulations on your having secured a bonanza in the "James Boys." You have played to the largest business ever done in my theatre. I consider myself fortunate in securing you for a return date. I am confident you will again turn people away at every performance. That the same success may attend you throughout the country is the wish of your friend,
DAN A. KELLY.

THE ONLY GENUINE REPRESENTATIVE. MANAGERS, BEWARE OF IMITATORS.
37-1t Address our Manager, ANDY McKAY, Novelty Theatre, Albany, Dec. 11.

FREAKS! FREAKS!! FREAKS!!!

WANTED FOR THE SEASON OF 1883 WITH THE

Great Forepaugh Show

Living Human Curiosities, Concert Attractions, Annex Orators, etc.
Address JOHN A. FOREPAUGH, 1,205 Chestnut street, Philadelphia, Pa.

BILLPOSTERS, ATTENTION!
WANTED, ADDRESS OF EVERY BILLPOSTER IN NEW ENGLAND AND NEW YORK.
Please give your early attention. Address CHAS. H. DAY,
37-1t Representative ADAM FOREPAUGH, 1,205 Chestnut street, Philadelphia, Pa.

AUFGEPAST DIRECTOREN SHANSPIELER!

HARRY MORRIS

KOMIKER ERSTER HELD UND SANGER SPRICHT.
"Wen der Schneider reiten will und hot kein Gaul,
So setzt er sich auf einen Ziegenbock, un lasekt den schwanz ins maul."—SHILLER.

The Eccentric Dutchman HARRY MORRIS,
Principal Comedian of LEAVITT'S RENTZ-SANTLEY CO., transferred to LEAVITT'S ALL-STAR SPECIALTY CO. for their California trip (8 weeks); after that rejoins RENTZ-SANTLEY CO.

A FEW REMARKS:

Harry Morris was hideously funny in his Dutch business, and it isn't overestimating him to say that he is the cleverest Teutonic comedian on the boards to-day.—CLEVELAND PRESS.
Harry Morris was amusing in his Dutch specialties, especially in his make-up and attitudes.—PROVIDENCE JOURNAL.
Harry Morris is surprising and original in his Dutch business, keeping the audience in roars of laughter.—CHICAGO EVENING JOURNAL. 37-1t*

WANTED IMMEDIATELY

FOR MADDEN & CARY'S HUMPTY DUMPTY AND ALL-SPECIALTY CO.,

A MUSICAL TEAM to double in Brass; also Lady and Gent Sketch team, Lady to play Columbine in Pantomime. State lowest salary in first letter. Must be low, as it is sure. Answer to Wellsville, N. Y., Nov. 30, Corning Dec. 1, Towanda, Pa., 2.
37-1t* CHAS. L. MADDEN, Manager.

WANTED, a Strictly Sober, Reliable, Well-posted AGENT for a Small Entertainment.
One who wishes to take a financial interest or not. Principal object: A man of business. Salary must be right, as it is solid. Address, stating terms and reference in first letter,

JUSTIN KELLY KENDRICK,
37-1t* care of CLIPPER.

A CARD TO CURIOSITIES.

We, the undersigned, exhibited ourselves for three weeks at Messrs. Bristol & Andrews New Dime Museum, Boston, Mass., and will say that they are gentlemen in every respect, and their place is conducted on first-class principles. Our photograph-sales have been the largest we have ever had. The Big 4 Eight-footed Texas Giant Brothers, JACK SHIELDS, A. O. SHIELDS, J. F. SHIELDS and S. A. SHIELDS. 37-1t*

JOHN DOWLING,
White or Black Face Female Impersonator, Fine Vocalist, elegant Wardrobe. Can be engaged at any time. Address INTERNATIONAL HOTEL, 38 South Main street, Providence, R. I. 37-1t*

A Nicely furnished Front Parlor and Bedroom
for rent at VERY REASONABLE TERMS for the season or by the week. Suitable for three gentlemen or a gentleman and wife.
37-1t* At 74 Second avenue, New York.

WANTED, A SITUATION
with a reliable company to play E-flat Cornet, Flute and Piccolo. No objections to take part on stage. Address
37-1t* H. A. MILNE, Des Moines, Ia.

WANTED, a Strictly Sober, Reliable Man,
with a small capital, to take an interest and be useful in a small traveling party, to take the road about the holidays. Good business to the right one. Call or address J. K. K., care MRS. SANSON, 84 Varick street, New York. 37-1t*

WANTED.—Any person having a second hand
STEREOPTICON in perfect working order at a reasonable figure can dispose of the same by addressing J. K. K., care MRS. SANSON, 84 Varick street, New York. 37-1t*

ONLY A WORKINGMAN'S CHILD.
45c. by mail. NED STRAIGHT, 293 Elizabeth street, New York, Sketch and Song Writer and Music Composer and Arranger. 37-1t

---

PECK & ARLINGTON'S

DIME MUSEUM

16 North Main street, Providence, R. I.
WANTED to open Dec. 11—Curosities and Freaks of every description; also Specialties suitable for museum. Write at once. 37-1t*

WOULD LIKE TO HEAR FROM
HARRY ATHOL
AT ONCE.
37-1t* F. MAURA, St. Charles Hotel, 648 Broadway, New York.

"FOR SALE."
THE GREATEST LIVING CURIOSITIES
on the face of the earth. An Ox with 6 Perfect Legs, five years old a Cow with 5 Perfect Legs, four years old. The Ox has a double backbone and two sets of ribs. Will sell or take partner that understands business, as my time is taken up with other business. Address GEO. E. TUCKE, 72 New Washington street, Boston, Mass. 1t*

DANCING. SONG AND DANCE, JIG, CLOG and IRISH JIG DANCING without a master. Price, 50c. Contains 65 steps. 37-1t* JOHN BOGAN, 209 Bowery, New York.

MISCELLANEOUS.

FREE Send POSTAL CARD for pamphlet containing 11 of the best READINGS and Recitations, and 2 first-class MUSICAL selections. Also, Catalogue of Automatic Shading Pens, Universal Instructors, Celebrity Photos, Visiting Cards, Five-Cent Music, etc. Address H. M. CLARK, 252 Broadway, New York. 37-1t*

600 Different Motto Verses	10cts.
100 Different Beautiful Cards	20cts.
100 Different Comic Cards	25cts.
100 Different Popular Songs	25cts.
27 Different Photographs and a Game	25cts.
4 Different Tricks and Curiosities	25cts.
3 Different Boxes Parlor Games	35cts.
3 Different Jackasses, very comic	12cts.

HAPPY HOURS BAZAAR,
21 Beekman street, New York.
Catalogues of Books, Plays, Dialogues, Amusements, Novelties, etc., 2c. a.
BEAUTIFUL COLORED SOUVENIR
sent for two three cent 1.64 ac. stamps. 37-1t

FREE CIRCULAR OF FEMALE FIGURE BOOKS, CARDS, &c. Samples, 10c. 37-6t* F. E. WRIGHT & CO., Syracuse, N. Y.

UNPRECEDENTED SUCCESS OF AMERICA'S GREATEST EMOTIONAL ACTRESS,

CARRIE STANLEY,

THE CROWNING HIT OF THE SEASON, IN HER GREAT CREATION OF LADY ISABEL AND MADAME VINE, IN HER GRAND RECONSTRUCTED VERSION OF

EAST LYNNE.

Also a repertoire of STANDARD DRAMAS, in which she has no superior, and supported by her

FAMOUS UNION-SQUARE DRAMATIC COMPANY:

CHAS. B. BURNS, JAMES McGRAINE, FLORENCE J. BLISS,
HARRY CARLTON, HARRY DRISCOLL, LOUISE GARNETT,
W. P. CAUCHELL, C. W. LANGSTAFF, MAMIE ZANE,
J. D. VARNUM, JAMES PIERSON, ANNIE SCOTT,

THE GREAT CHILD-ACTOR MASTER EARL.

READ WHAT THE PEOPLE SAY OF HER!

The undersigned, citizens of Scottdale, appreciating the endeavors of MISS CARRIE STANLEY to produce in the proper manner the legitimate dramas to the American people, do hereby request her to return to our city with her superb Dramatic Company, during holiday week, and we hereby pledge our endeavors to make her return renumerative by giving her full houses.

(Signed) I. M. NEWCOMER, Editor TRIBUNE, and

J. A. Miller,	Keely & White,	S. B. McMillan,	J. Graiflns,	W. M. Bure,	E. H. Bair,
T. F. Cummings,	T. Tennent,	L. N. Staley,	J. R. Eicher,	J. N. Thompson,	J. P. Power,
S. C. Stevenson,	Barker & Fisher,	L. G. Ponson,	S. K. Hockenbury,	Z. H. Snyder,	D. M. Greer,
Nathan Smith,	W. Kelly,	J. C. Keaney,	A. T. Flemming,	J. Walter,	J. R. Smith,
W. M. Eicher,	S. R. Eicher,	J. S. Parker,	S. D. Aultman,	J. M. Stauffer,	G. R. Choffant,
A. Eicher,	Zearley & Pool,	W. P. Hurst,	J. W. Byerly,	F. Grazier,	W. N. Porter,
J. C. Macmillan,	J. M. Wood,	G. C. Parker,	John Robertson,	J. D. Hill,	and many others.

The above petition was printed and read to the public from the stage to a crowded house on the evening of Saturday, Nov. 18, at Scottdale, Pa.; also MISS STANLEY'S reply.

NOTICE!—I hereby cheerfully recommend Scottdale as a good show-town, and as enterprising managers ZEARLEY & POOLE, Proprietors of the SCOTTSDALE OPERA-HOUSE. All first-class companies will do well to include above in their route, especially when playing Connellsville, Greensburg, Uniontown, Monongahela City, or vicinity, and stop at the Scottsdale House, where they will find good accommodations and a genial proprietor, MICHAEL KENNEDY.

Yours truly, CHAS. B. BURNS, Manager.

Managers of Opera-houses desiring to share or rent, please address, stating best terms, PITTSBURG, PA.

WANTED IMMEDIATELY—A GOOD VIOLINIST THAT CAN ARRANGE MUSIC.

CHAS. B. BURNS, Manager.
37-1t* JAMES McGRAINE, Treasurer; S. T. E. WHITE, Advance Representative.

This Cut is a Fac-simile of

Our BANJO,

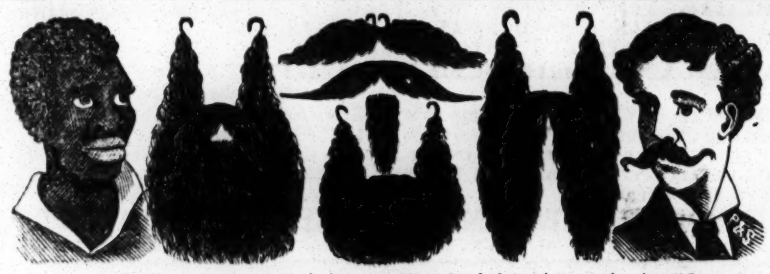
THE CHAMPION

THE BEST BANJO IN THE WORLD.

As is shown by our reference list, it is used by more people, professional and amateur, than any other make. Send for new catalogue, giving all particulars and the greatest list of testimonials ever shown.

OUR $500 CHALLENGE STILL UNACCEPTED.

28-13t* FAIRBANKS & COLE, Champion Banjo-makers, 121 Court street, Boston, Mass.



PECK & SNYDER,

126, 128, 130

NASSAU STREET

NEW YORK.

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease, Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice. A Full Line of French and English Goods just received. Our Catalogue of 248 pages, 1,125 illustrations, with prices for all goods belonging to the theatrical line, also all games and sports for out and in doors, sent by mail for 15 cents. 36-tf

---

SCENERY FOR OPERA-HOUSES AND HALLS.

SOSMAN & LANDIS SCENIC STUDIO,

277 and 279 South Clark street, Chicago, Ill.

Largest in the United States. Employ twenty artists, machinists and assistants. Have put entire new scenery in forty-five opera houses and halls since April 1, 1882 and have many others under contract. Our prices as low as the lowest and our work always artistic and elegant. Why not get the best? Full plans for building stage and dressing-rooms, lighting, etc., free of charge where we supply scenery. Estimates on application. 28-13t*

THE ONLY, THE ORIGINAL, THE RELIABLE

ARNHEIM THE TAILOR,

190 and 192 BOWERY corner Spring street, } NEW YORK.
305 BROADWAY, cor. Duane street,
155 and 157 SOUTH CLARK STREET, CHICAGO, ILL.

ELEGANT STYLISH SUITS, MADE TO ORDER, $18. FINE IMPORTED CASHMERE PANTS, MADE TO ORDER, $5.

ARTISTIC CUTTING.

SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.

Samples, Fashion-plate and Rules for Measurement Sent on pplication. 32-13t*

N. Y. CALCIUM-LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET 18-26t*† BANK and BLEECKER STREETS NEW YORK.

PARTNER WANTED.

PROF. MARTINO,

The Original Great Illusionist and Ventriloquist,

wants a partner with 500 dollars to travel North, Northwest and South. Everything ready to start. Also a LADY as Second-sight Reader. No previous knowledge of the business required. Address at once Toledo, Ohio PROF. MARTINO. 37 1t*

SPORTING.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance, such as ADVANTAGE Playing Cards, Faro Boxes, Cue Cards Layouts, Cue Boxes, Check Racks, Card Presses, all kinds of Wheels, Checks, Keno Tools, Monte Cards, Monte Tickets, Sleeve and vest Machines, Bugs, Shiners, etc. Playing Cards cut to order for all Banking and Short-card Games, Rounds and Straights, Briefs, Wedges, Strippers, etc. I also publish a new book on gambling, explaining all the various benefits and advantages played in every game. Send for my mammoth circular and save money by sending only to Headquarters. Address, or call in person WILLIAM SUYDAM, Office & Factory 95 & 97 Nassau Street, New York City. 27-13t*eow

ACME CLUB SKATE.

Self fastening, requires no Plates, Straps or Key. Price per pair, $5 00. Nickle plated, $6 00, by mail, 25 cents extra. Send for Catalogue of Skates, Tricks, Novelties, Musical Instruments, and Sporting Goods.

R. SIMPSON, 96 Fulton St., N. Y. 37-1t*

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

DAVIDSON & CO.,
27-13t* 78 NASSAU STREET, NEW YORK.

GAME-FOWLS FOR THE PIT,

BRED BY B. F. GRAM.

Address, with stamp, Silver Spring, Lancaster Co., Pa. 35-13t*

A. J. REACH & CO.,

23 SOUTH EIGHTH STREET, PHILADELPHIA.

We are making the FINEST PROFESSIONAL SPARRING-GLOVES ever placed before the FRATERNITY, at LOWEST possible prices for GOOD WORK and STRONG material. Price per set (two pairs), $2, $2.50, $3, $3.50, $4, $5, $5.50. INDIAN CLUBS, KEHOE MODEL, weight 2 to 8lb 8oz, to $1.75 per pair. IRON AND WOODEN DUMB-BELLS, all weights and sizes. A. J. REACH & CO'S MANUAL, giving full INSTRUCTION in SPARRING, CLUB-SWINGING and DUMB-BELLS, price 25c. STRIKING-BAGS, $3.50 to $5 each. A full line of GYMNASIUM GOODS. Orders sent to all parts of the country C. O. D., or on receipt of price.

CATALOGUE MAILED FREE. 36 1t.tf

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.

85 Market street, Chicago, Ill.

33-13t* Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

BILLIARDS!

The Cues in every Billiard-room, Club and Private House should be furnished with

THE BILLIARD-ROOM NOISE-SUBDUER

to prevent players from making a noise by knocking their cues on the floor. Over 50,000 sold during the past two years. Invented and patented by

JOHN CREAHAN, Continental Hotel, Philadelphia

Sole agent in Penna. for the Standard American Billiard and Pool Tables, manufactured only by H. W. COLLENDER. Wanted, Agents to sell SURDUERS in all parts of the United States. Price, $1 per doz. FOR SALE BY ALL MANUFACTURERS AND DEALERS. 31-13t*

The White Elephant.—When in Buffalo, N. Y., go and see ASHLEY & GARVIN, No. 386 Main street, near Eagle street, SHOWMEN and BALL HEADQUARTERS. Samples, Billiard and Lunch Rooms. CLIPPER and MERCURY on file. Look out for the sign of THE WHITE ELEPHANT.

35-13t* J. W. ASHLEY, FRANK GARVIN, Proprietors.

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1863.

THE MOST EXTENSIVE BILLIARD MANUFACTURERS IN THE WORLD.

THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 653, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 134 Market street; BUFFALO, 507 Main street 1-tf

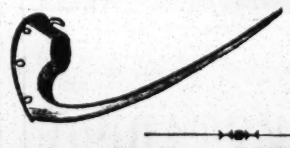
---

THE COLLENDER BILLIARD TABLES,

WAREROOMS: 768 Broadway, NEW YORK; 84 State st., CHICAGO; 7 South Fifth st., ST. LOUIS; and 241 Tremont st., BOSTON, MASS.

23-tf JOHN CREAHAN, Agent, Continental Hotel, Philadelphia.

W. J. HELWIG,



241 Arch Street,

ALLEGHENY CITY, PA.

Manufacturer of FINE STEEL SPURS of every description. Every pair fully guaranteed. Send stamp for circular.

31-16t-eow*

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

Boxing Gloves for Sale.

The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.

GLOVES CLEANED AND REPAIRED.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVEE.

Myrtle-avenue Plank road, Bushwick, Brooklyn, L. I.

P. O. address, Box 536, Brooklyn.

The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence 1-tf

---

HEALTH, STRENGTH AND MUSCLE.

By mail, prepaid, 50c.

DUMBBELL

AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.

COMPLETE HANDBOOK OF BOXING

AND WRESTLING, fifty engravings, p. p. price 50c.

TREATISE ON PRACTICAL TRAINING

for Running, Walking, Rowing Boxing, etc., p. p., 50c.

MANUAL OF SPORTING RULES

for in and outdoor sports, p. p., 25c.

THE MODERN OARSMAN,

30 engravings, p. p., 25c.

Address ED. JAMES & CO., Publishers, CLIPPER Building, 88 and 90 Centre street, New York

---

ESTABLISHED 1864.

ED. JAMES' STANDARD WORK, ENTITLED

Practical Training

for Walking, Running, Boxing, Rowing, Jumping, Wrestling, Baseball, Six-day Contests, and all kinds of athletic sports, containing 75 PORTRAITS, SENT PREPAID FOR 50 CENTS.

AMERICAN RUNNING SHOES, $3.50.

IMPORTED RUNNING SHOES, $6.50.

Walking or Running Suits, including shirt and knee-tights, $2.

Life of Heenan, 15cts.; Life of Morrissey, 15cts.; Life of Hyer, 15cts.; Life of Dan Donnelly, 15cts.; Life of Sullivan, 15cts.; Life of Randall, 15cts.; Life of Ben Hogan, reformed pugilist, 300 pages, 50cts.; American Fistiana, 50cts.; The Arts of Boxing and Wrestling, 50cts.

ED. JAMES' LIVES AND BATTLES OF THE

CHAMPIONS OF ENGLAND

from 1700 to the present time, with portraits from Life, Records, Anecdotes, etc. Price, 50cts.

EUREKA ROWING MACHINES, $10. BOXING GLOVES, per set of four, price, $2.50, $3.50, $4, $5, and Sounding Gloves, $6.

PATENT SEAMLESS GLOVES, French kid, $6; Buckskin, $4.50.

Send stamp for our illustrated price-list. The safest way to remit is by P. O. order or registered letter. Address

ED. JAMES, 88 & 90 CENTRE ST.,

4-13t*eow NEW YORK CITY.

MISCELLANEOUS.

6 NEW ACTRESS' PHOTOS FOR 25c. (silver). Address [37 3t*] E. V. SPRITE, Lyons' Farms, N. J., Box 16.

PHOTOS 2 Photos of Female Beauties, 10c. Illustrated catalogue free. J. DIETZ, Box 3, Reading, Pa. 33-39t*

FRED'K HOLLENDER,

SUCCESSOR TO HOLLENDER & CO.
(Established 1865.)

Importer, Exporter and Bottler of

LAGER BEER.

SOLE AGENT FOR THE UNITED STATES OF THE FOLLOWING IMPORTED BEERS:

TIVOLI BEER, from Brewing Association, Tivoli, Berlin, Germany.
PILSEN BEER from First Actien Brewery, Pilsen, Bohemia.
ERLANGER BEER from C. Niklas, Erlangen, Bavaria.
CULMBACH BEER, from George Sandler, Culmbach, Bavaria.
KAISER BEER, from German Empire Brewery, Bremen Germany.

Sold in original Bbls; also in Cases of Quart and Pint Bottles.

OFFICE AND WHOLESALE DEPARTMENT:

115 and 117 Elm street, New York.

BRANCH OFFICES IN NEW YORK:
TRYON ROW (STAATS-ZEITUNG BUILDING).
273, 275 and 277 BROADWAY, cor. Chambers street.

28-13t*] Chicago Branch, 38 La Salle street.

BEFORE AND BEHIND THE CURTAIN, OR THE ADVENTURES OF BILLY SHAKESPOKE.

A Reminiscence of Amateur and Professional Stage Life; by one who has been there. 288 pages, 6 illustrations, paper covers. Price, 35cts. Mailed to any address by JAMAICA PUB. CO., 37-4t* Jamaica Plain, Mass.

"ANY ONE CAN BE BEAUTIFUL."

Used by Miss Neilson. Address, with 25cts. (silver), 34 5t* "AUTHOR," 227 Congress street, Troy, N. Y.

RARE COINS WANTED.

Fourth edition Revised Coin Catalogue, showing prices paid, with specimen copy of the ST. LOUIS PHILATELIST, sent for four three-cent stamps [26-24t*] E. F. GAMBS, St. Louis, Mo.

SEND 5c FOR SAMPLE OF FREDRICKS 5c CABINET PHOTOS of Actresses. [33-5t*] 1,016 Gates avenue, Brooklyn, N. Y.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 DEARBORN STREET, CHICAGO. Advice free. 18 years' experience. Confidential business legally attended to without publicity. [36-13t,tf

---

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 32-13t*

EGRANDIRE—THE ORIGINAL PREPARATION, WITH TREATMENT, to enlarge any portion of the body. Sent, postpaid for $1. 29-13t* Address N. L. Med. Co., Lockbox 71, Marshall, Mich.

"CEE" 20 GENUINE PHOTOS OF STAGE BEAUTIES IN TIGHTS, in a neat pocket album. Send 15c. for all. 36 2t* M. WEST & CO., Hope Valley, R. I.

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 32-13t*

ACTRESS' Photographs. Five fine samples mailed for 10c. Satisfaction guaranteed. A. B. WARFEL, Photographer, Cadiz, O. [35 13t*

---

30 STAGE BEAUTIES, FOR 15c. ENTIRELY NEW [35-5t*] S. JOEL, 615 N. Sixth street, Philadelphia.

IF YOU WANT TO BECOME A TELEGRAPH OPERATOR, send twenty five cents to C. E. JONES & BRO., Cincinnati, Ohio, for best illustrated instruction-book 35-3t-eow

---

Print Your Own CARDS, &c. Press, $3.

Large sizes for circulars, etc., $8 to $90. For pleasure, money making, young or old. Everything easy; printed instructions. Send 2 stamps for Catalogue of Presses, Type, Cards, etc. to the factory.

35-12teow] KELSEY & CO., Meriden, Ct.

$1,688, Greenbacks,

for 50cts. SAMPLES all denominations, $1 to $1,000 notes, exact imitations by a photo printing process for comparison in detecting counterfeits. NO HONEST MAN WILL USE THEM AS MONEY. $2.37G National and Greenbacks, $1. Bonanza Co., Mohawk, N. Y. 36 4t*

STRICKLAND'S NEW BRILLIANT and lasting set in Rings, Pins and Studs.

CHEMICAL DIAMOND

T. STRICKLAND, Manufacturing Jeweler, 277 31st street, Chicago. Catalogues free. 27-13t*

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 33-26t

---

FITS

A Leading London Physician establishes an Office in New York for the Cure of EPILEPTIC FITS.

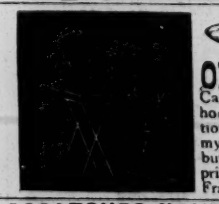
From Am. Journal of Medicine.

Dr. Ab. Meserole (late of London), who makes a specialty of Epilepsy, has without doubt treated and cured more cases than any other living physician. His success has simply been astonishing; we have heard of cases of over 20 years' standing successfully cured by him. He has published a work on this disease, which he sends with a large bottle of his wonderful cure free to any sufferer who may send their express and P. O. address. We advise any one wishing a cure to address Dr. AB. MESEROLE, No. 96 John St., New York. 37-1t

---

$1.65 BUYS an Imported Key Wind Watch.—$3.15 BUYS an American Stem Wind Watch, Solid Coin Nickel Cases, Warranted. Send for Catalogue. A. COULTER, Chicago, Ill. 36-17t

---



ONLY for Streetmen, Auctioneers & Canvassers. The cheapest house in the U. S. for Notions, Jewelry, etc. Send for my Confidential List. Don't buy until you see my fine prices. H. WOLF, 112 & 114 Franklin St., Chicago, Ill

A NEW CONFIDENTIAL LIST JUST ISSUED. A FAIR LIST FREE. 25-13t*

WATCHES, NOVELTIES, &c.—Agents supplied with profitable goods. We furnish anything wanted or advertised in the U. S. Full line of Jewelry, Watches, Clocks, Silverware, Pistols, Guns, Sewing Machines, Musical Instruments, Sporting Goods, Stamps, etc. We cheerfully recommend A. L. DUNLEVY as reliable and trustworthy. 29 & 31 Fulton St., N. Y. 36-3t*

EDMUND E. PRICE,

COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,

88 and 90 Centre street, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

---

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence.